Little Songs

For

Little People

By

Georgia B. Perry

ABE 15,50

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words
music
and
illustrations

By

Georgia B. Perry

U. S. Prices

Price, One Dollar

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To
Nelson, Katrina and Ruth

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Preface

Feeling a want, in my own work with small children, for an occasional song, simple and "different" from those accessible, I formed the habit of writing songs as I needed them. My book had its beginnings in this way. The songs "grew", like "Topsy". I hope that the bits of philosophy and the simple humor in them, will fill some need and bring joy to all children wherever the songs may go. If I have caught somewhat of the spirit of wonder and love that comes to any and every child, in any and every environment, I shall be glad.

I wish to express my appreciation to Mr. Walter A. Allen, Professor of Theory of Music at Pomona College, Claremont, California, for his kindness in assisting in the harmonization of the music; also to Miss Grace Fulmer, head of Miss Fulmer's Open Air School, Los Angeles, California, who has urged the publishing of this volume and proffered the following endorsement and suggestions.

Georgia B. Perry

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AN ENDORSEMENT

This book of songs is sure to receive a warm welcome by all interested and sympathetic friends of childhood.

It combines many valuable elements.

The songs are short enough to be learned by the youngest singing child; they embody both common-place and extraordinary experiences of little children: common-place experiences lifted to higher levels through the poetic and philosophic interpretation of the author, and extraordinary experiences made significant to the ordinary.

One cannot look through the book carefully without being aware that these songs were never written just to be taught to children, but that they have been developed through that intelligent and sympathetic interaction between teacher and children which makes each song the summing up of some experience, given significance and deeper meaning by the final form which the teacher has given it.

Here is a valuable suggestion to all companions of little children, be they parents or teachers, that those art forms which help to interpret life, to give it significance, be a matter of growth rather than an imposition. Then they are sincerely a part of the child's experience, full of his spontaneity, his wonder and his joy, and a genuine means of enriching his life.

Grace Fulmer.

Miss Fulmer's Open Air School
1550 West Adams St.
Los Angeles, California.

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TO THOSE WHO USE THESE SONGS

These songs are very much yours, provided that the helpful suggestions which are ever coming from children, may be effectively added through your ingenuity, as your experiences warrant, thus you may enrich the subject matter and increase their value, through a personal feeling.

These songs are for children, not for special places, and as they are used in home, school, church or any social environment, it is hoped the experiences of these songs may serve to make children find in all added experiences, more of significant understanding of the purpose of life.

The music should be played with sympathetic regard. There is a purpose behind each jingle and with the simple melodies, it is hoped the thoughts carry over into help and joy during the other activities of the day.

The few rhymes and finger plays interspersed between the melodies, are for possible use as subject matter in connection with the songs.

G. B. P.

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You just cannot dance and cry 90
Your moon is our moon 45
Your woolly coat, good sheep, is fine 56

A Chant

To the accompaniment (played by one of the children) of any interval, such as the one used below, played in middle register of the piano and repeated rhythmically.

Reverently

1

Dear Lord, Thy thankful children pray

"Thy will be done," thru all this day.

Good Morning

Joyously

2

There's a greet-ing in the air! Lis-ten, it is ev - ery-where!

mf

In our hearts the ech - o rings! Ev - ery - one "Good Morn-ing" sings.

Nature's Chorus

Cheerfully

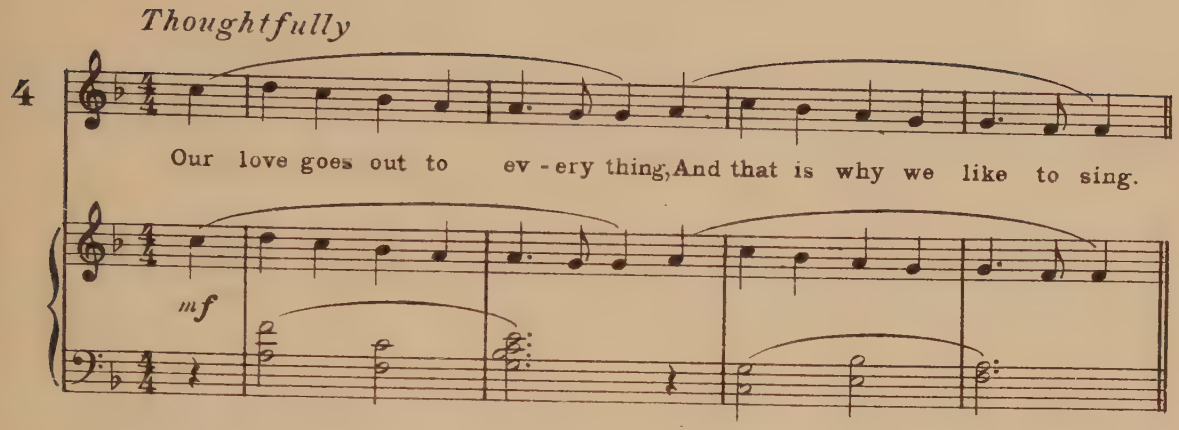
3

Hun - dreds of voic - es greet - ing the morn,

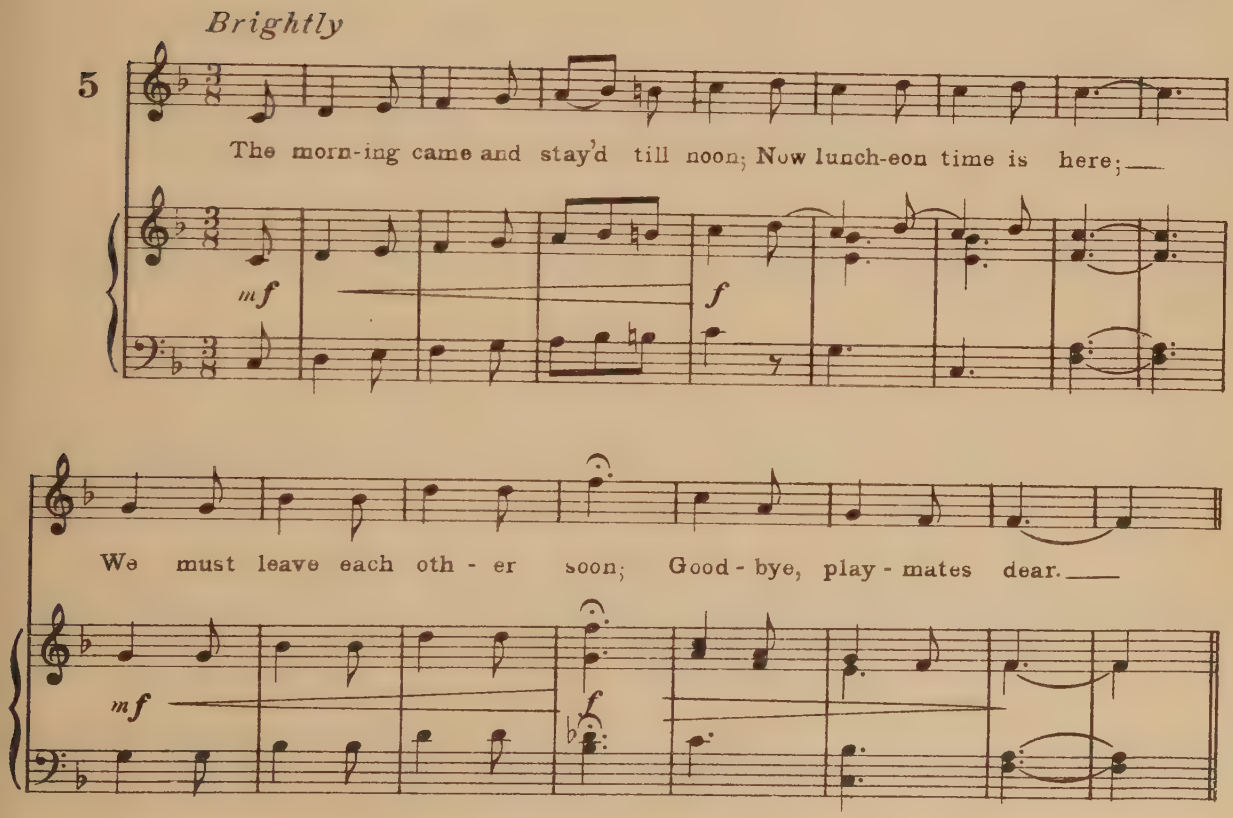
f

Blend in one song to the day, new born!

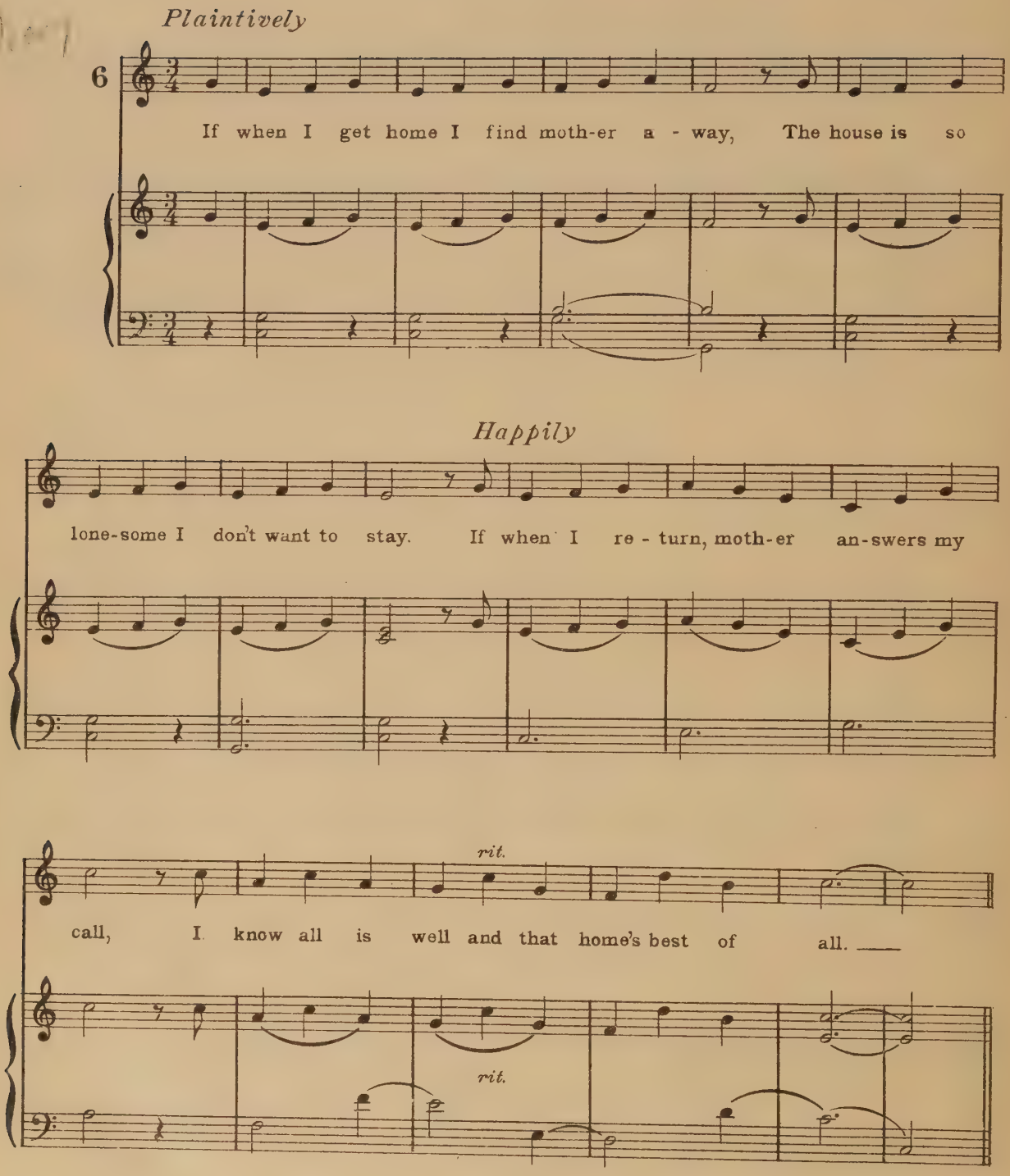
Why We Sing



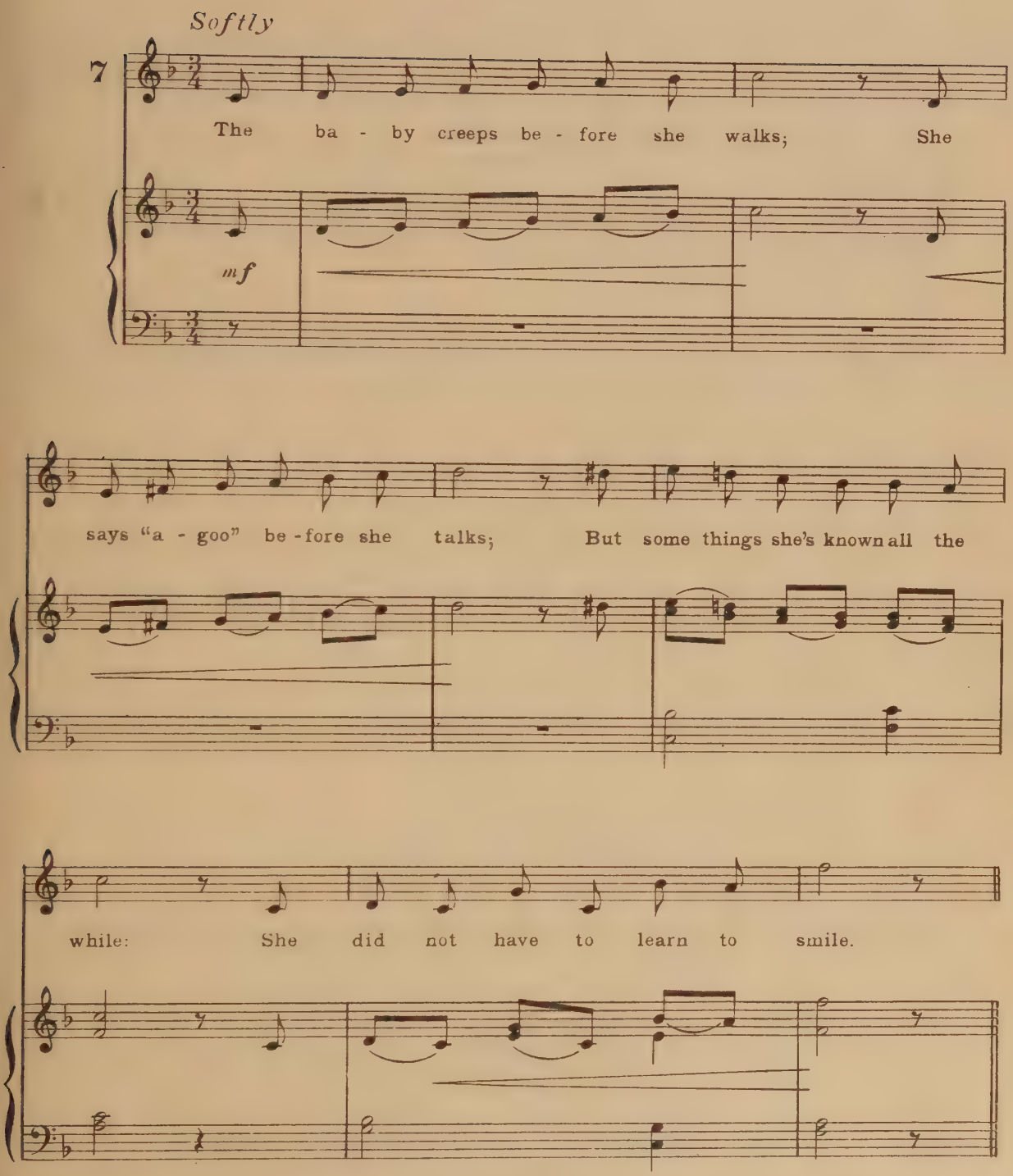
A Noon Goodbye


Brightly
5
The morn-ing came and stay'd till noon; Now lunch-eon time is here;
mf
f
We must leave each oth - er soon; Good - bye, play - mates dear.
mf
f

When Mother's Away


Plaintively
6
If when I get home I find moth-er a - way, The house is so
Happily
lone-some I don't want to stay. If when I re - turn, moth-er an-swers my
rit.
call, I know all is well and that home's best of all.
rit.

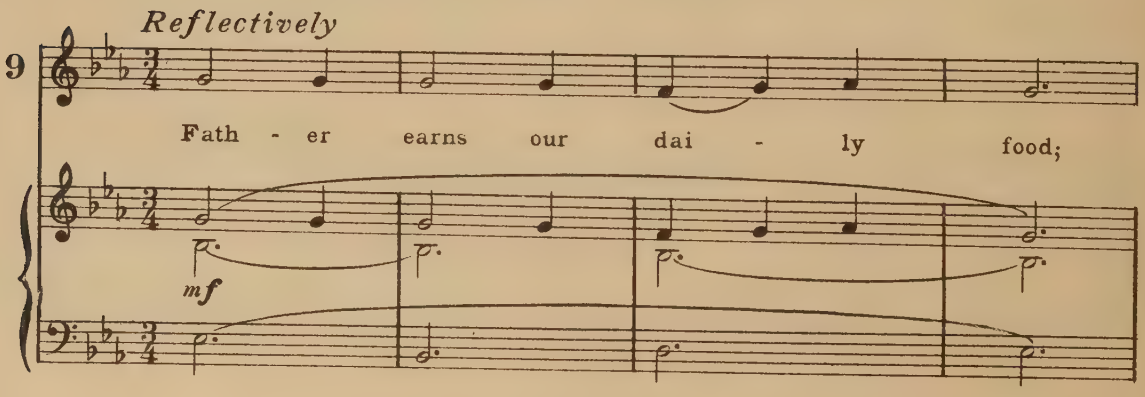
Betty Jane

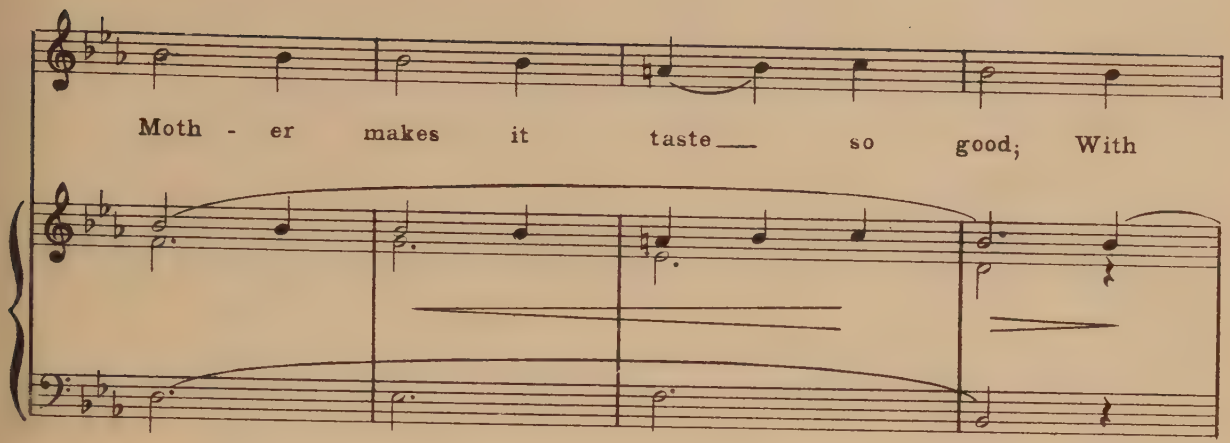

Softly
7
The ba - by creeps be - fore she walks; She
mf
says "a - goo" be - fore she talks; But some things she's known all the
while: She did not have to learn to smile.

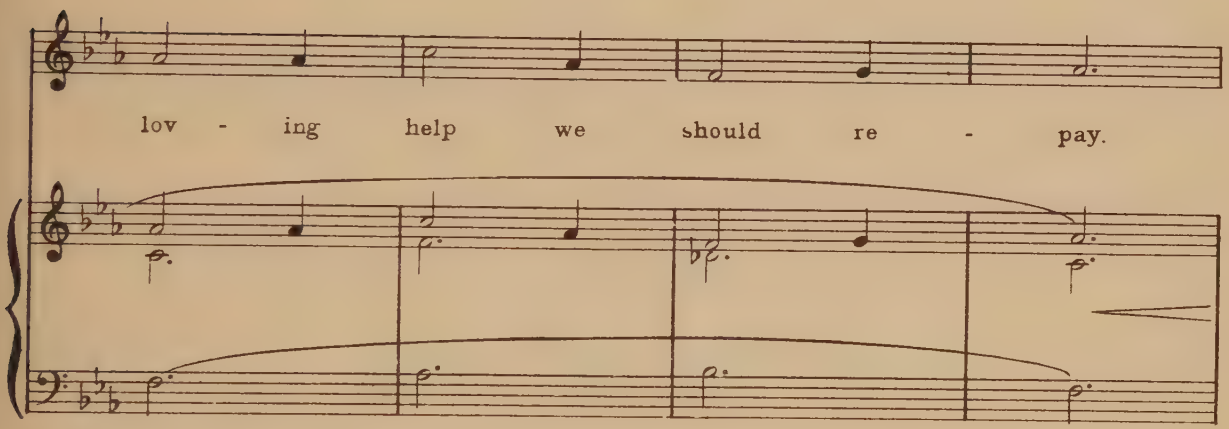
Baby and Mother

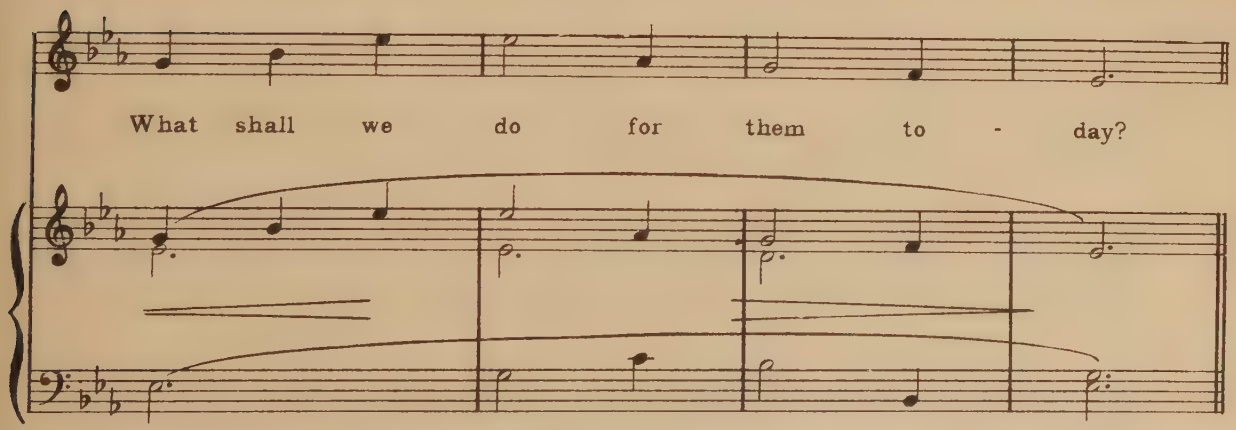
Tenderly
8
Ba - by smiles and ba - by crows,
Moth - er sings and moth - er sews,
p
Ba - by kicks and ba - by grows.
Moth - er loves and ba - by knows.

Father and Mother

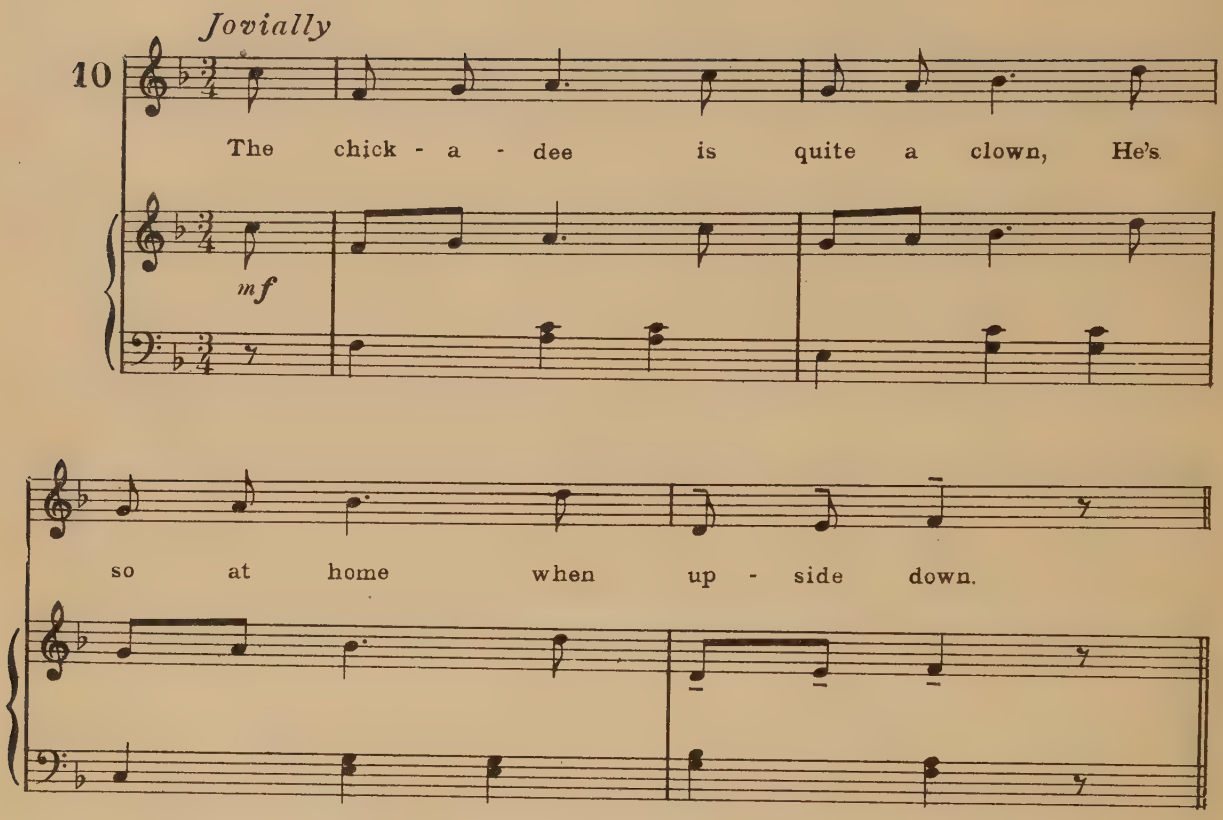



Moth - er makes it taste so good; With

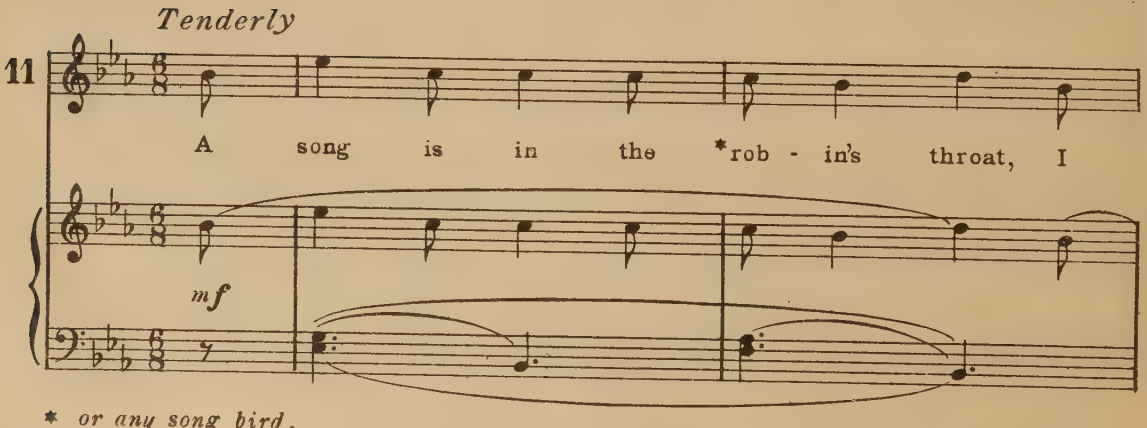

lov - ing help we should re - pay.


What shall we do for them to - day?

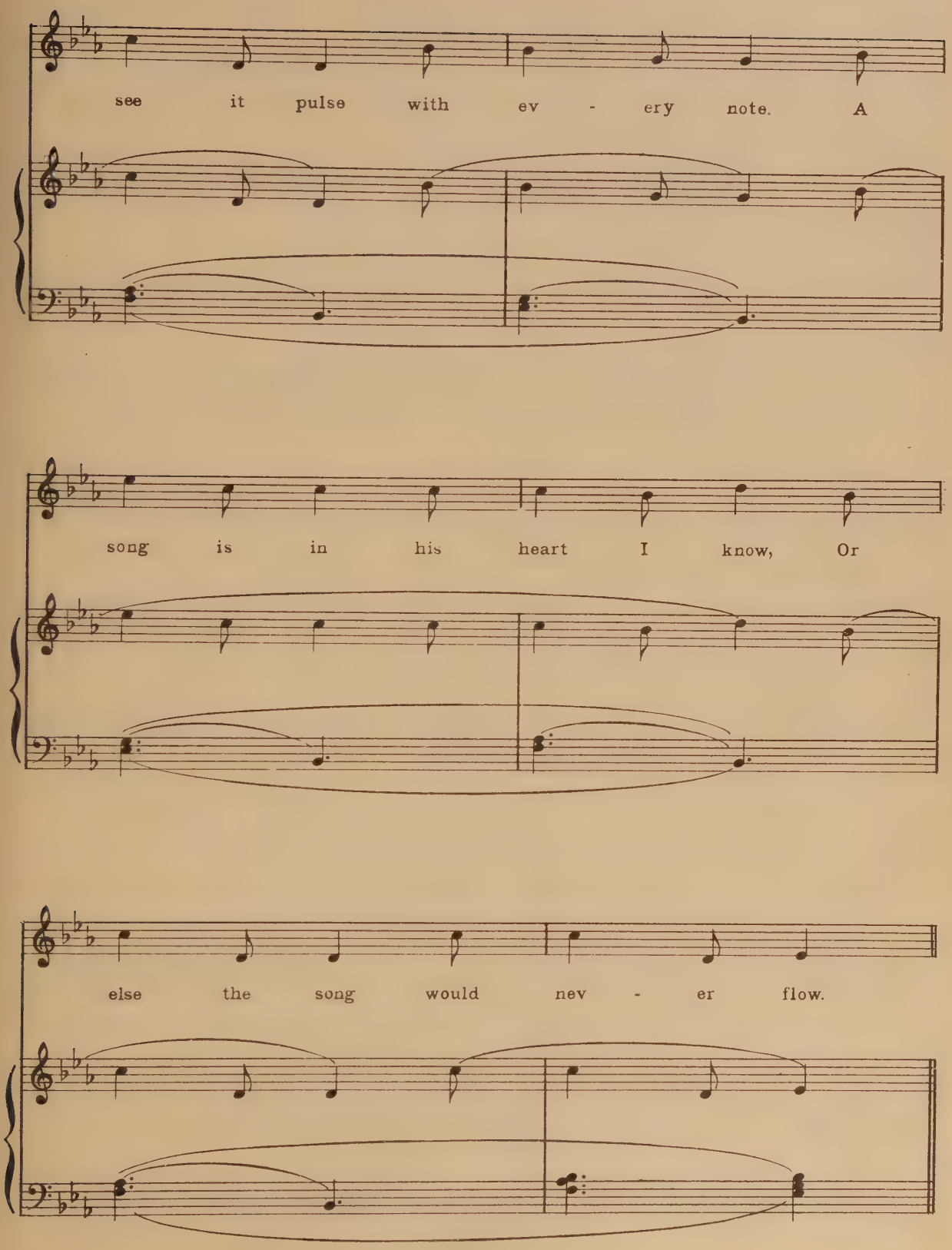
The Chickadee



(Any) Song Bird



* *or any song bird.*


see it pulse with ev - ery note. A
song is in his heart I know, Or
else the song would nev - er flow.

The Linnet

12

Watch the red throat of the lin - net;

mf

When he sings there's mus - ic in it.

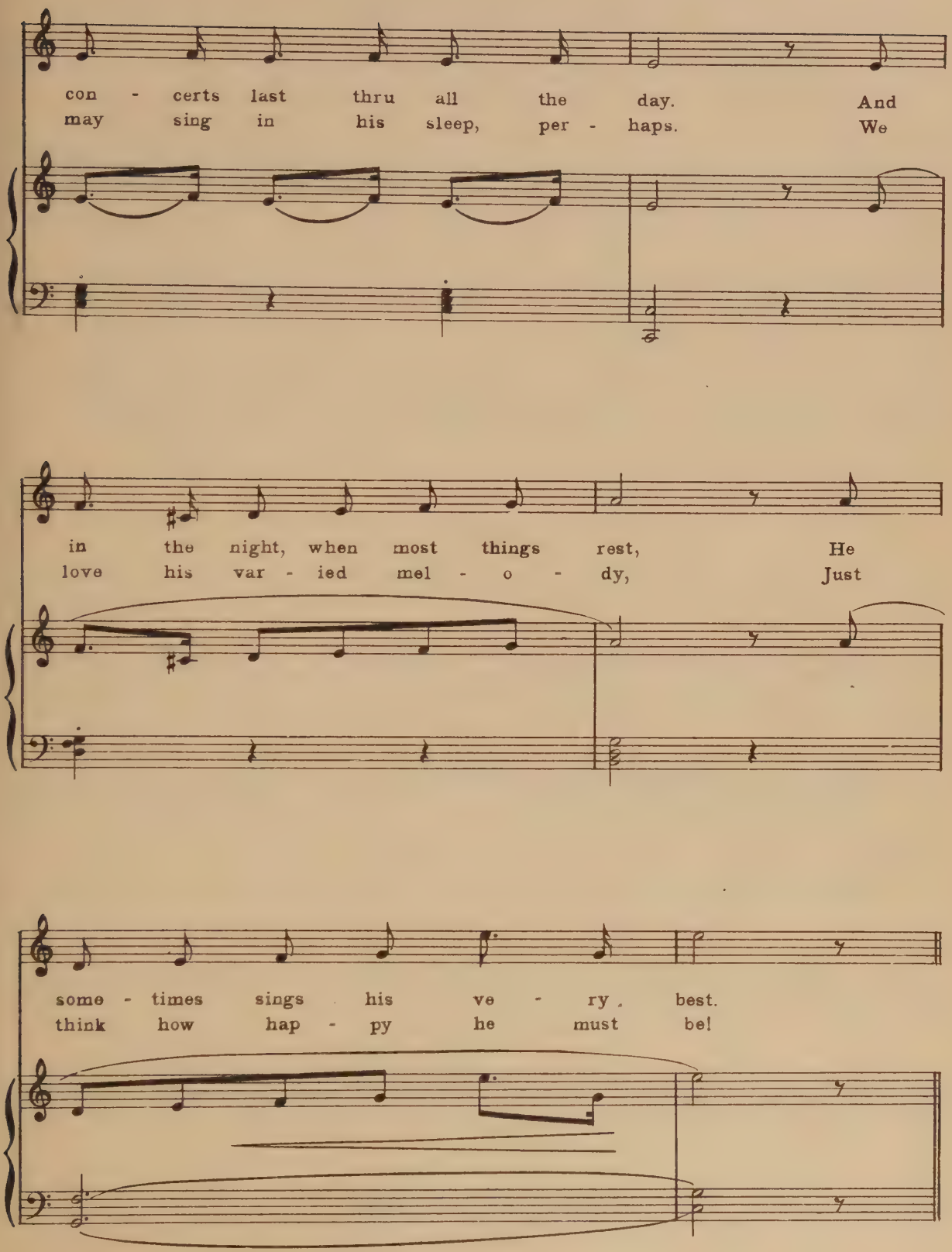
The Mocking Bird

Imitatively

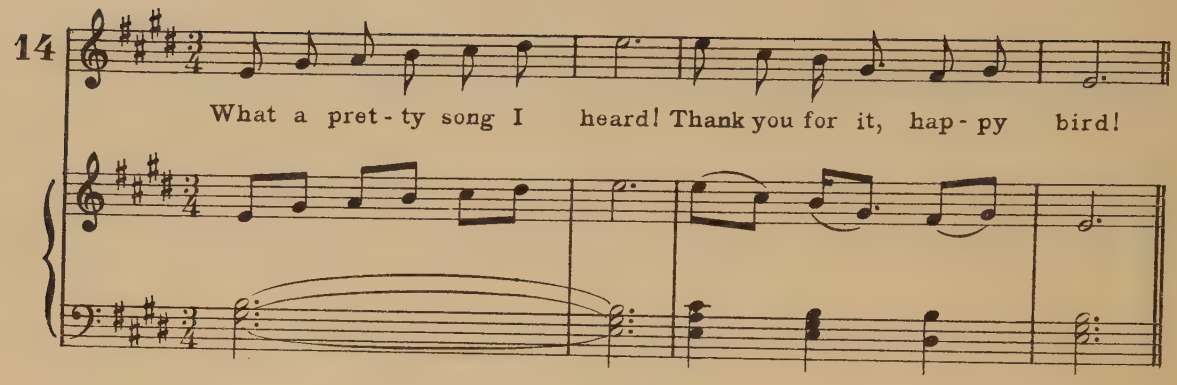
13

The mock - ing bird has much to say, His
I won - der when he takes his naps; He

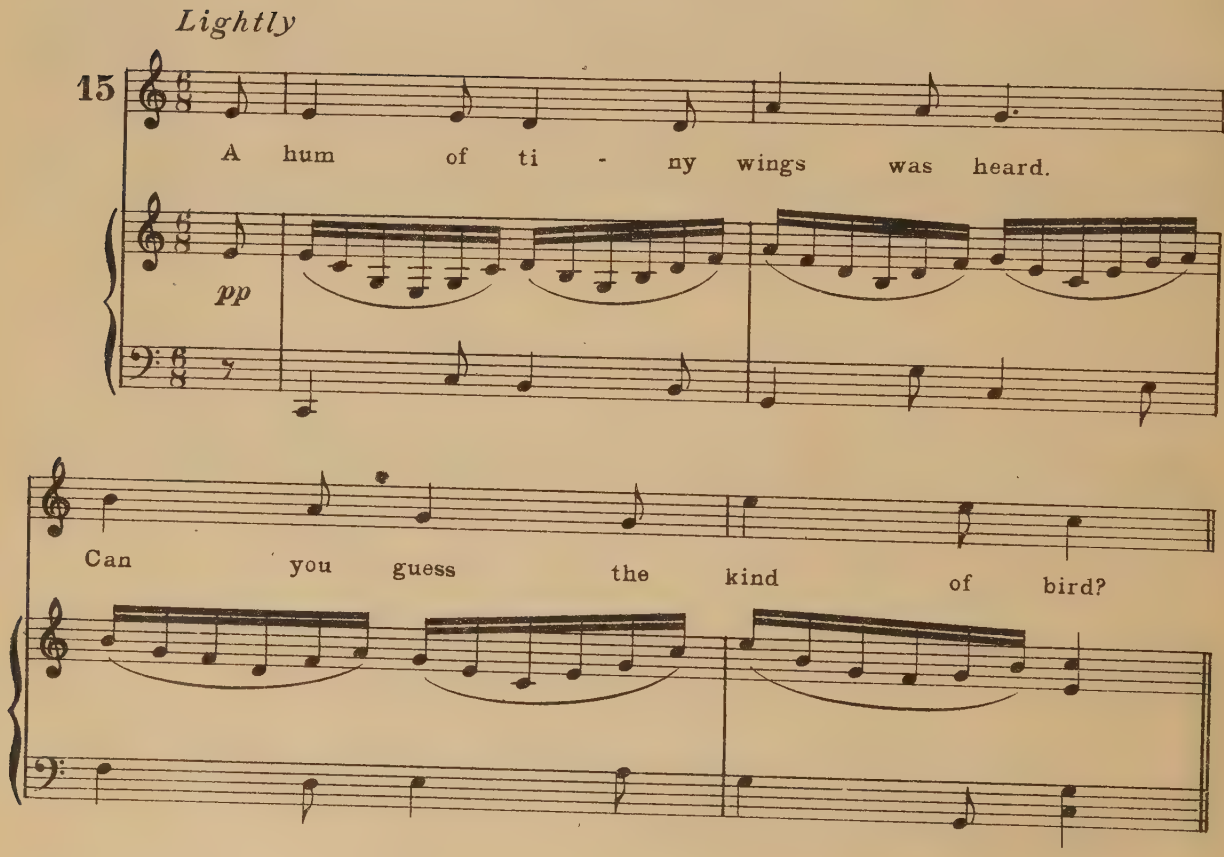
mf


con - certs last thru all the day. And
may sing in his sleep, per - haps. We
in the night, when most things rest, He
love his var - ied mel - o - dy, Just
some - times sings his ve - ry best.
think how hap - py he must be!

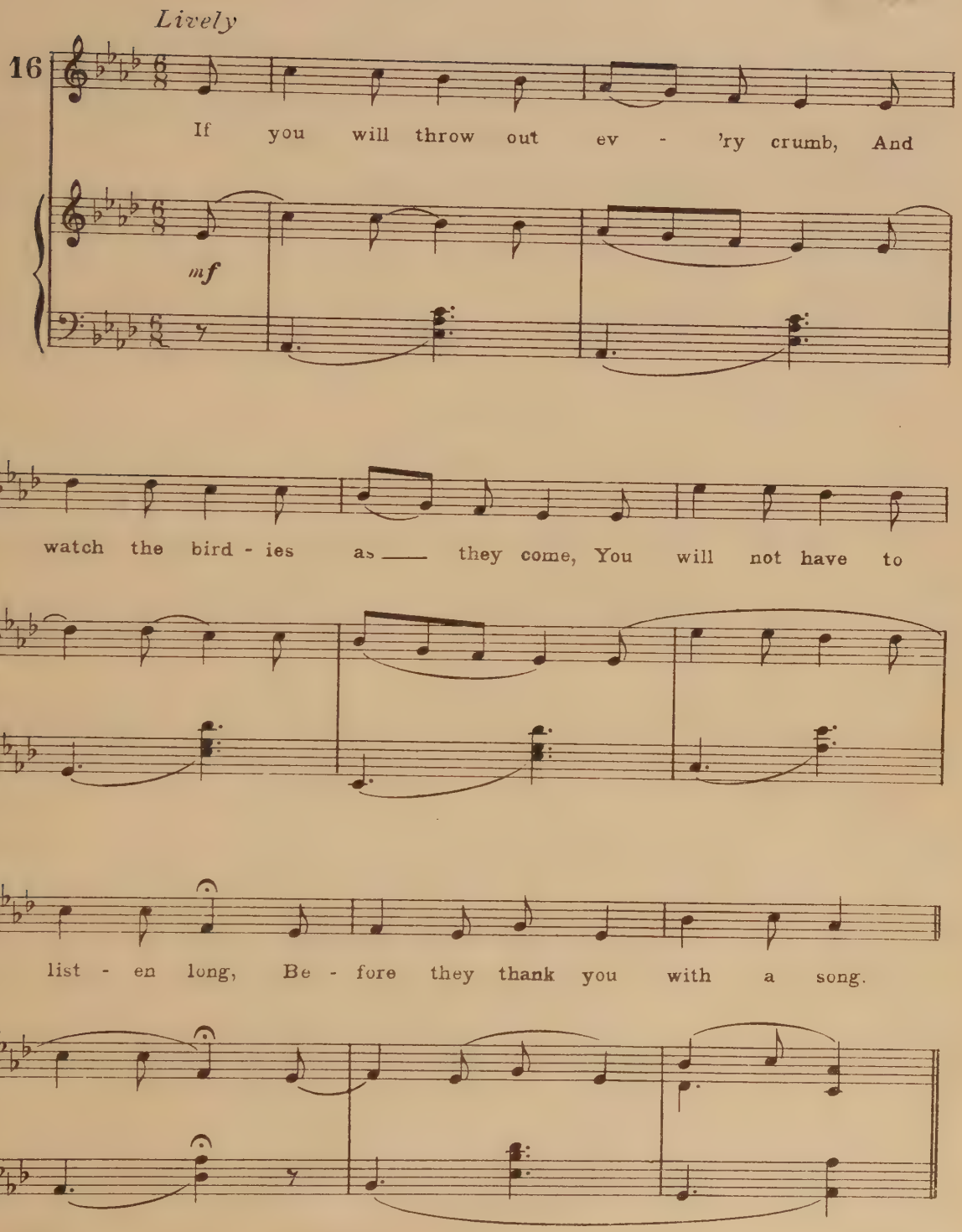
Thank You, Bird



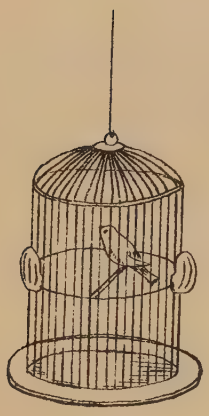
The Humming Bird



Feed the Birds


Lively
16
If you will throw out ev - 'ry crumb, And
mf
watch the bird - ies as they come, You will not have to
list - en long, Be - fore they thank you with a song.

The Canary



Soberly

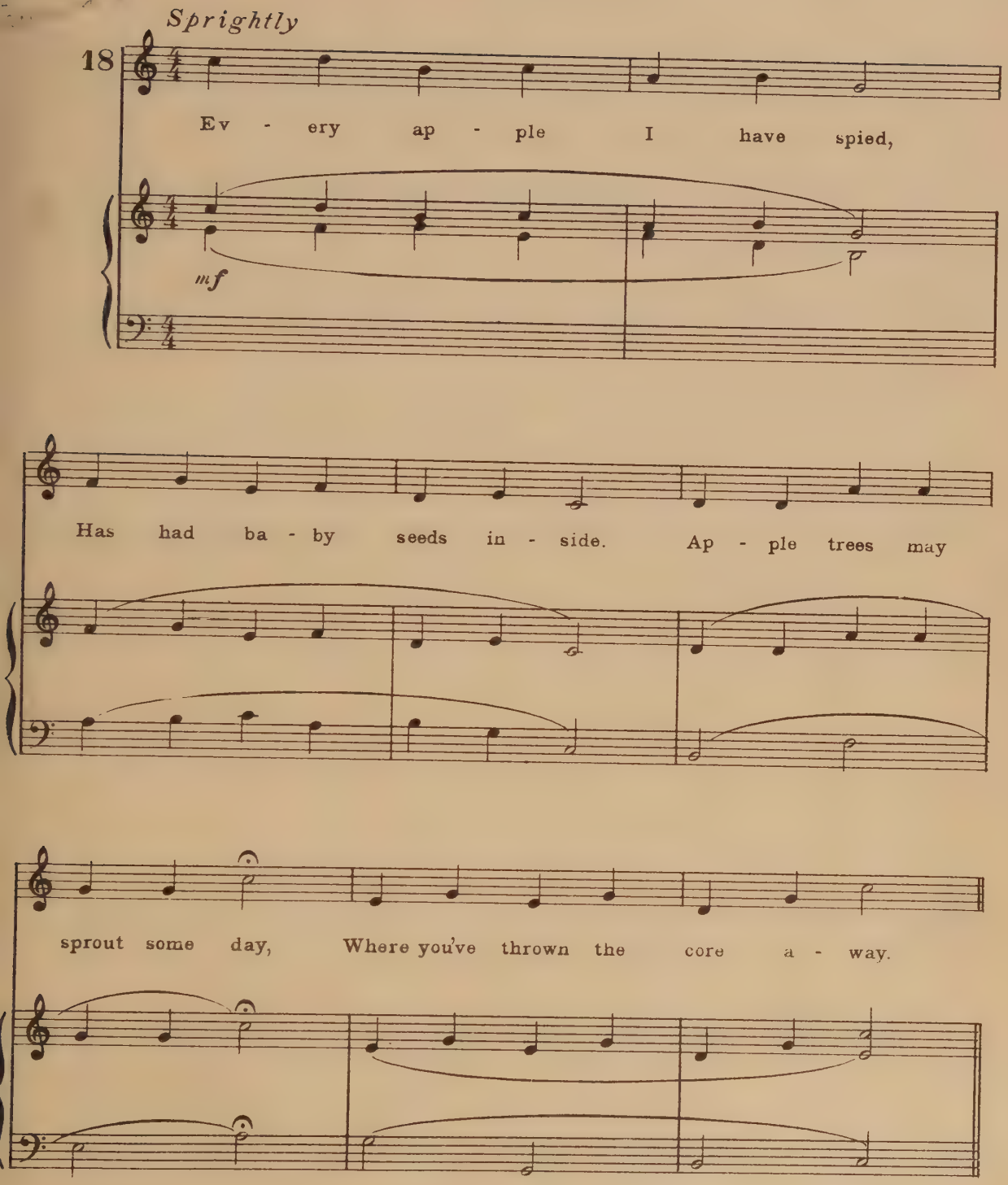
17

A cage is too shut - in a place___ for me, But kit - ty would catch the ca - na - ry if free.

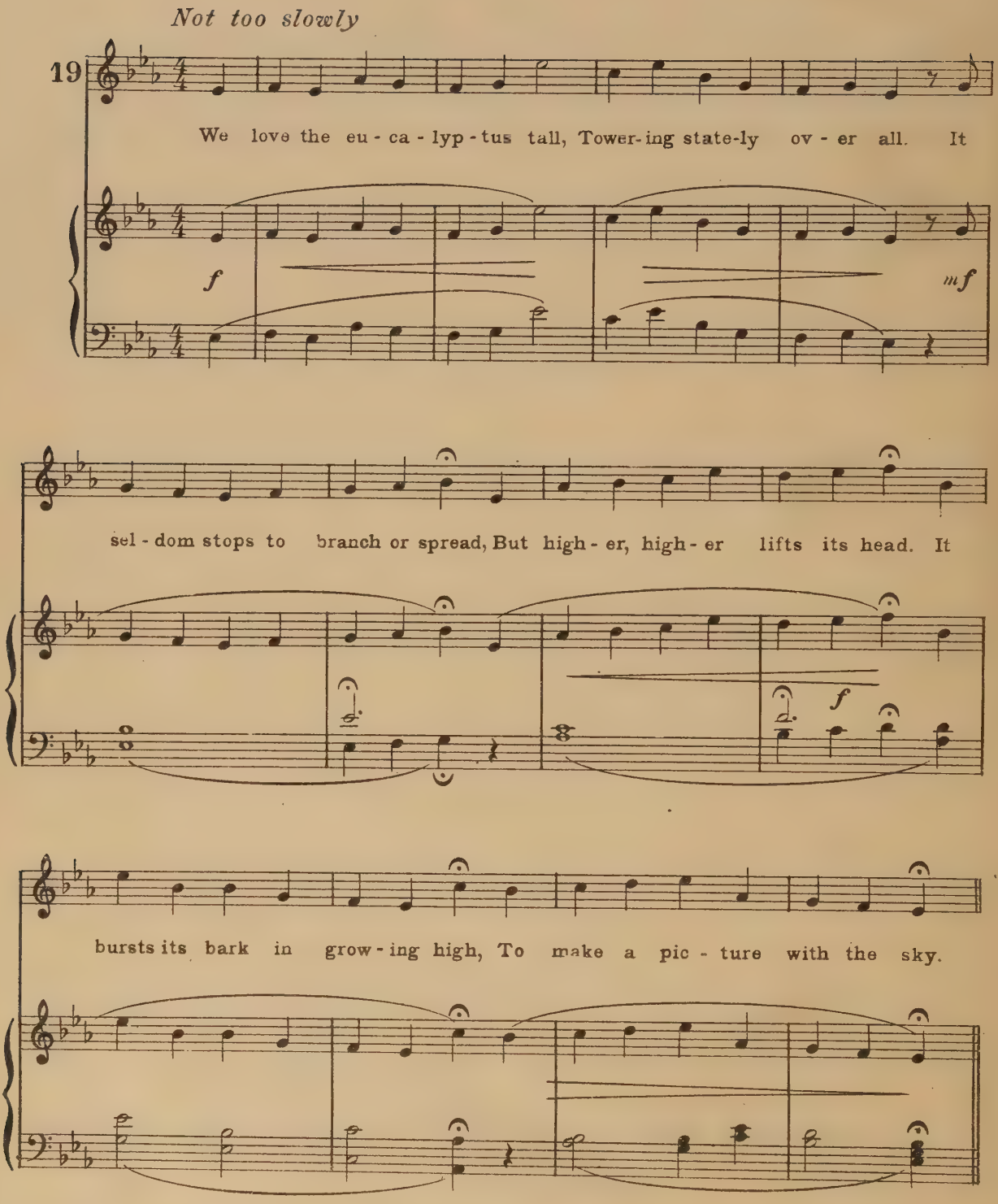
Birds and Trees

The birds help keep our garden clear
Of worms and bugs thru all the year.
Mulberries are their pie and cake—
Should we not plant one for their sake?
Until we do, let's grateful be
And share with them our cherry tree.

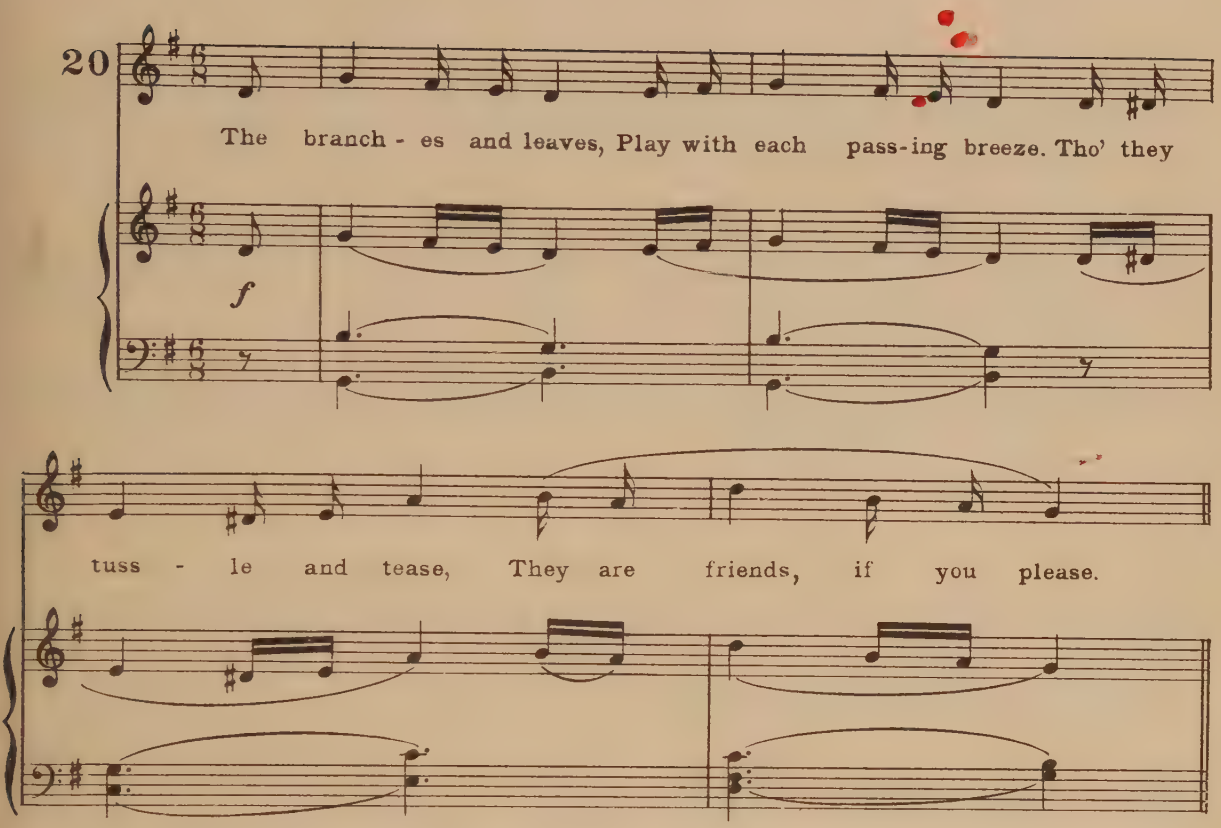
Apple


Sprightly
18
Ev - ery ap - ple I have spied,
mf
Has had ba - by seeds in - side. Ap - ple trees may
sprout some day, Where you've thrown the core a - way.

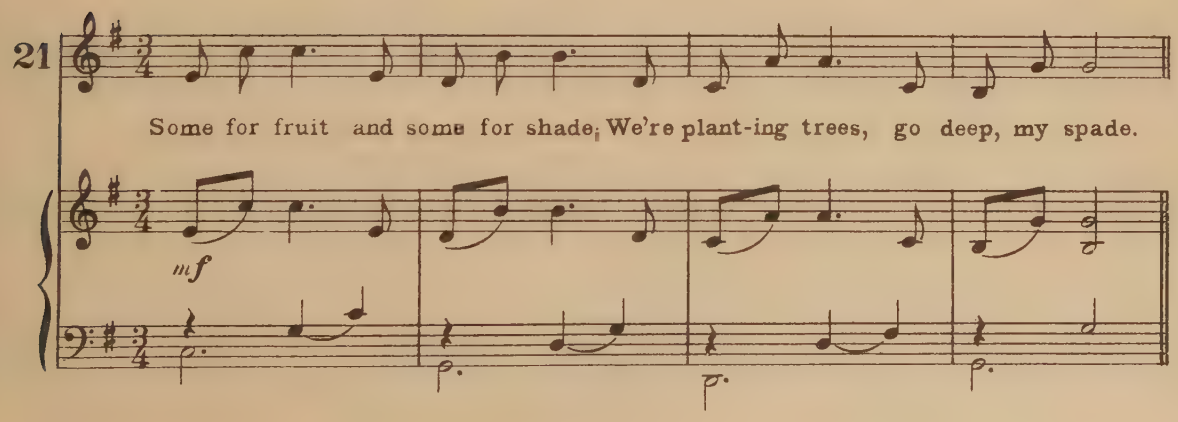
Eucalyptus


Not too slowly
19
We love the eu - ca - lyp - tus tall, Tower-ing state-ly ov - er all. It
f
mf
sel - dom stops to branch or spread, But high - er, high - er lifts its head. It
f
bursts its bark in grow - ing high, To make a pic - ture with the sky.

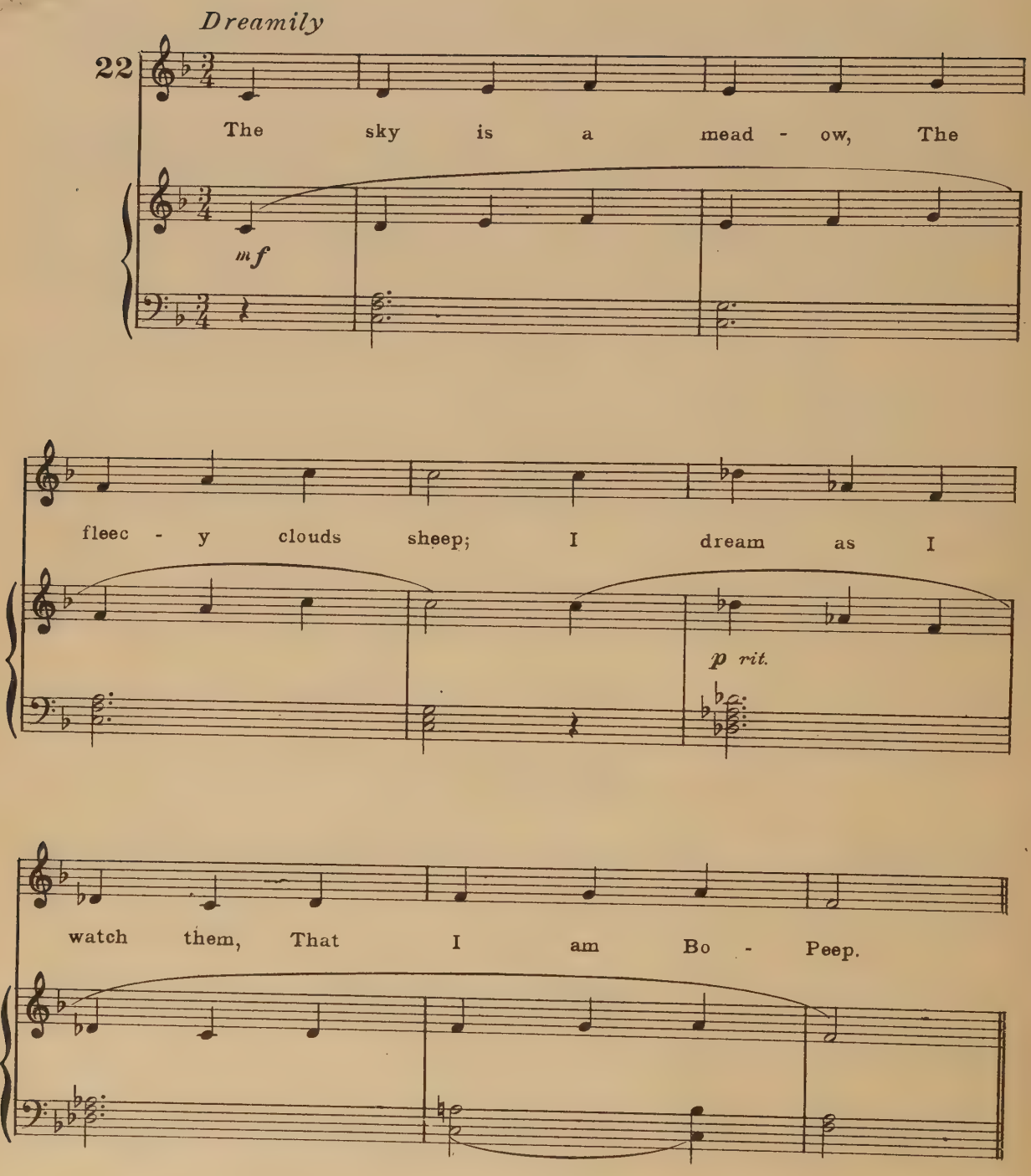
Wind and Trees



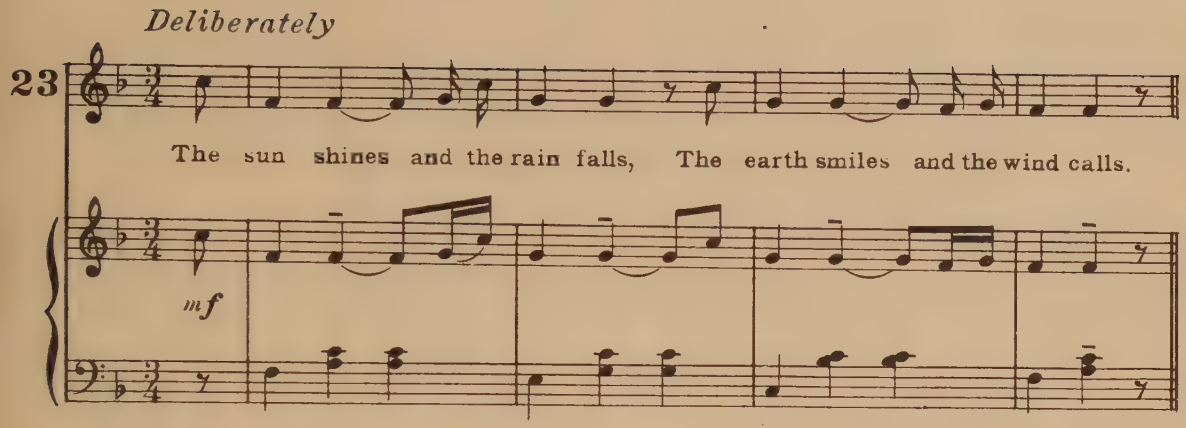
Arbor Day



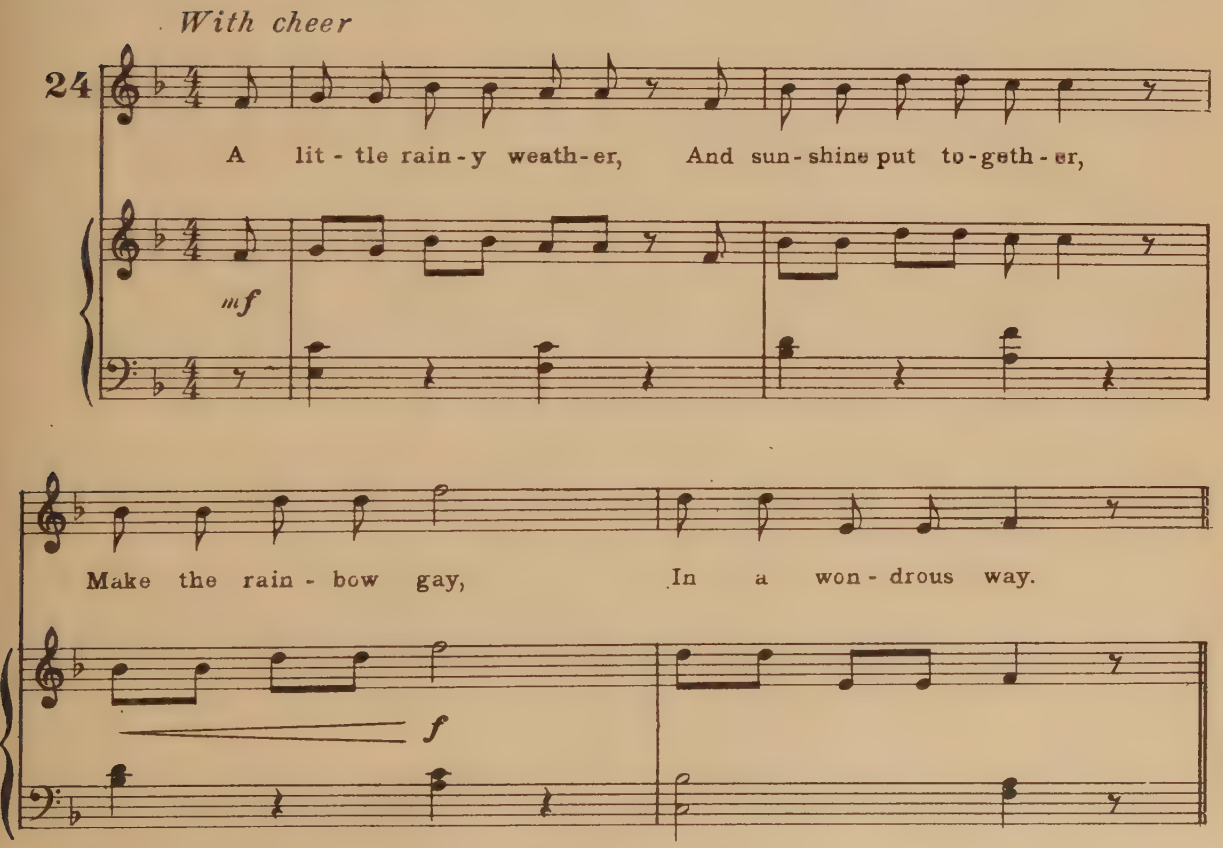
Bo - Peep


Dreamily
22
The sky is a mead - ow, The
mf
fleec - y clouds sheep; I dream as I
p rit.
watch them, That I am Bo - Peep.

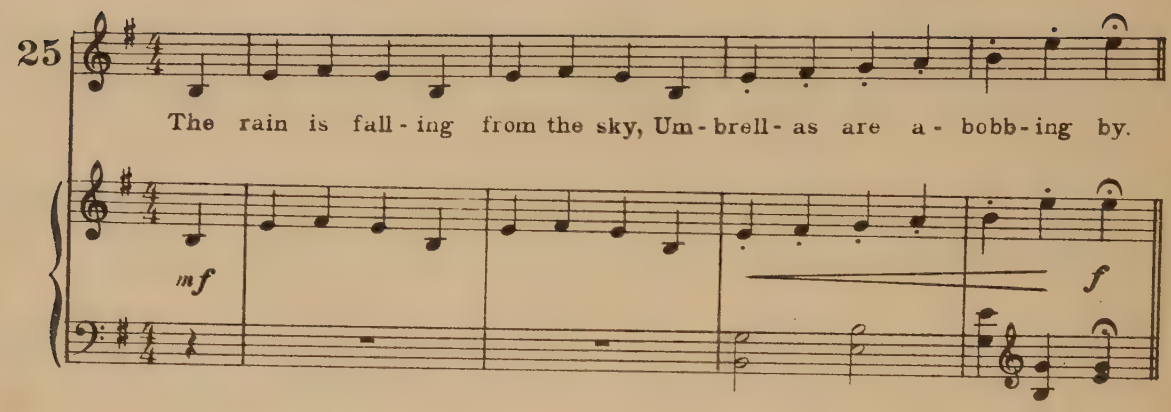
Sun, Rain, Wind



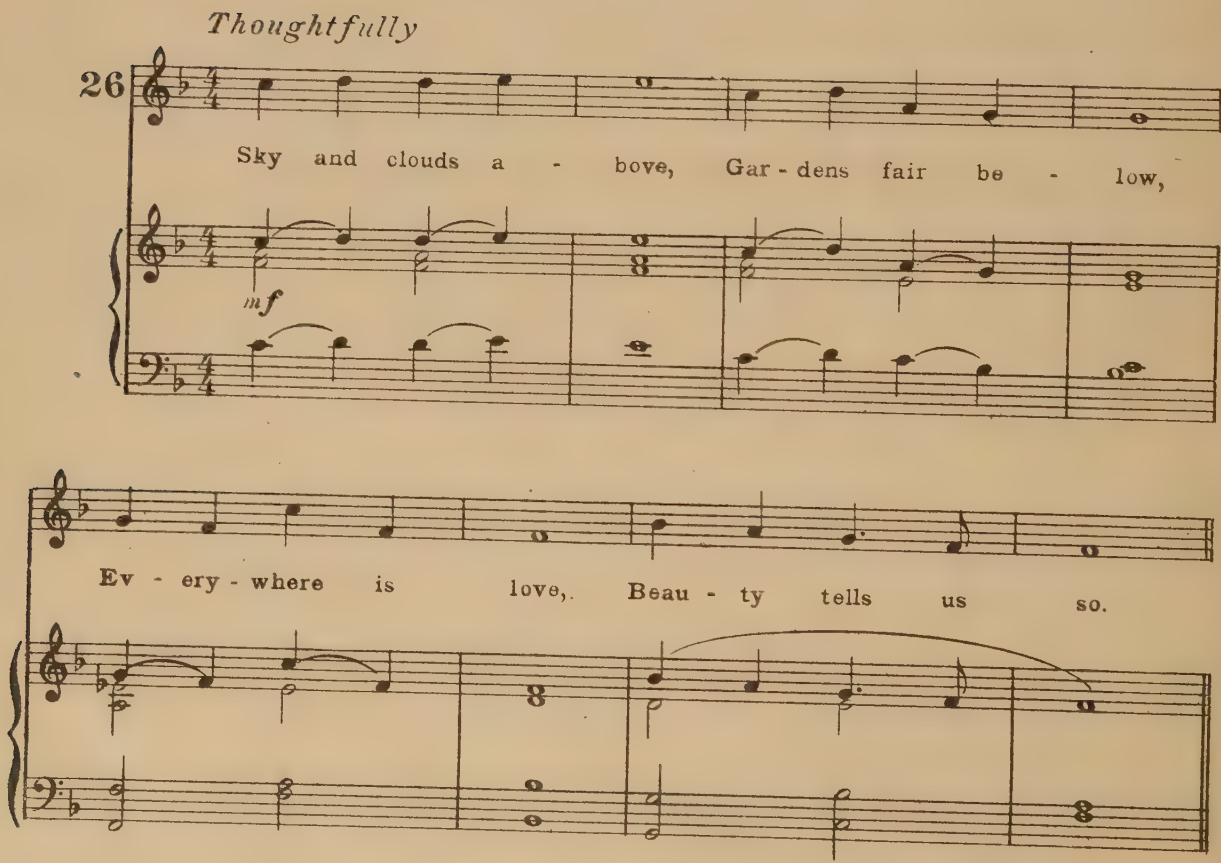
Rainbow



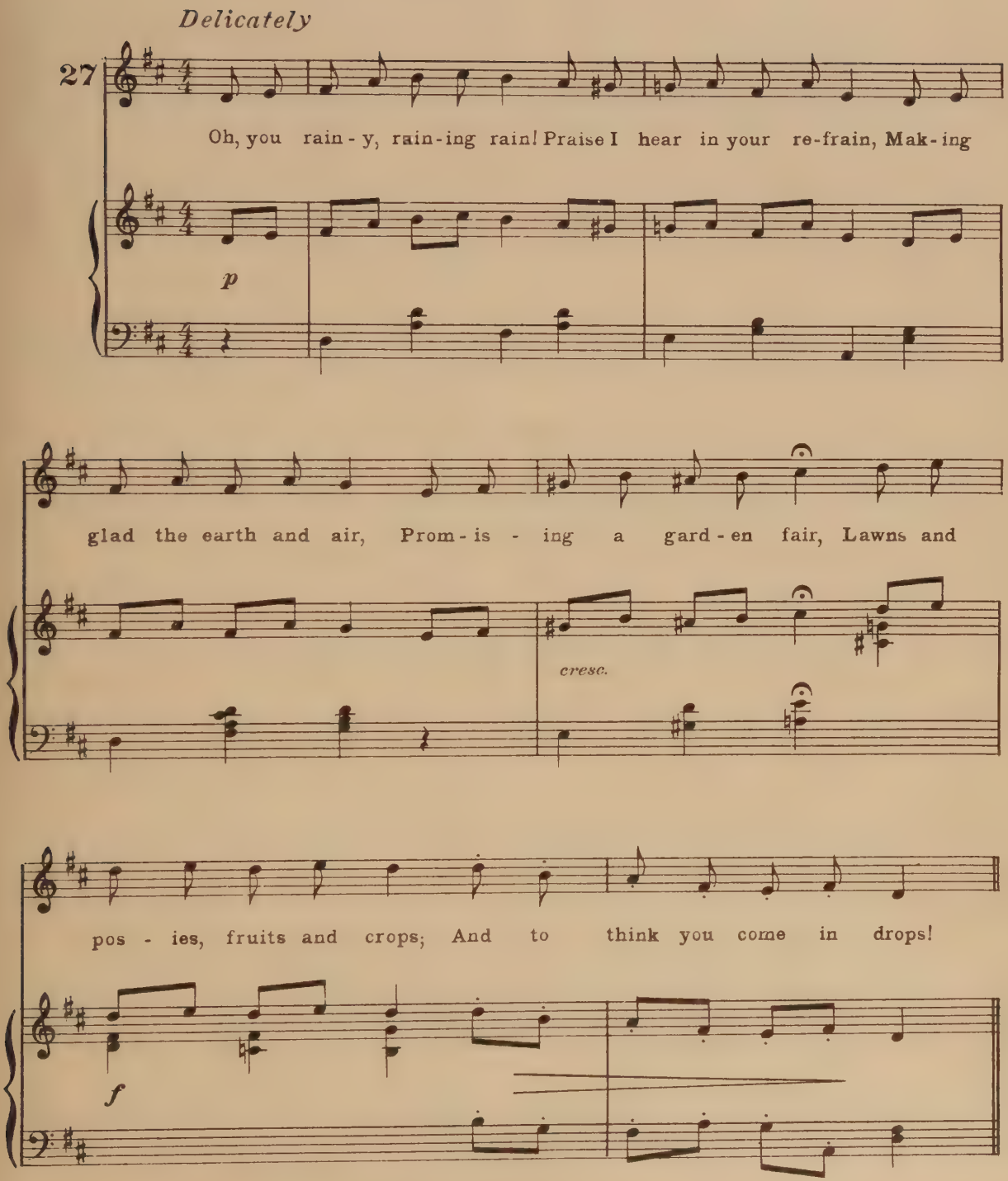
Umbrellas



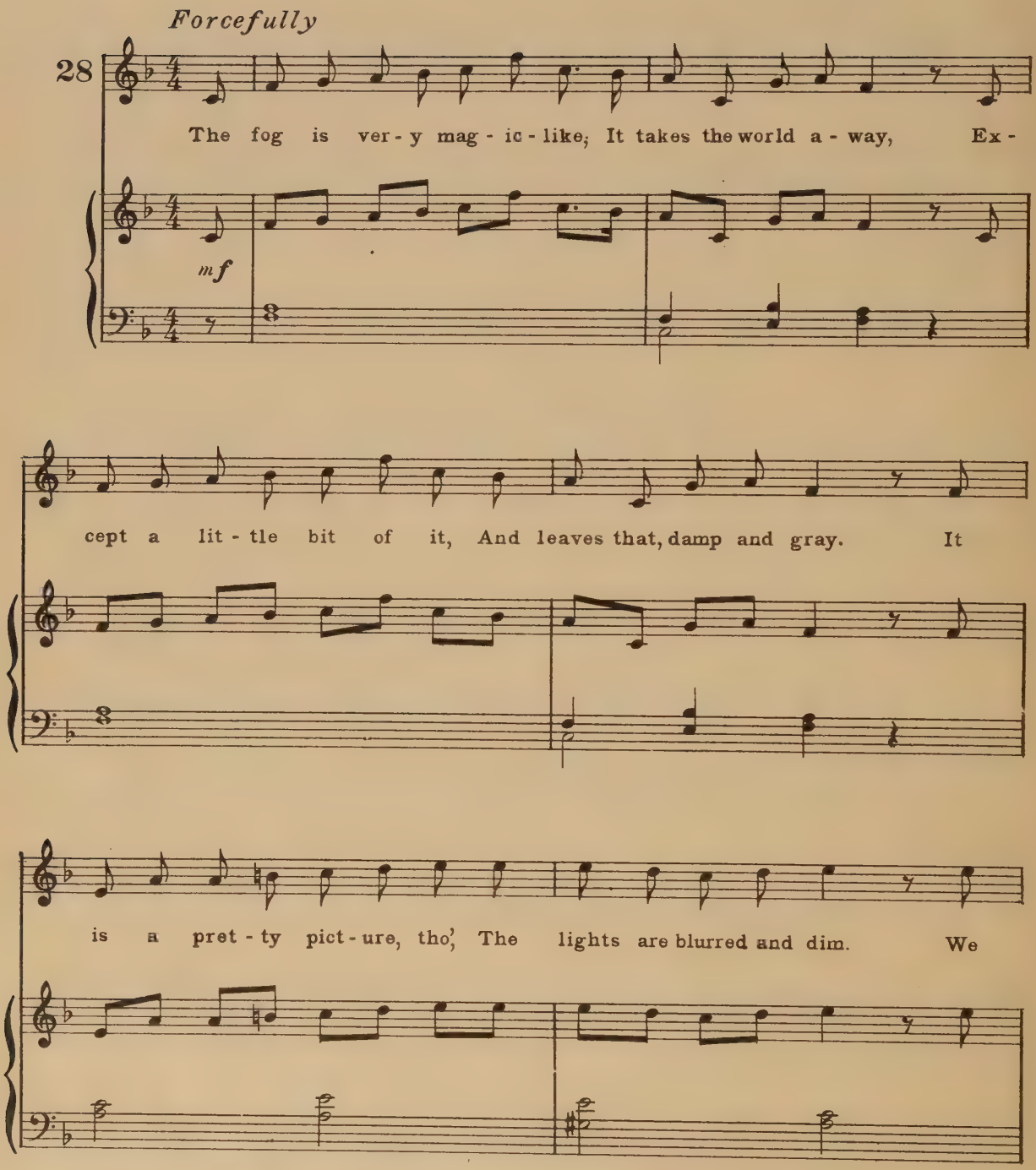
Love and Beauty

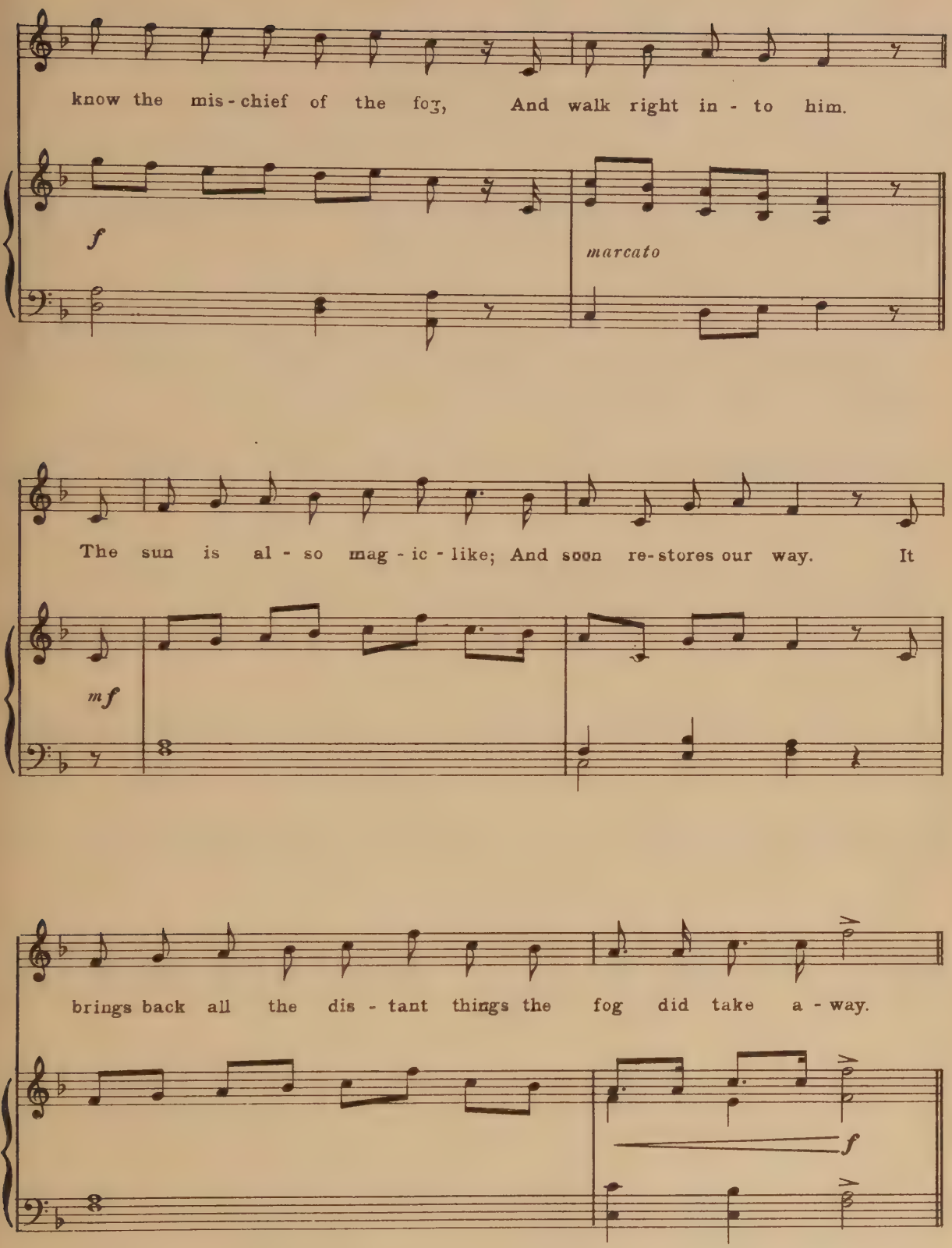


Rainy Rain

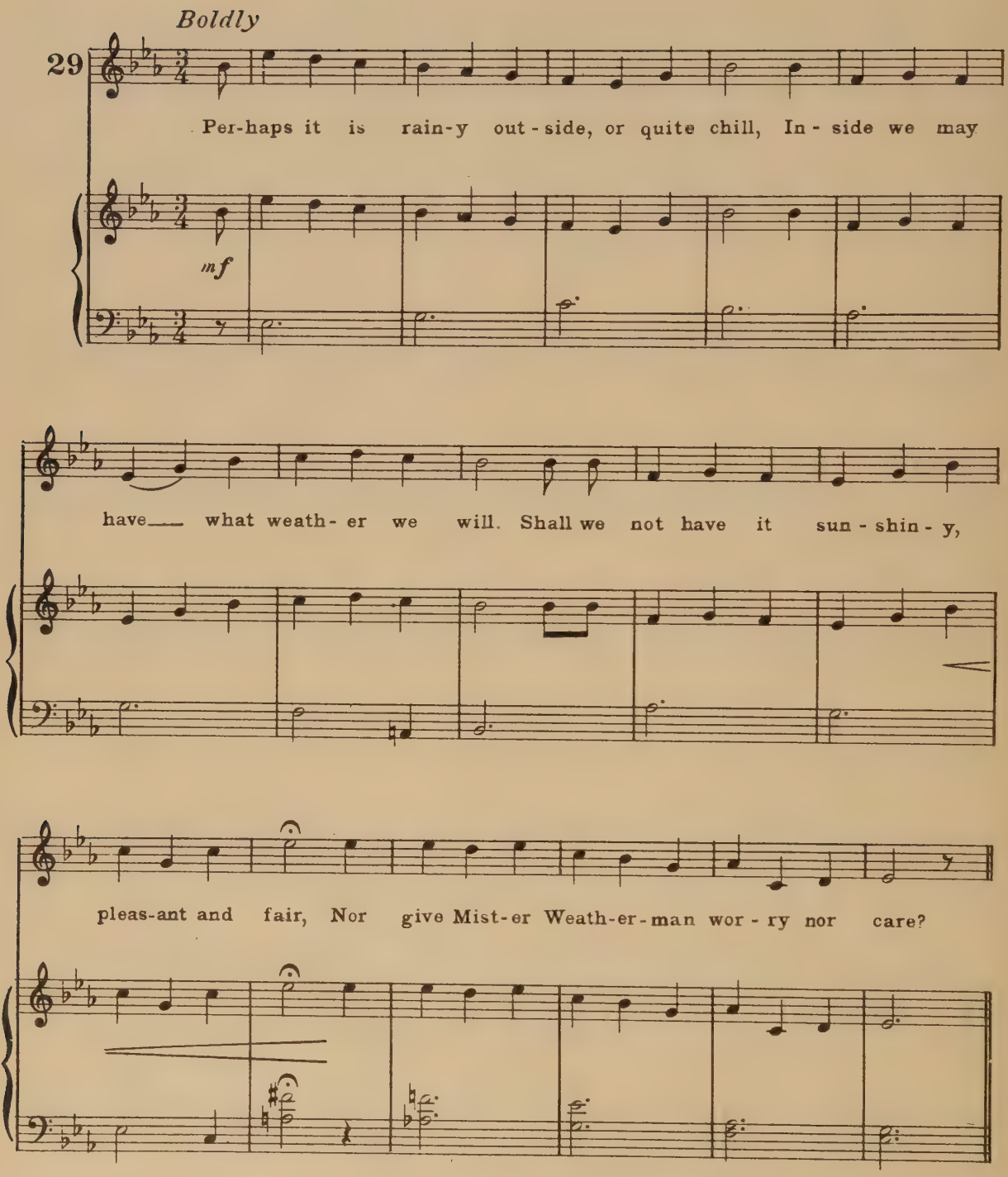

Delicately
27
Oh, you rain - y, rain-ing rain! Praise I hear in your re-frain, Mak - ing
p
glad the earth and air, Prom - is - ing a gard - en fair, Lawns and
cresc.
pos - ies, fruits and crops; And to think you come in drops!
f

The Fog


Forcefully
28
The fog is ver - y mag - ic - like; It takes the world a - way, Ex -
mf
cept a lit - tle bit of it, And leaves that, damp and gray. It
is a pret - ty pict - ure, tho', The lights are blurred and dim. We

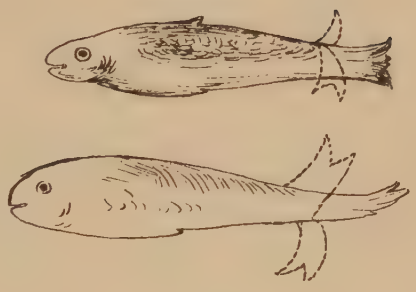

know the mis-chief of the fog, And walk right in-to him.
f
marcato
The sun is al-so mag-ic-like; And soon re-stores our way. It
mf
brings back all the dis-tant things the fog did take a-way.
f

Making Sunshine


Boldly
29
Per-haps it is rain-y out-side, or quite chill, In-side we may
mf
have what weath-er we will. Shall we not have it sun-shin-y,
pleas-ant and fair, Nor give Mist-er Weath-er-man wor-ry nor care?

A Tale of Tails

Wrist and Arm Action (for direction, attention, etc.)

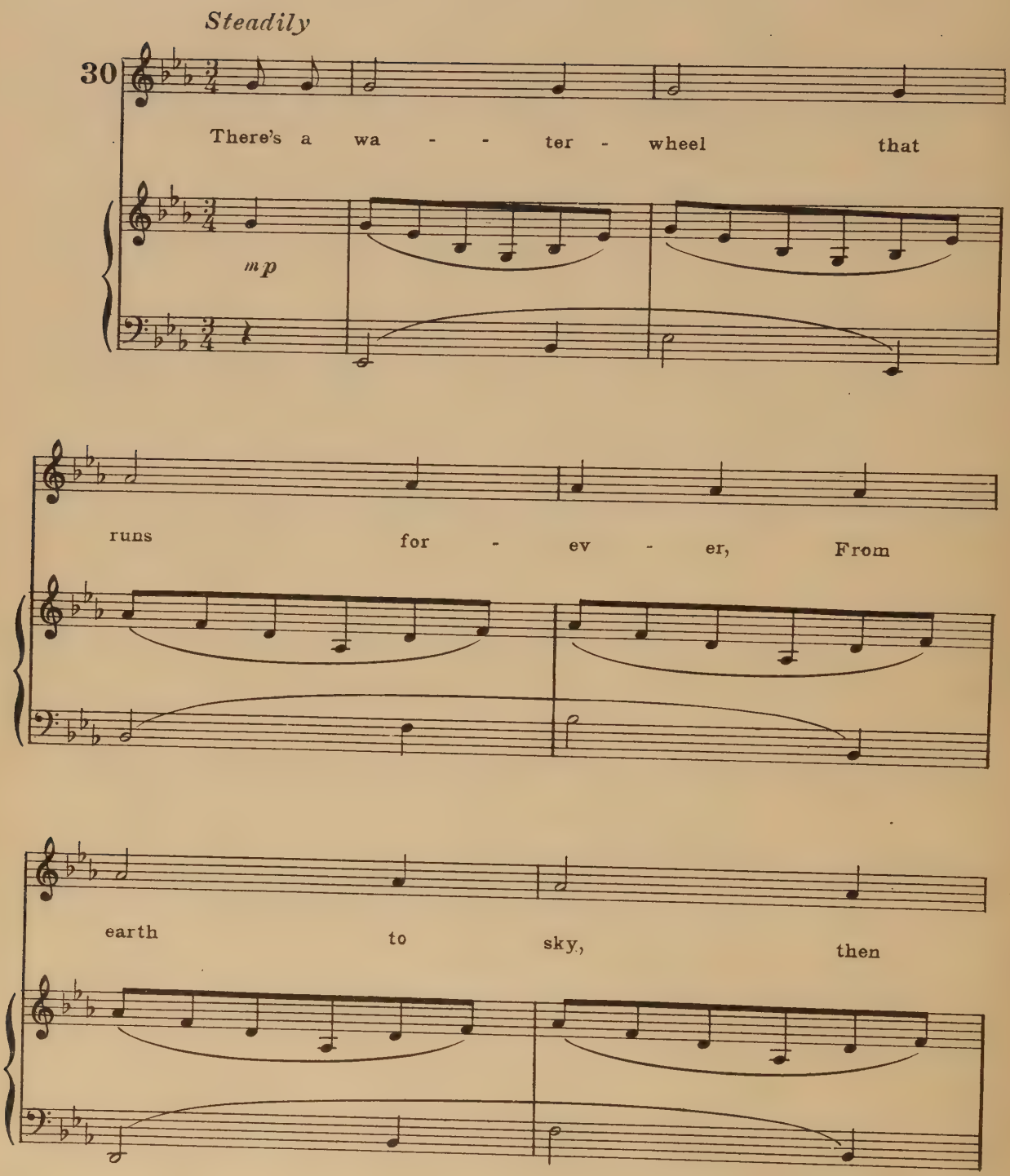


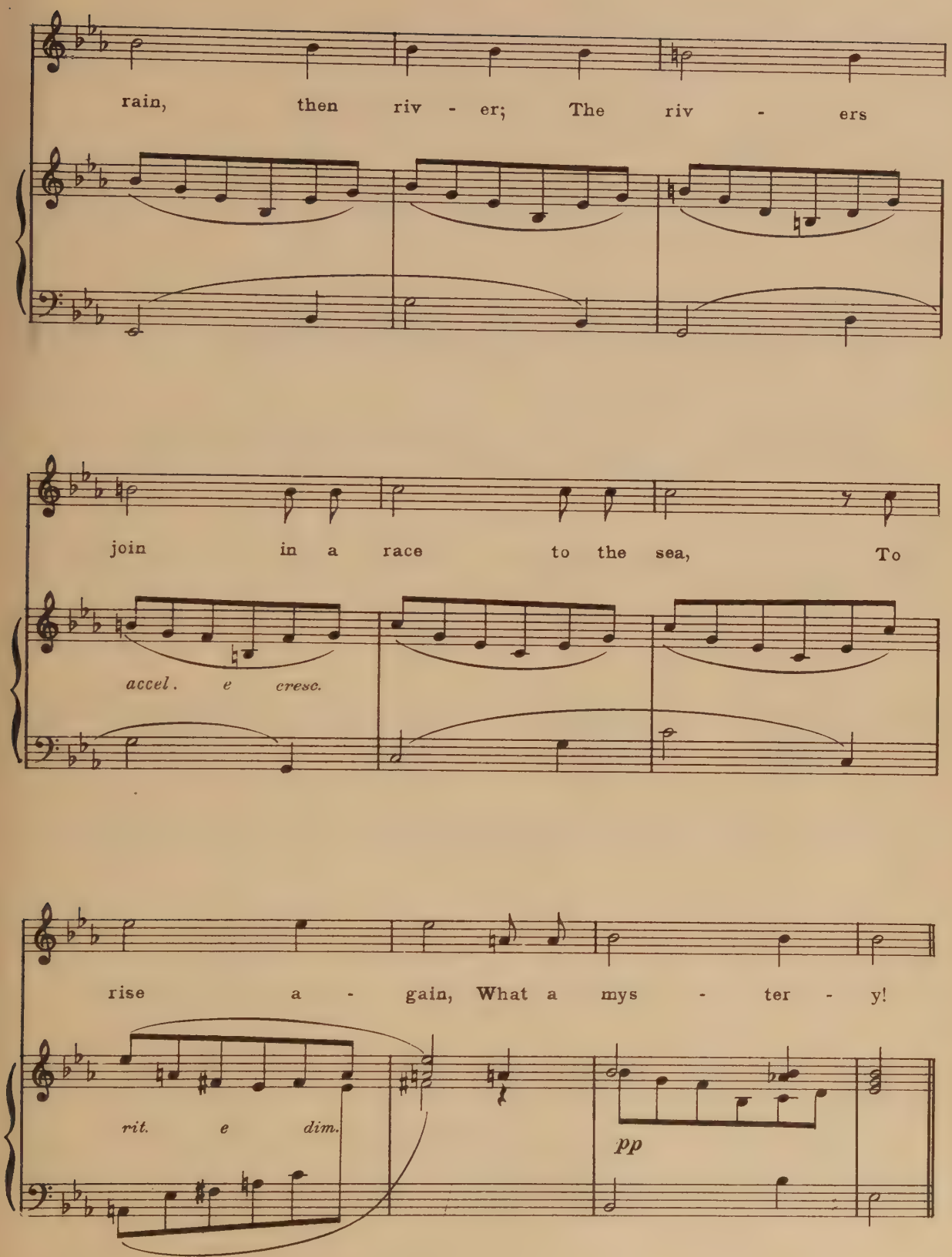
This is how fish wave their tails:
It is different with whales –
Theirs are horizontal, flat –
They have to wave their tails like that:

Bridges and Boats

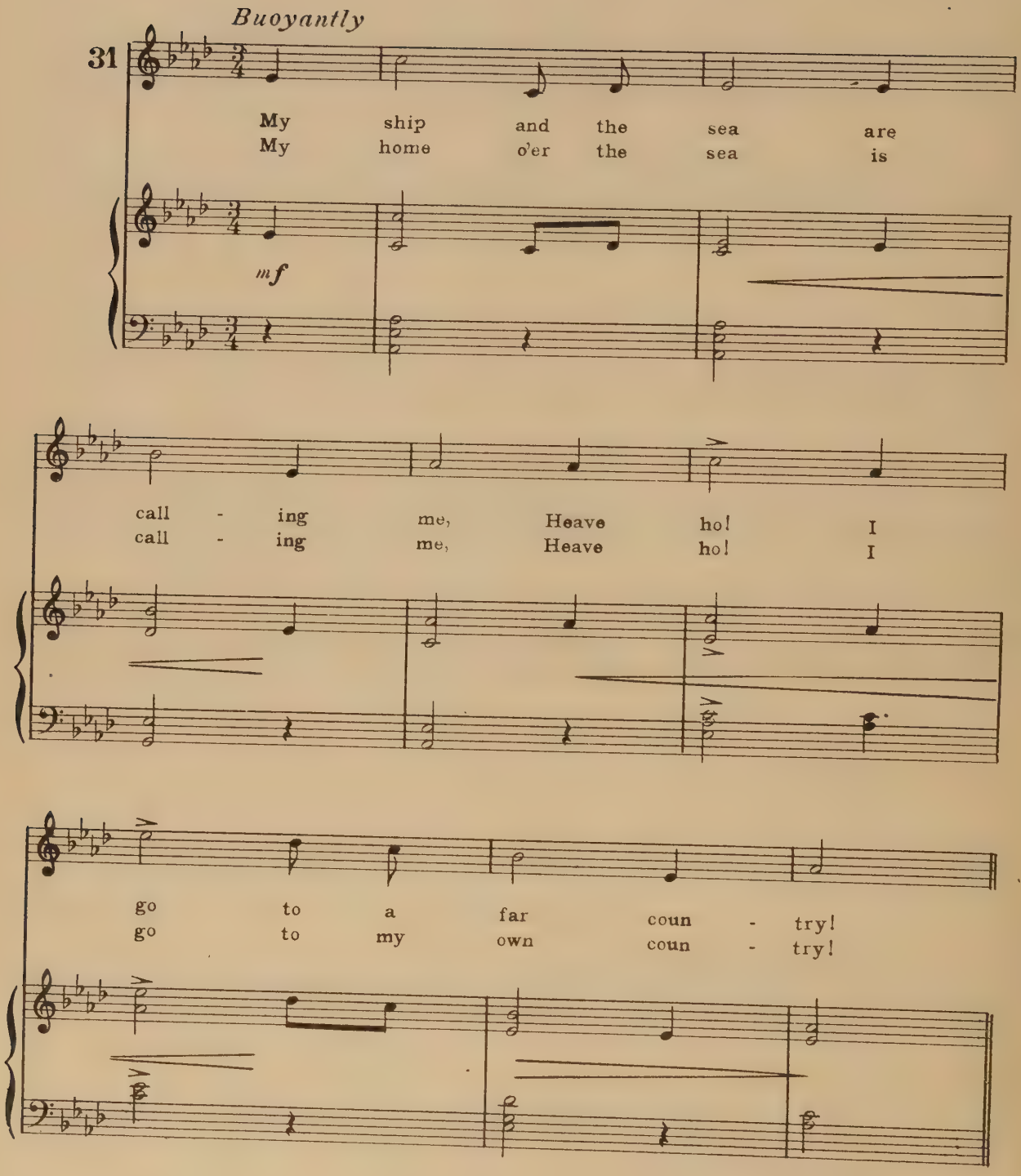
A tree fell ACROSS a river one day,
Bridges started that very way.
Another fell IN, man saw it float –
And that made man first think of a boat!

The Water-Wheel




rain, then riv - er; The riv - ers
join in a race to the sea, To
accel. e cresc.
rise a - gain, What a mys - ter - y!
rit. e dim.
pp

My Ship


Buoyantly
31
My ship and the sea are
My home o'er the sea is
mf
call - ing me, Heave ho! I
call - ing me, Heave ho! I
go to a far coun - try!
go to my own coun - try!

Shells

Carefully

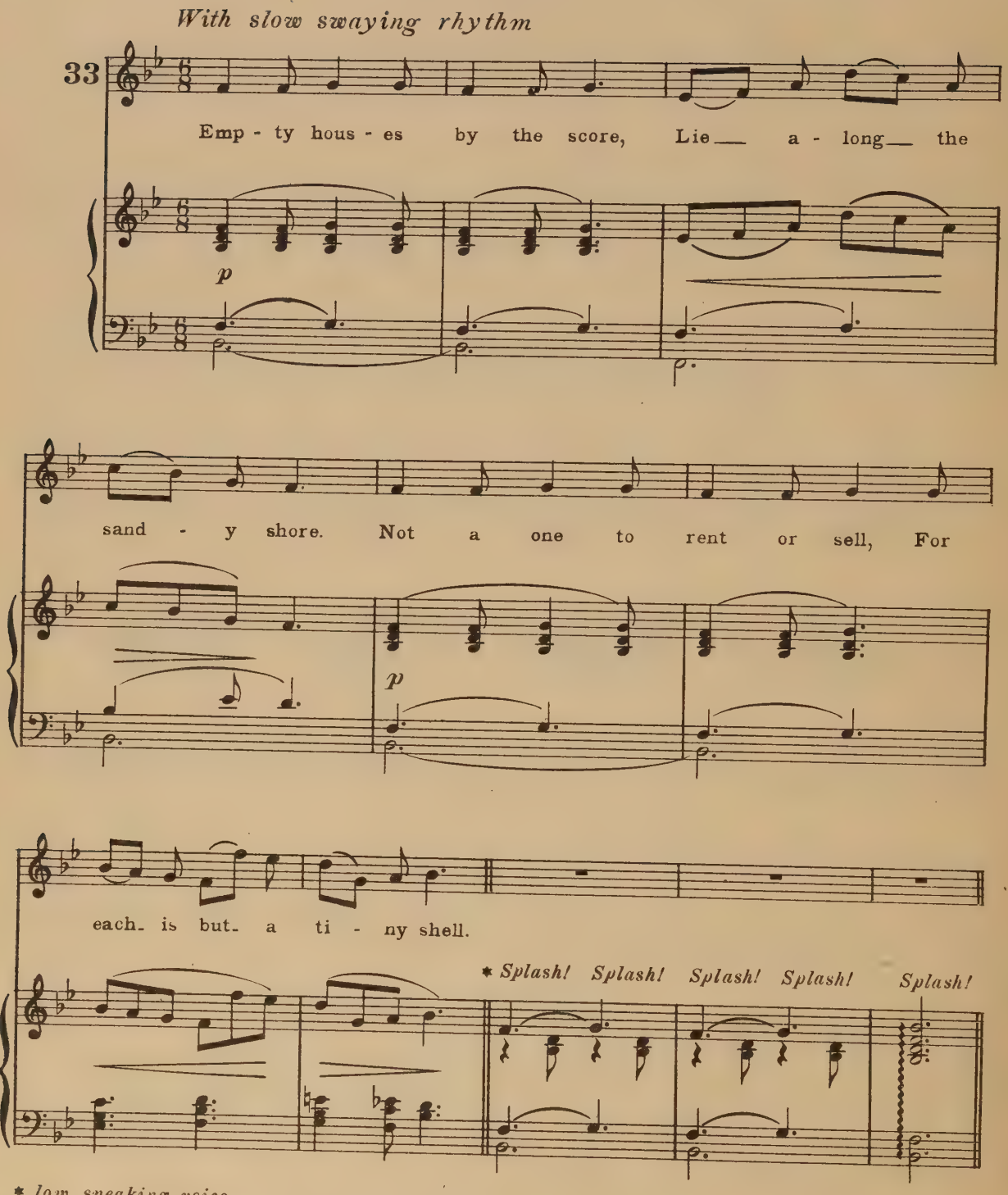
32

A co - zy house was ev - ery shell,

mf

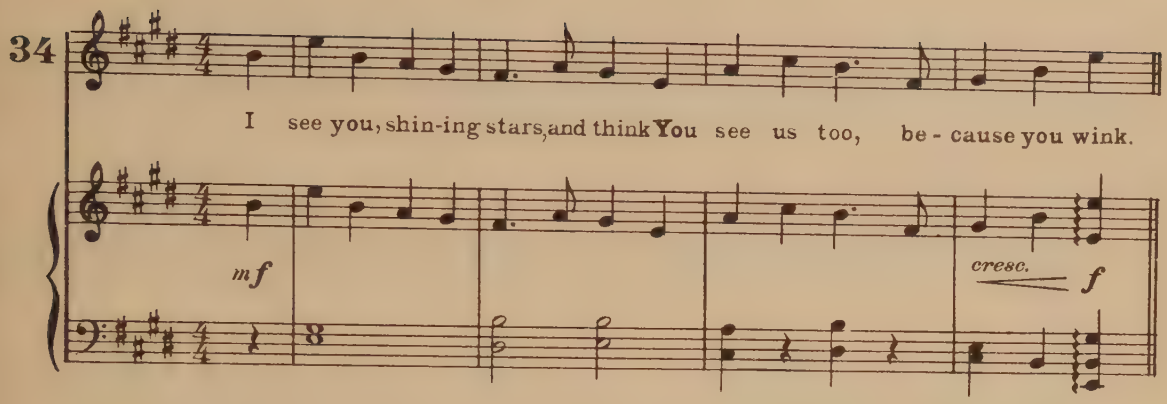
{Lob - ster, clam,
Bar - na - cle,} what might you tell?

Empty Houses

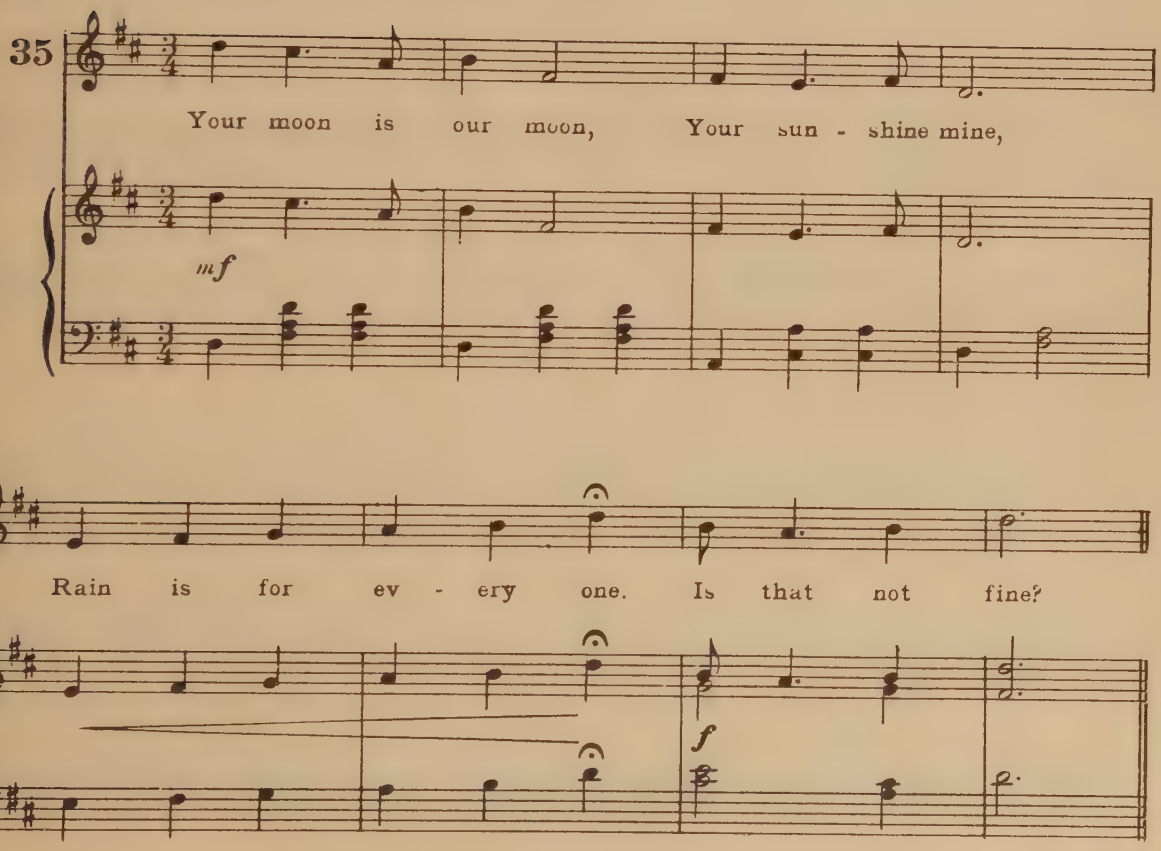

With slow swaying rhythm
33
Emp - ty hous - es by the score, Lie___ a - long___ the
p
sand - y shore. Not a one to rent or sell, For
p
each_ is but_ a ti - ny shell.
* Splash! Splash! Splash! Splash! Splash!

* *low speaking voice.*

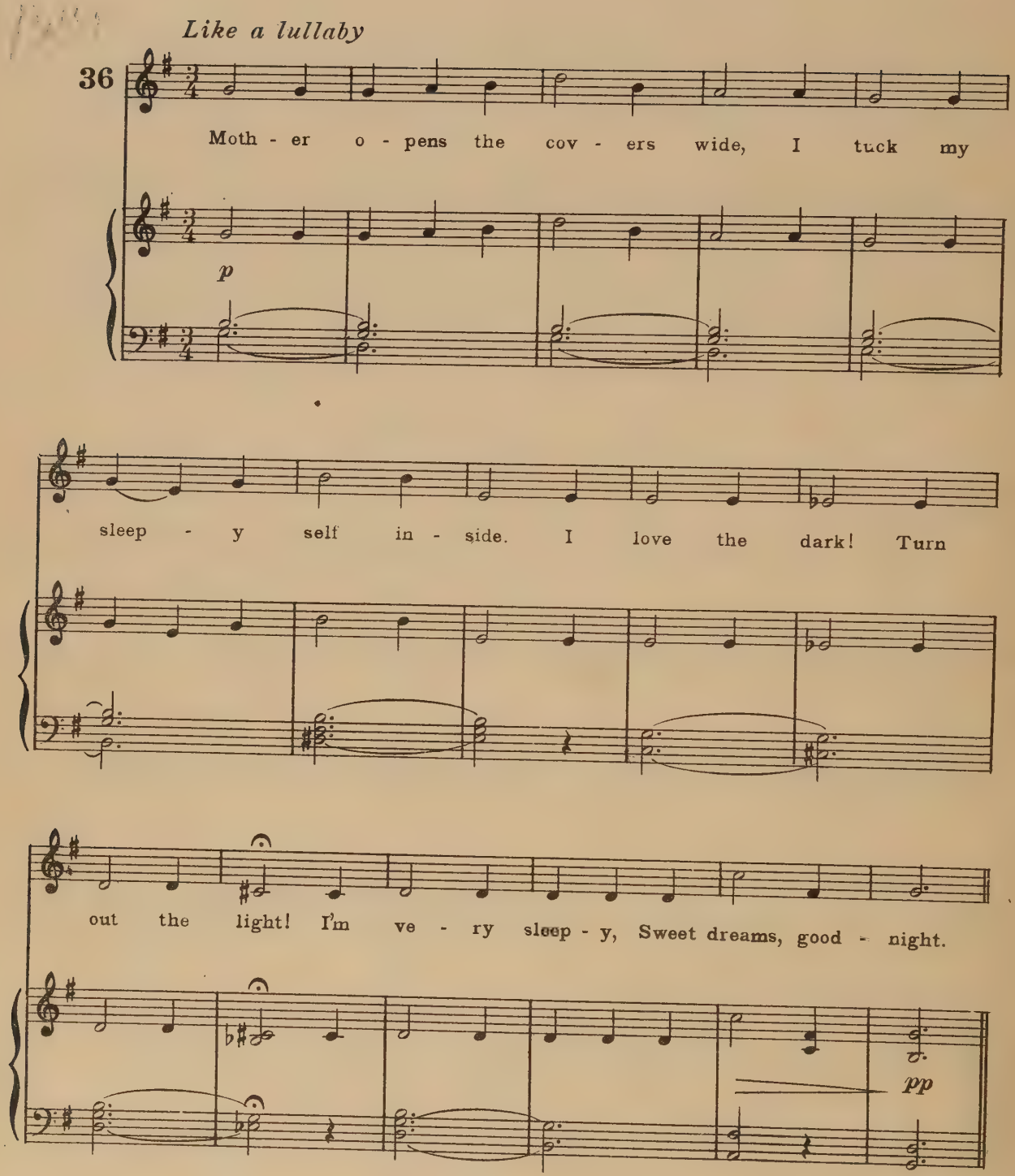
Stars



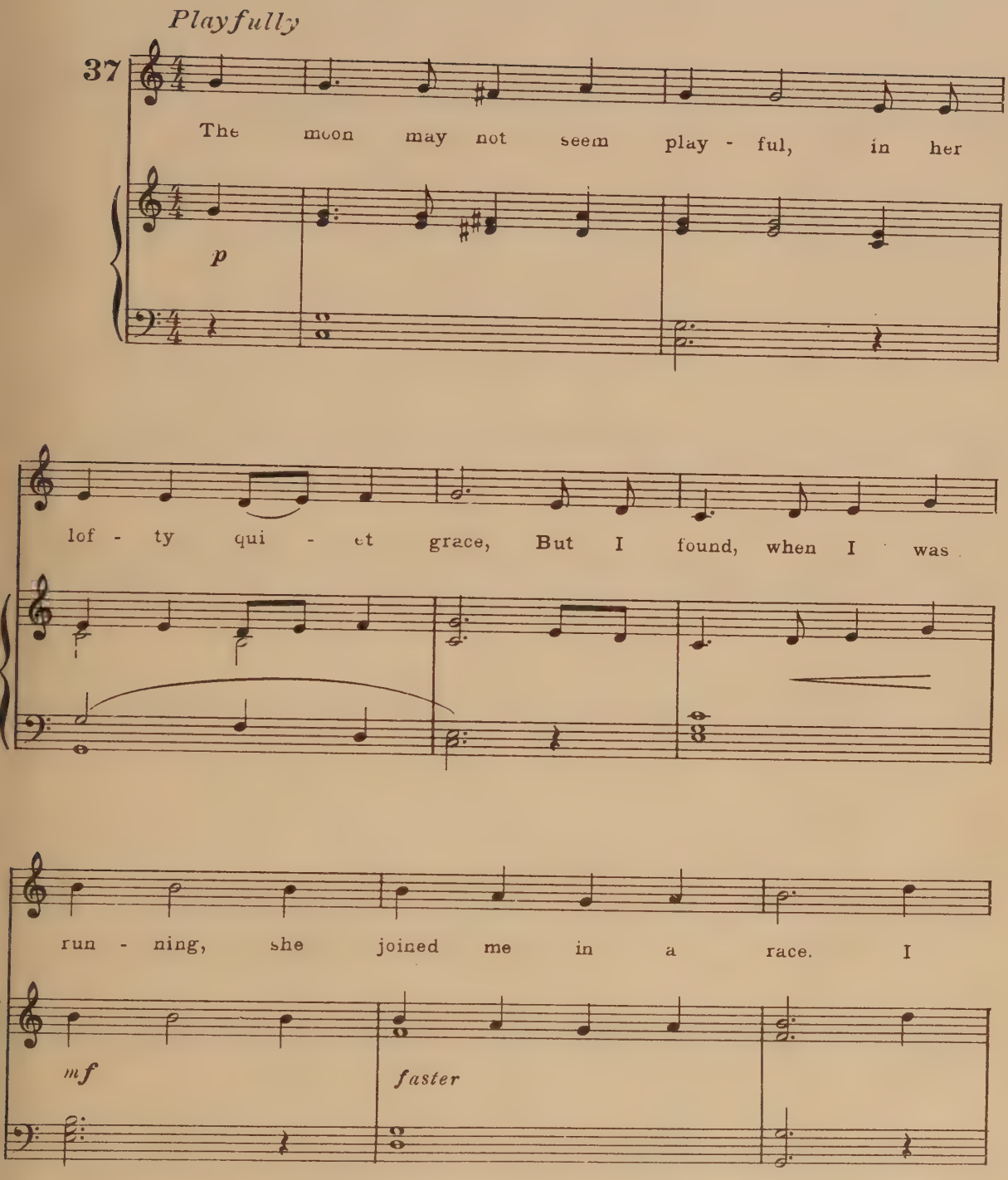
Yours and Mine

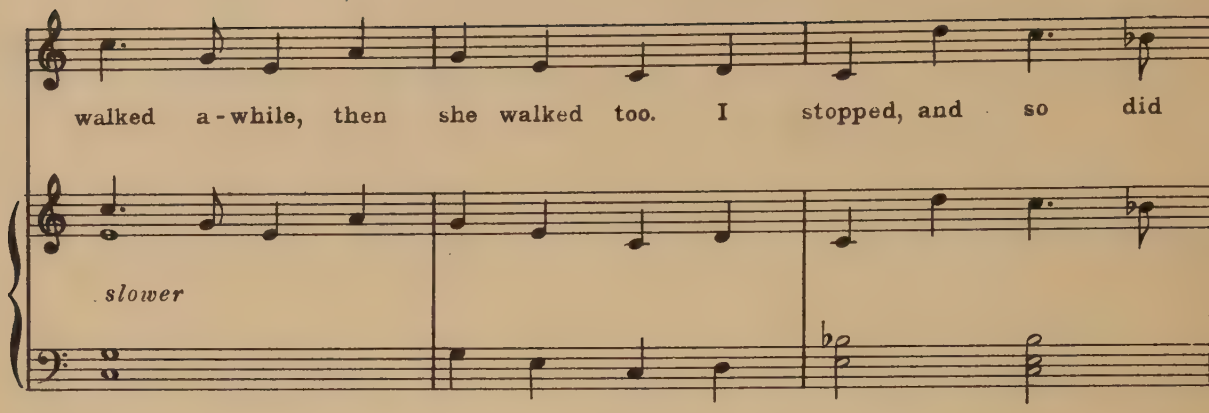


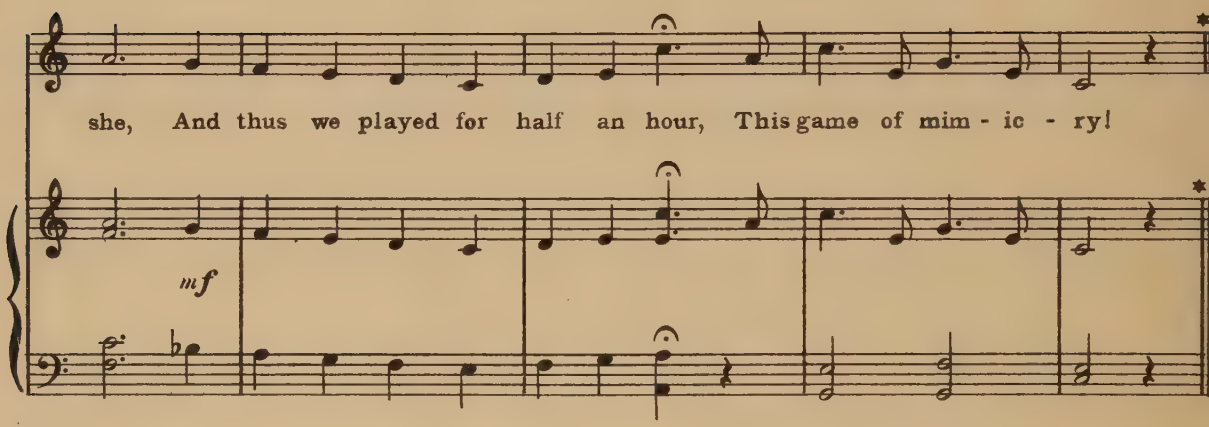
Sweet Dreams

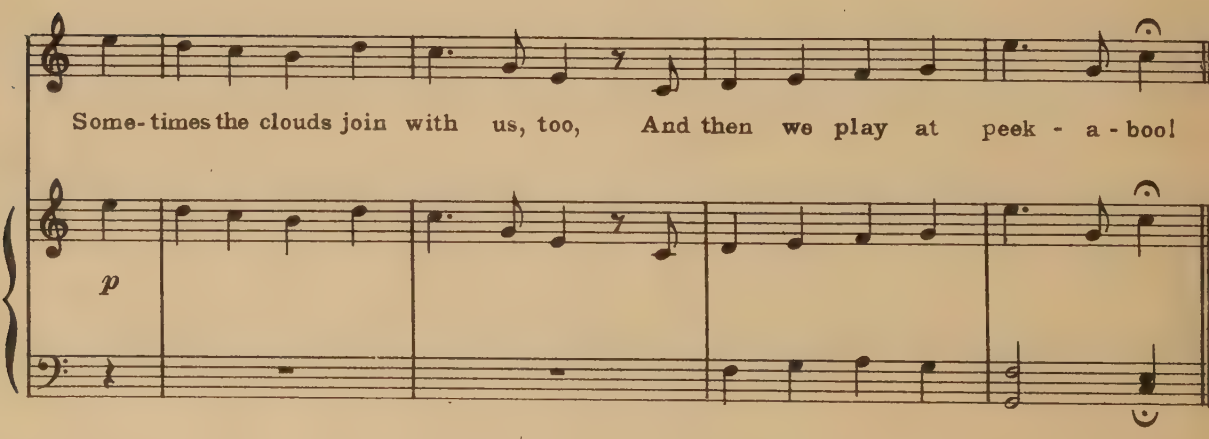

Like a lullaby
36
Moth - er o - pens the cov - ers wide, I tuck my
p
sleep - y self in - side. I love the dark! Turn
out the light! I'm ve - ry sleep - y, Sweet dreams, good - night.
pp

Moon Games


Playfully
37
The moon may not seem play - ful, in her
p
lof - ty qui - et grace, But I found, when I was
run - ning, she joined me in a race. I
mf
faster

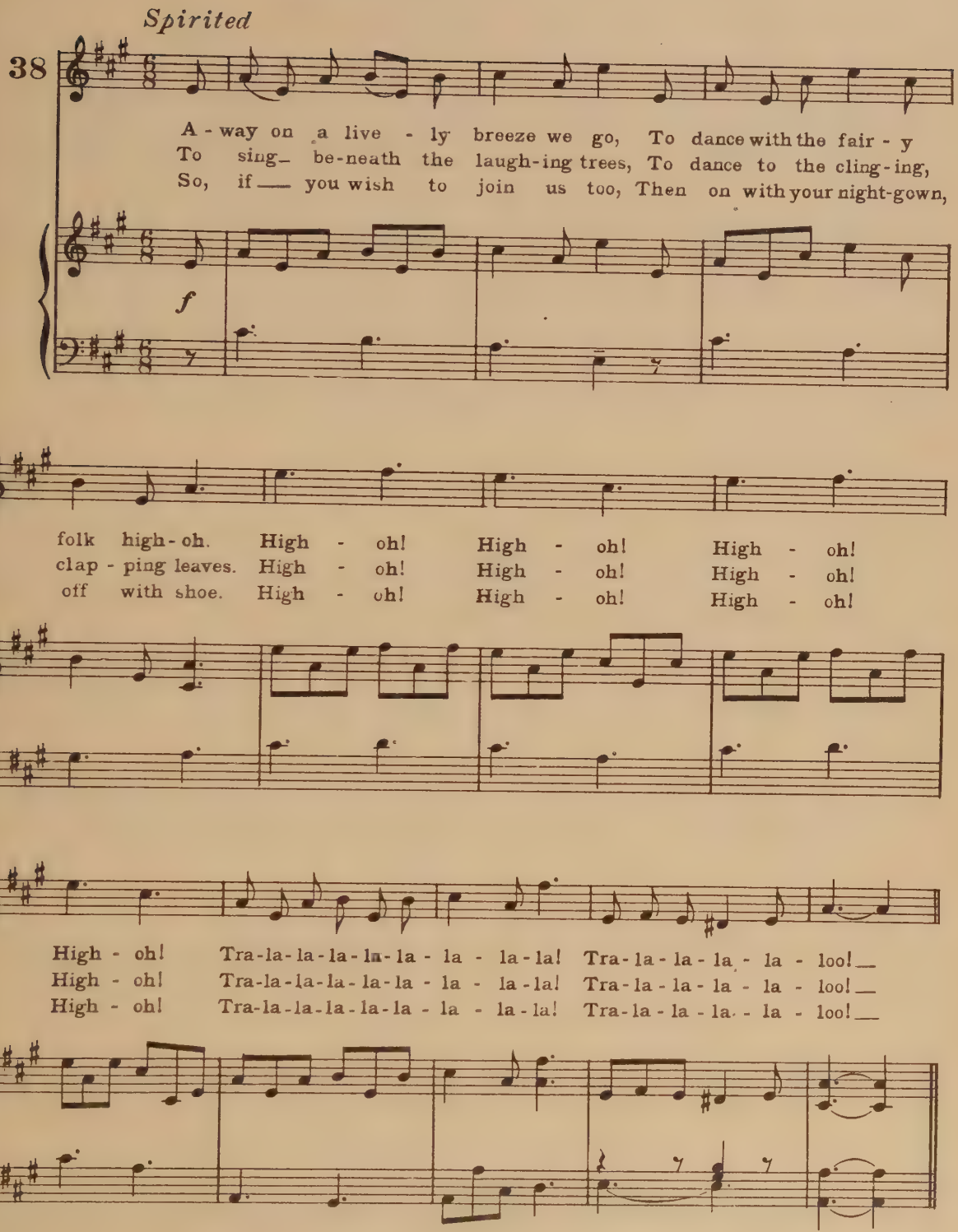




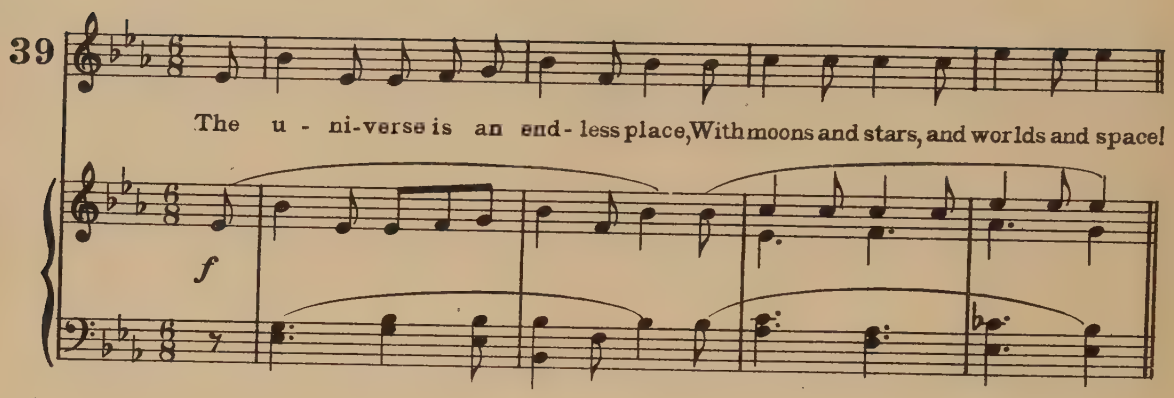


* *Song may end here.*

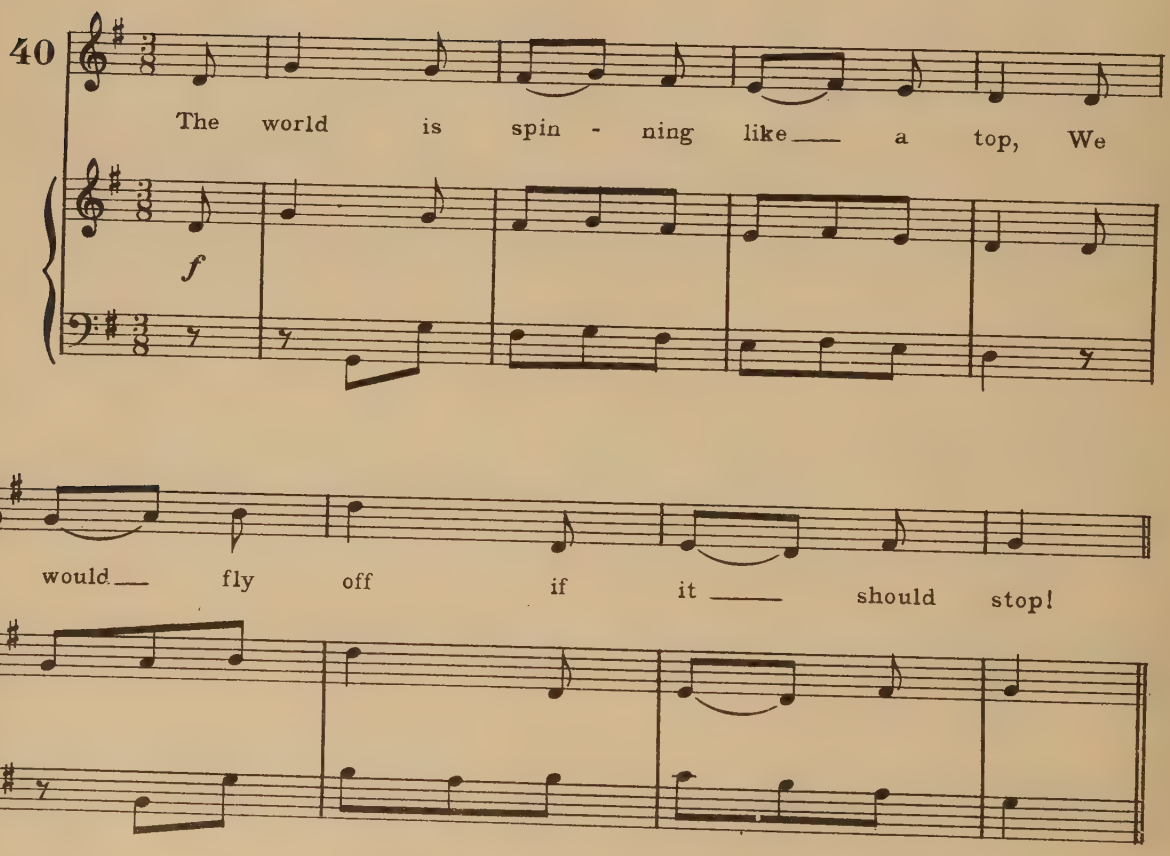
Off for Bed


Spirited
38
A - way on a live - ly breeze we go, To dance with the fair - y
To sing_ be-neath the laugh-ing trees, To dance to the cling-ing,
So, if ___ you wish to join us too, Then on with your night-gown,
f
folk high-oh. High - oh! High - oh! High - oh!
clap - ping leaves. High - oh! High - oh! High - oh!
off with shoe. High - oh! High - oh! High - oh!
High - oh! Tra-la-la-la-la-la - la - la-la! Tra-la-la-la - la - loo!___
High - oh! Tra-la-la-la-la-la - la - la-la! Tra-la-la-la - la - loo!___
High - oh! Tra-la-la-la-la-la - la - la-la! Tra-la-la-la - la - loo!___

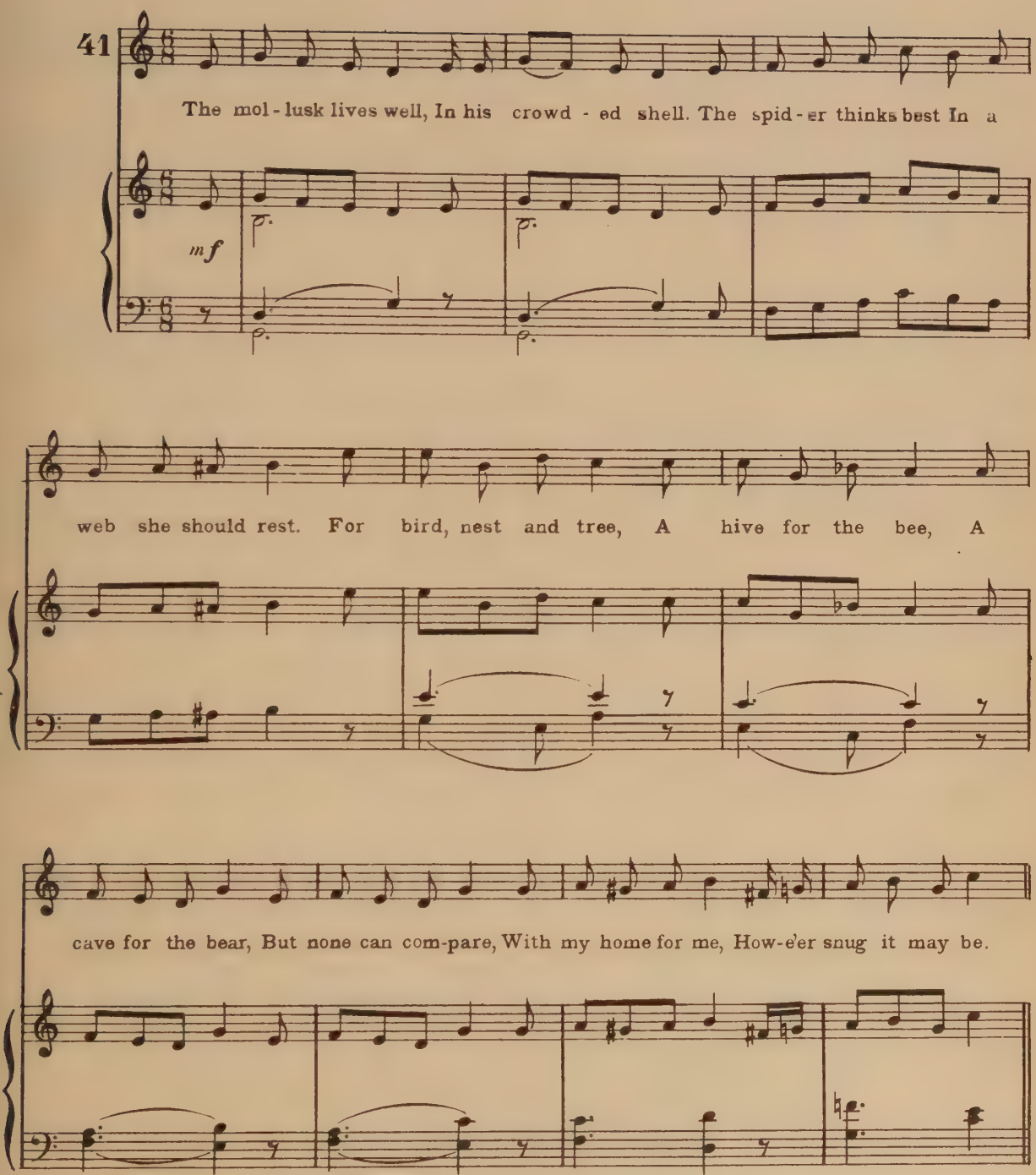
The Universe



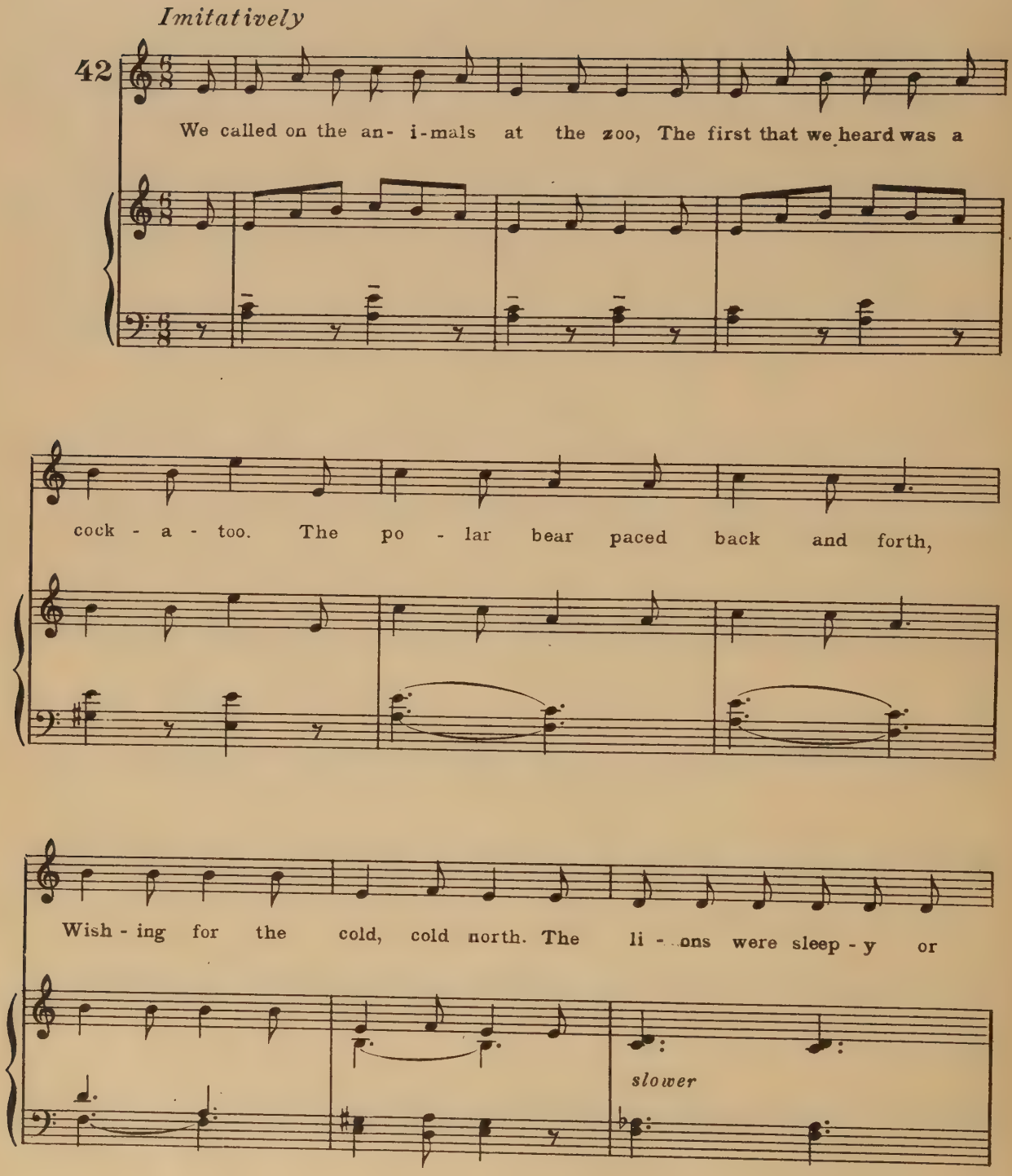
The World



Many Homes


41
The mol - lusk lives well, In his crowd - ed shell. The spid - er thinks best In a
mf
web she should rest. For bird, nest and tree, A hive for the bee, A
cave for the bear, But none can com-pare, With my home for me, How-e'er snug it may be.

The Zoo

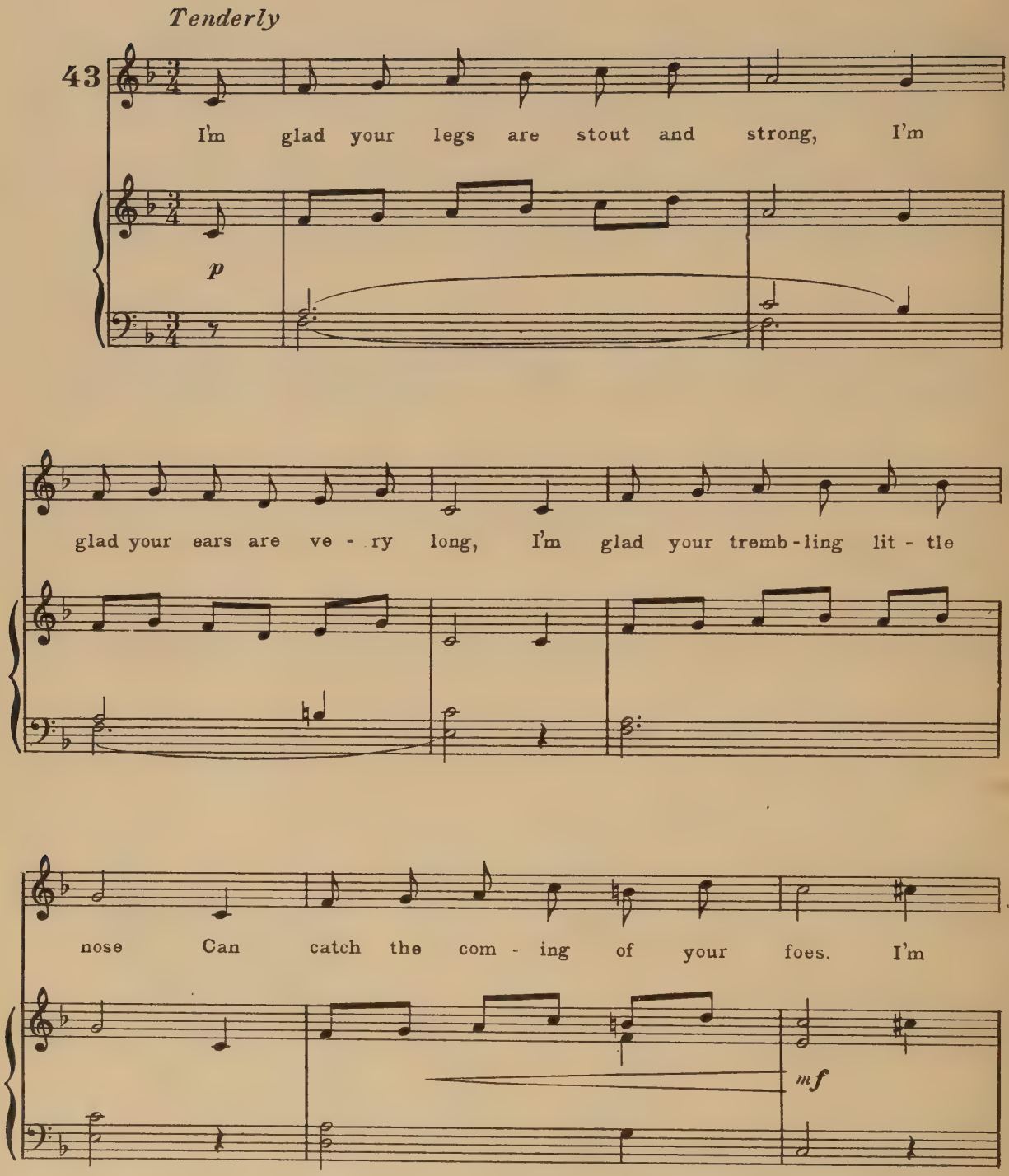

Imitatively
42
We called on the an- i-mals at the zoo, The first that we heard was a
cock - a - too. The po - lar bear paced back and forth,
Wish - ing for the cold, cold north. The li - ons were sleep - y or
slower

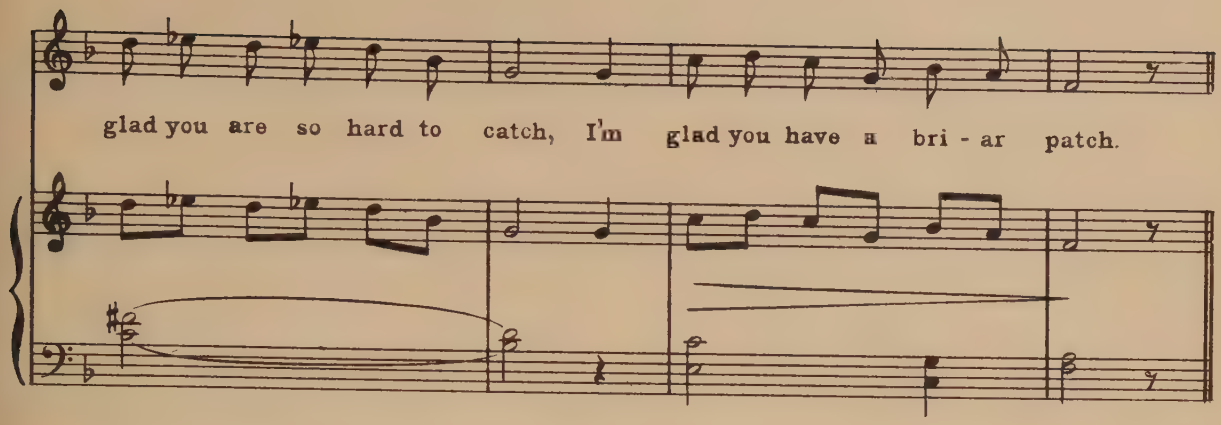
else ve - ry sad, The laugh-ing hy - en - a was not real - ly glad.

On - ly the mon-keys were hap - py that day, So we joined in the crowd that was

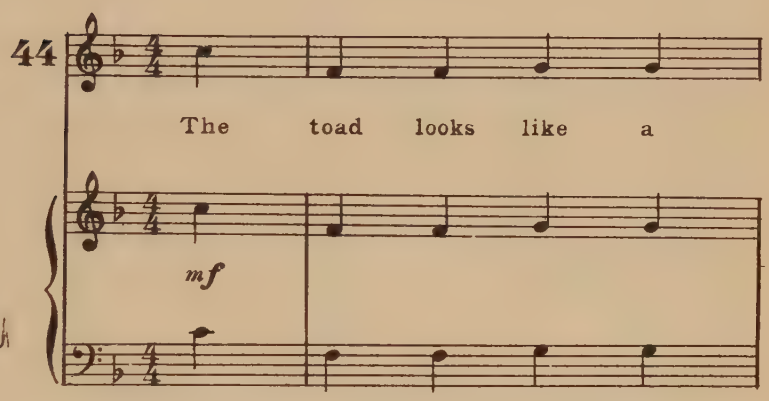
watch - ing them play.

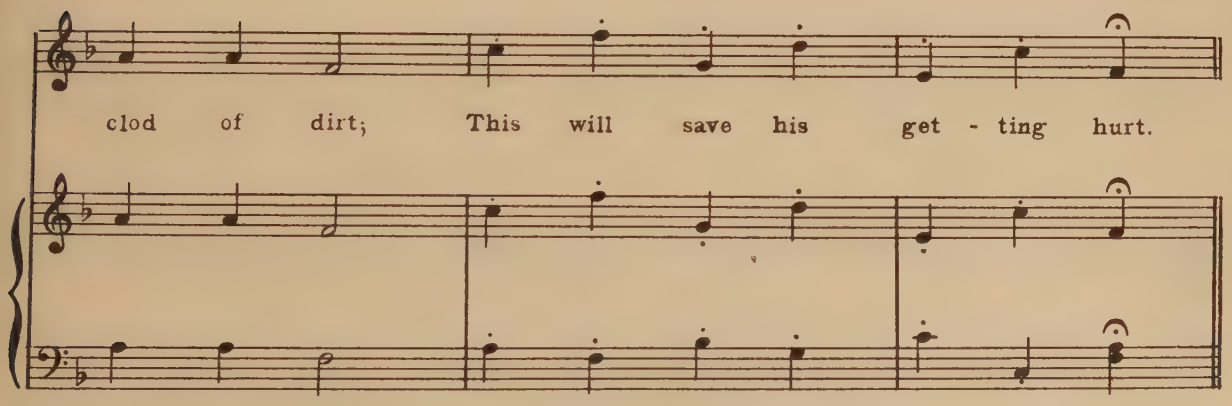
I'm Glad, Little Rabbit


Tenderly
43
I'm glad your legs are stout and strong, I'm
p
glad your ears are ve - ry long, I'm glad your tremb-ling lit - tle
nose Can catch the com - ing of your foes. I'm
mf


glad you are so hard to catch, I'm glad you have a bri - ar patch.

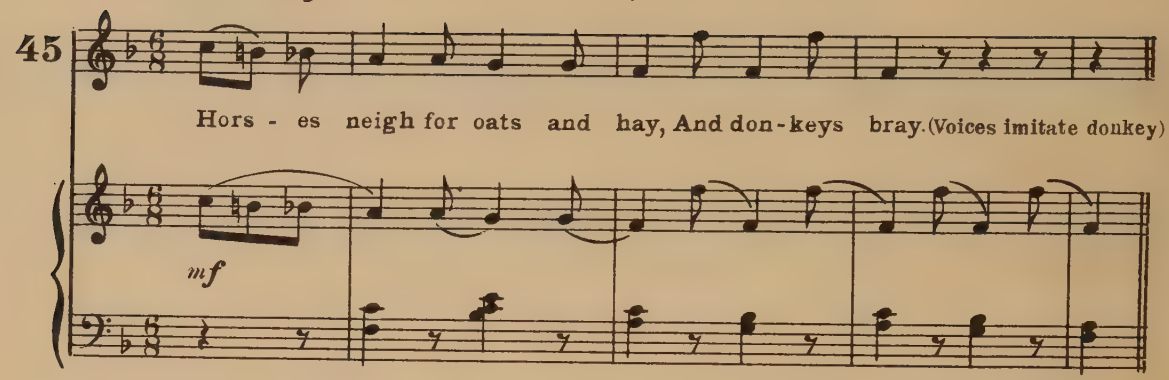
The Toad


44
The toad looks like a
mf


clod of dirt; This will save his get - ting hurt.

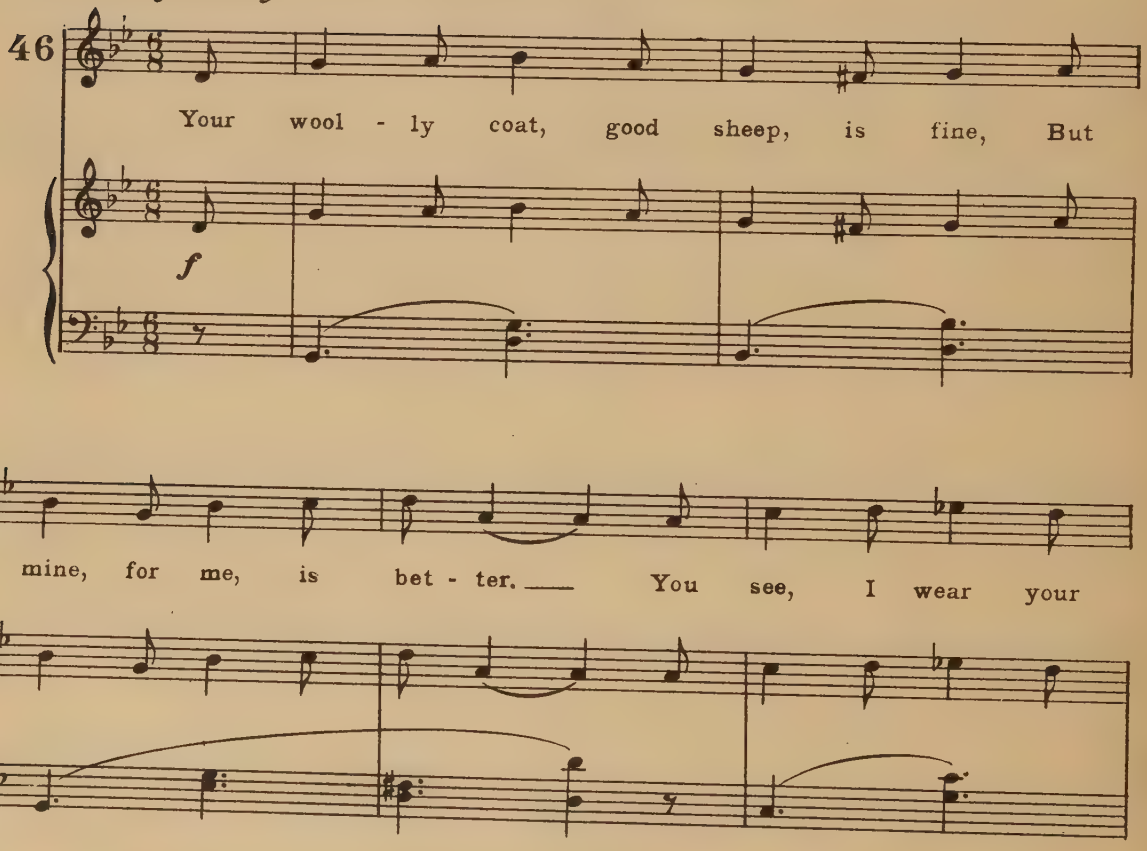
Horses and Donkeys

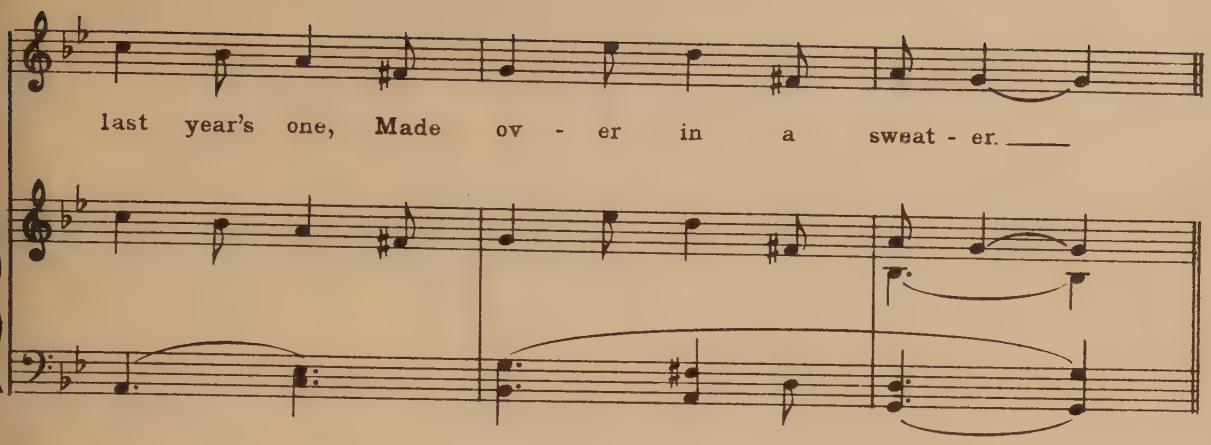
Imitatively



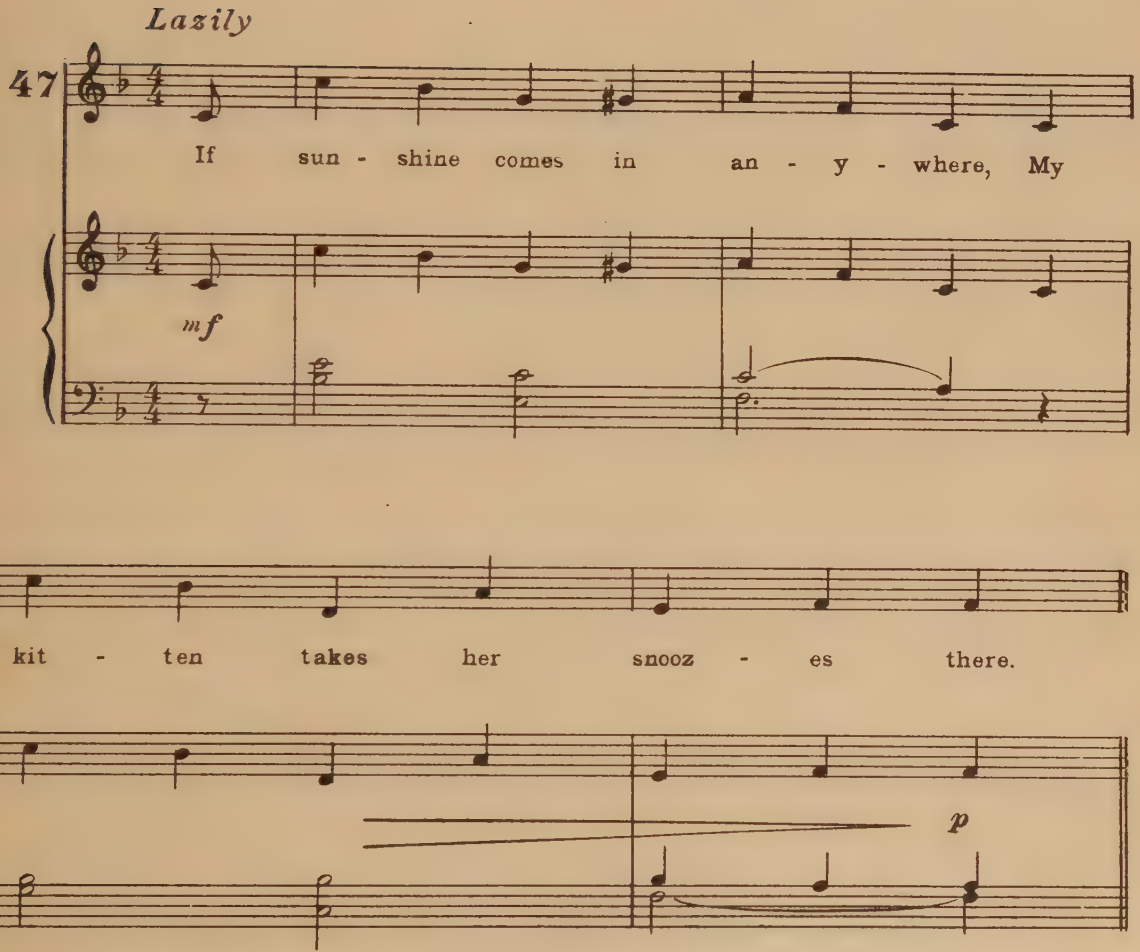
Woolly Coats

Quaintly

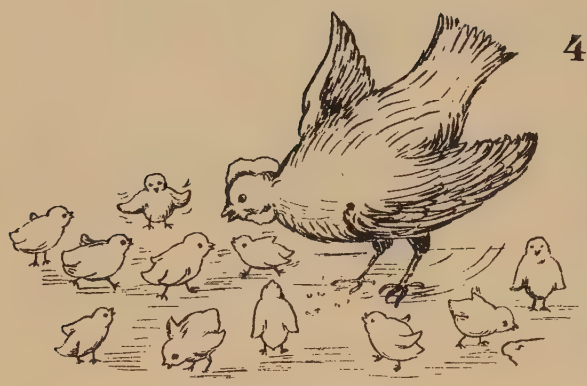



last year's one, Made ov - er in a sweat - er.

My Kitten


Lazily
47
If sun - shine comes in an - y - where, My
mf
kit - ten takes her snooz - es there.
p

Cluck and Peep



Timidly

48

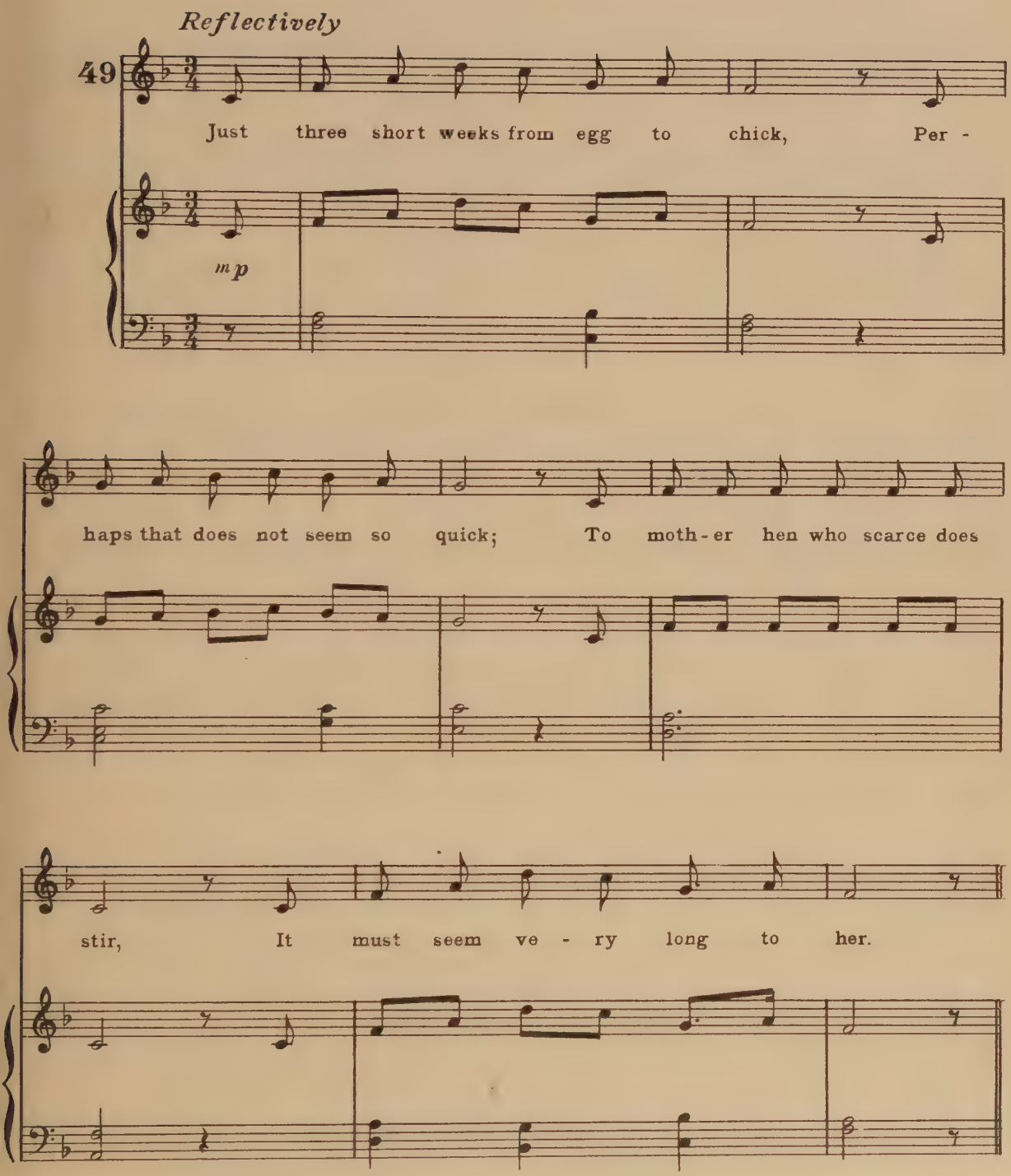
Thir-teen eggs, a sit - ting

p

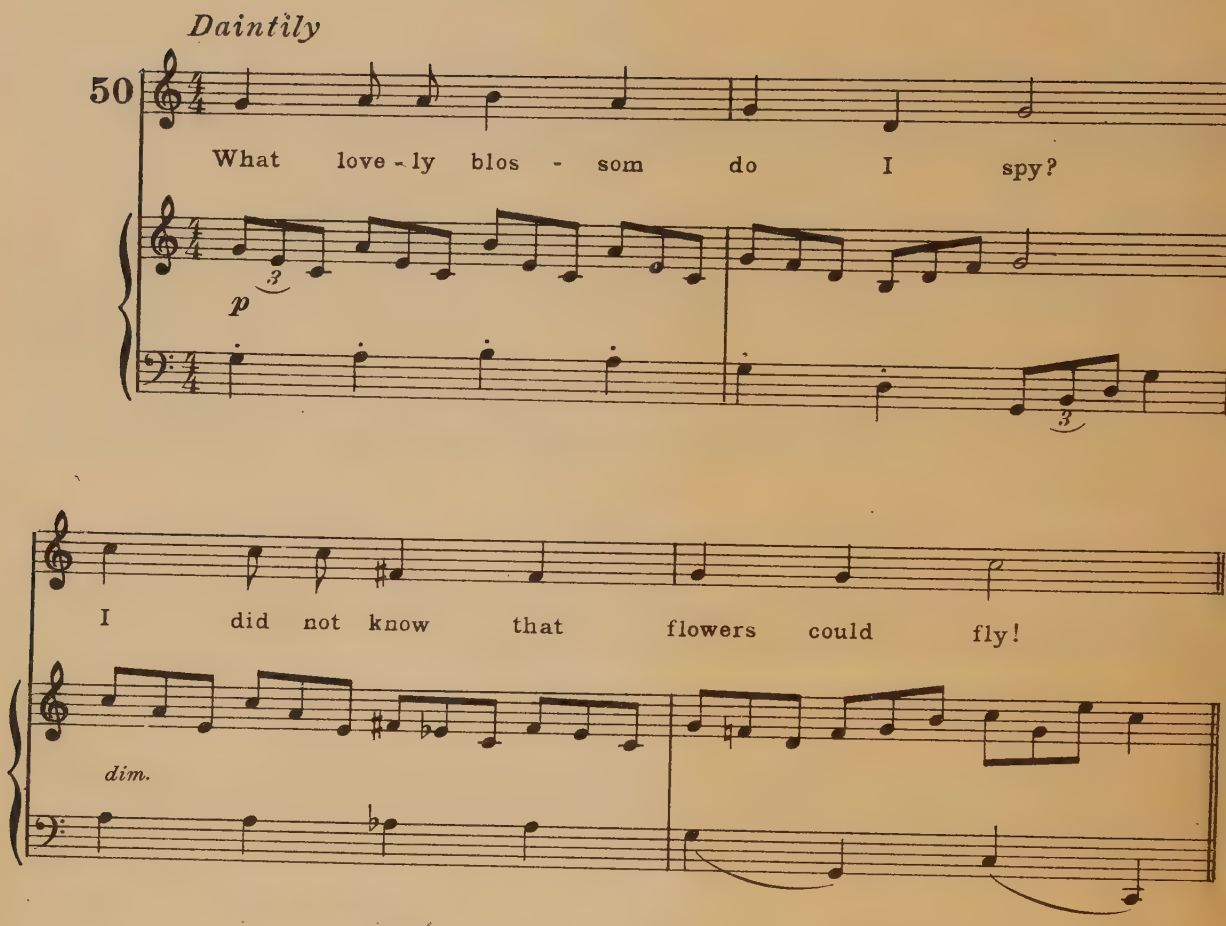
hen, Three short weeks, What hap - pens then? "Peep," the ba - bies,

"cluck," the hen. "Peep, peep, peep" and "cluck" a - gain.

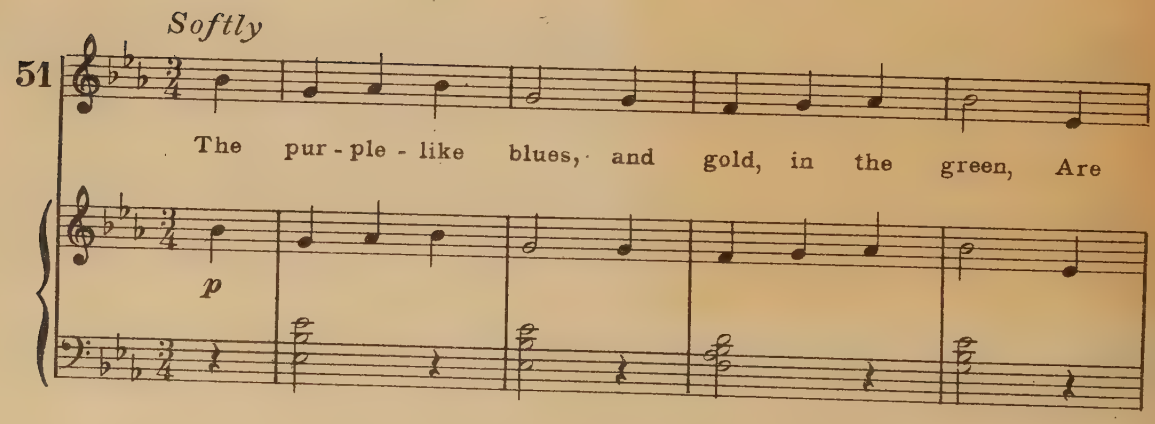
From Egg to Chick

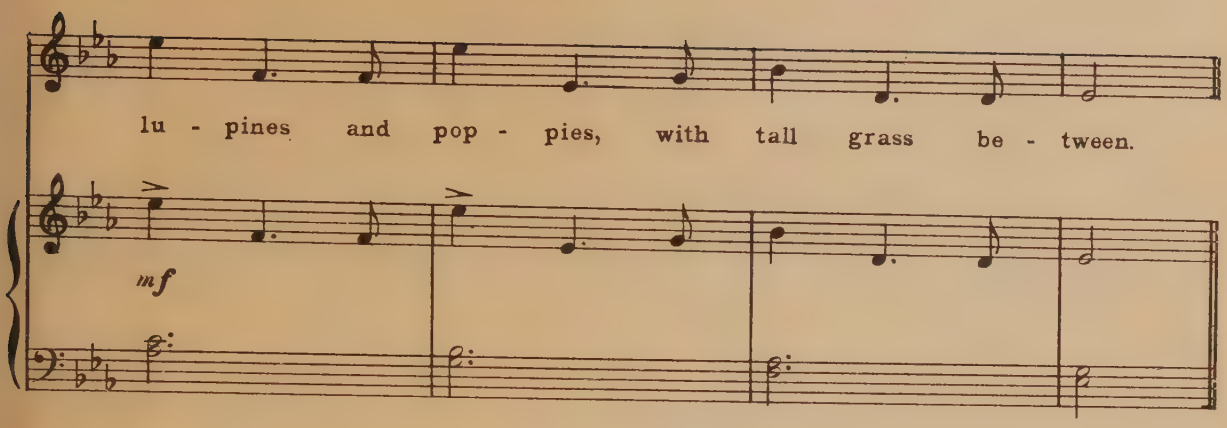

Reflectively
49
Just three short weeks from egg to chick, Per -
mp
haps that does not seem so quick; To moth - er hen who scarce does
stir, It must seem ve - ry long to her.

A Surprise



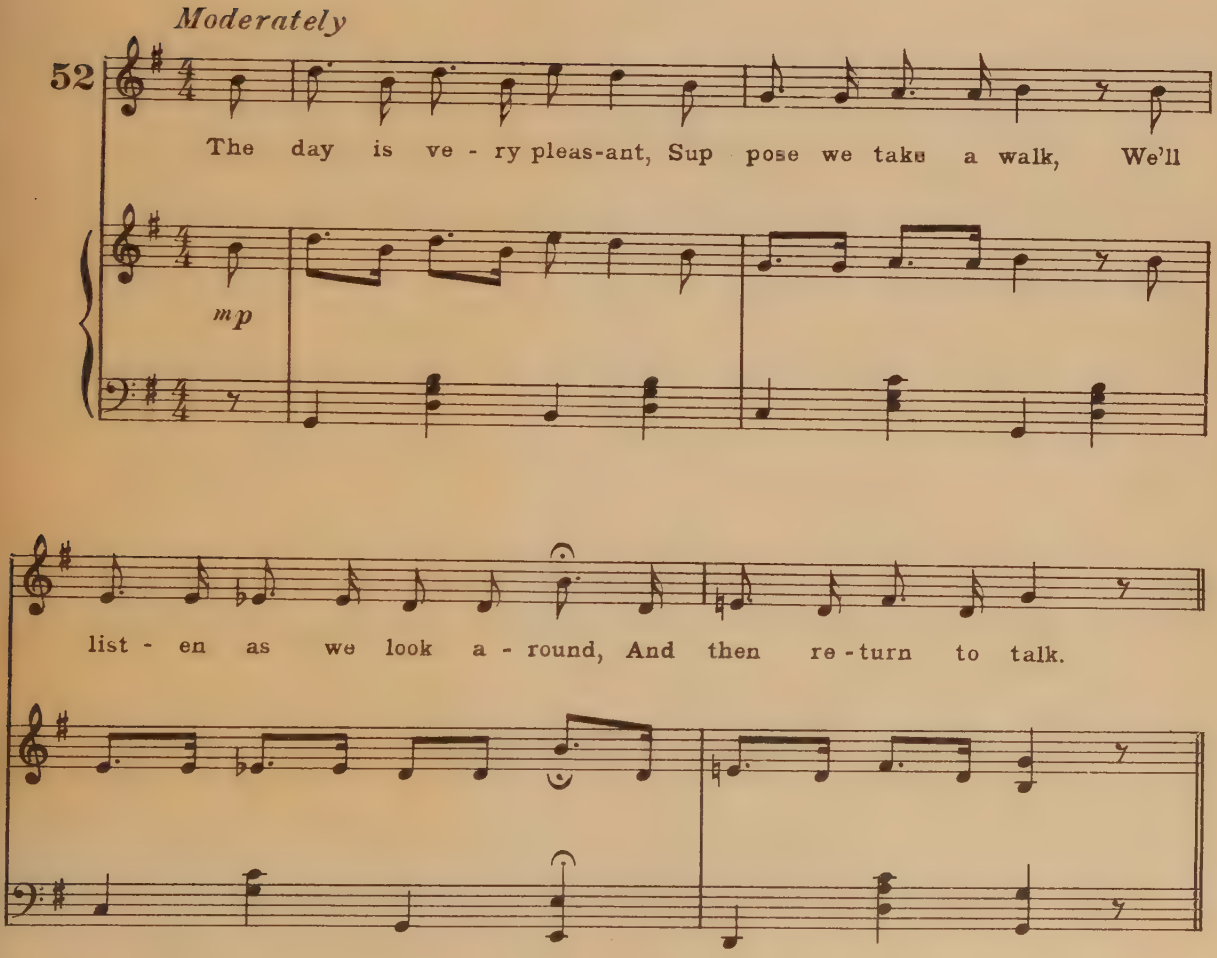
Wild Flowers



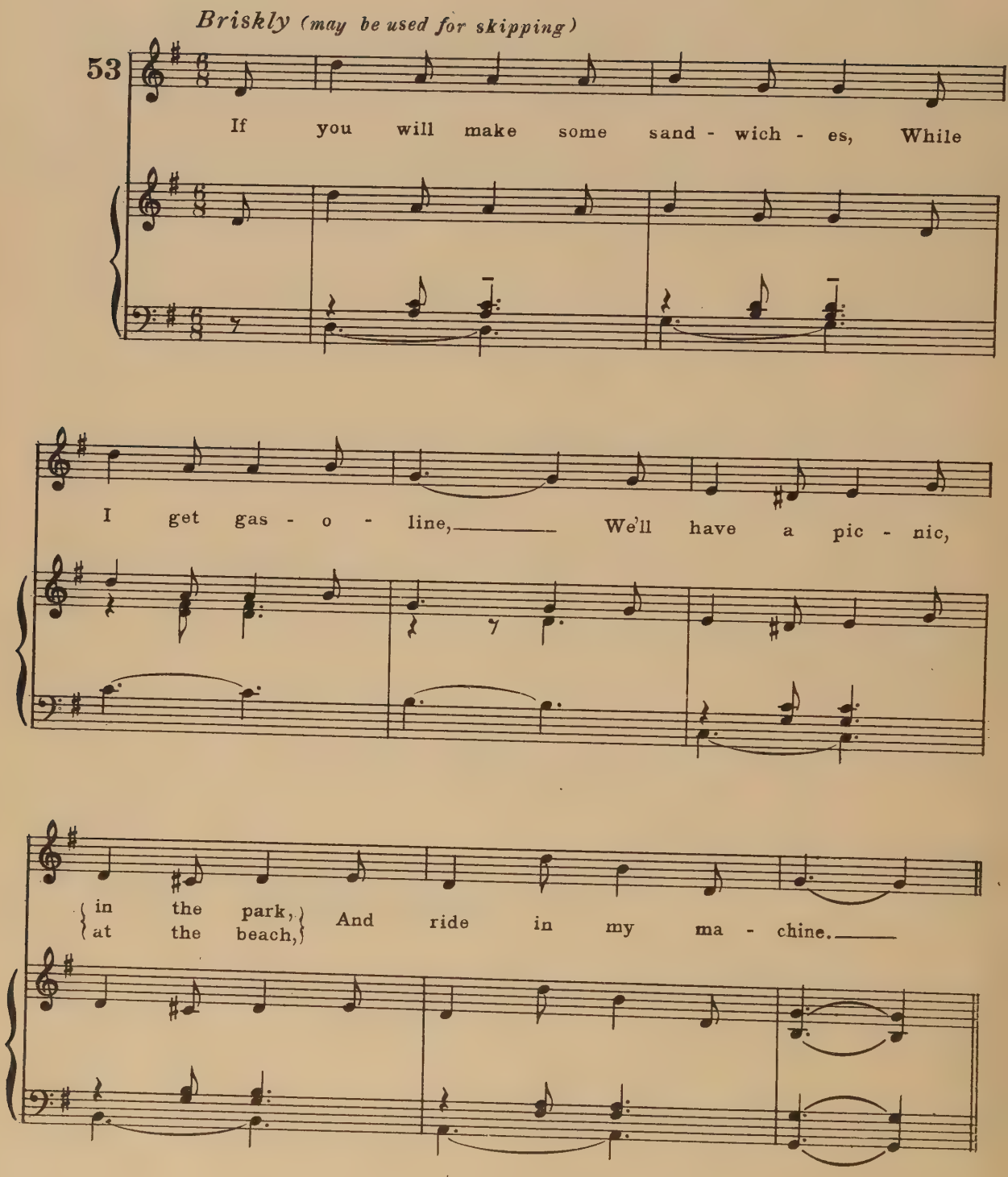


LITTLE JOURNEYS

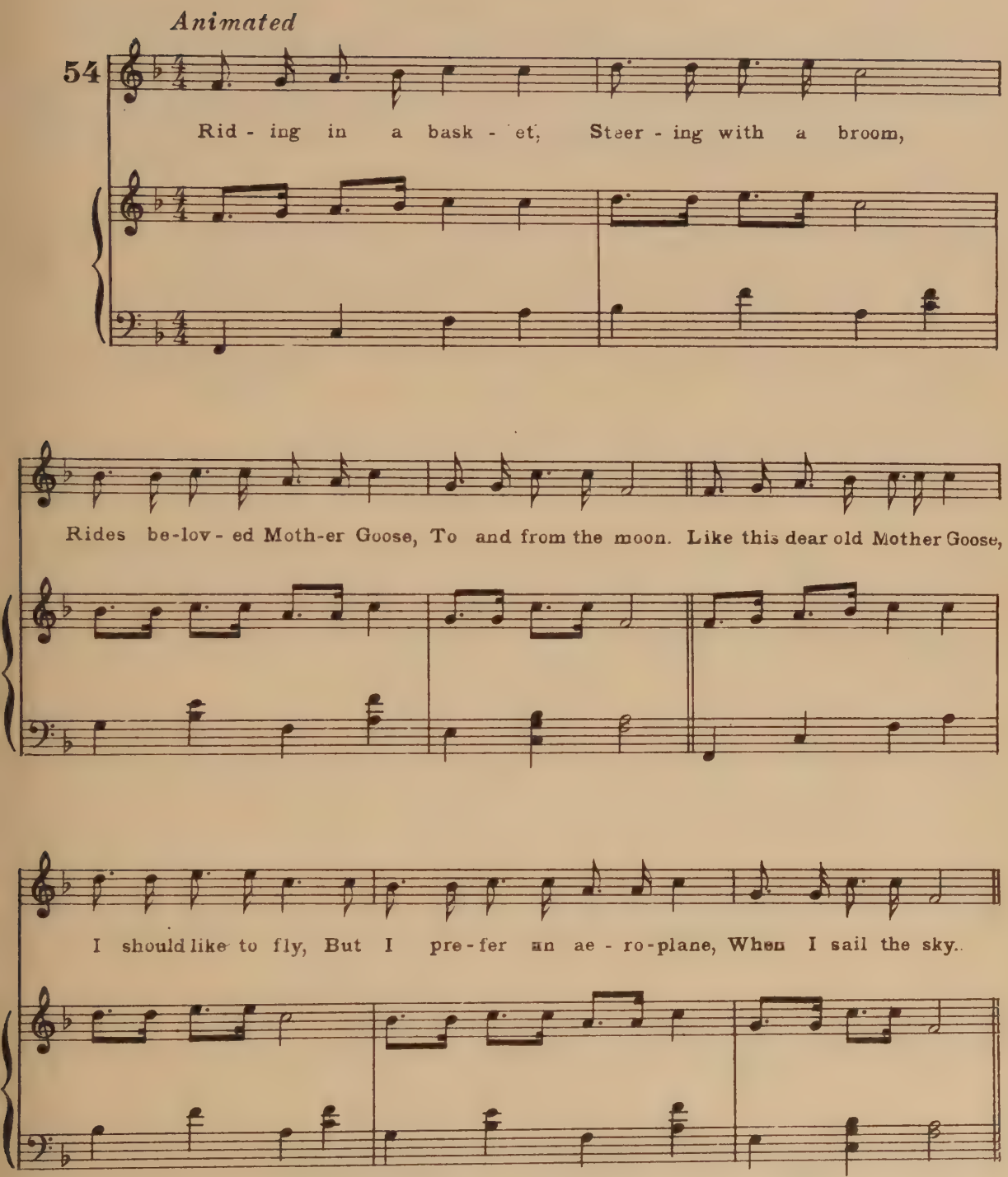
A Walk



A Picnic


Briskly (may be used for skipping)
53
If you will make some sand - wich - es, While
I get gas - o - line, We'll have a pic - nic,
in the park,
at the beach,
And ride in my ma - chine.

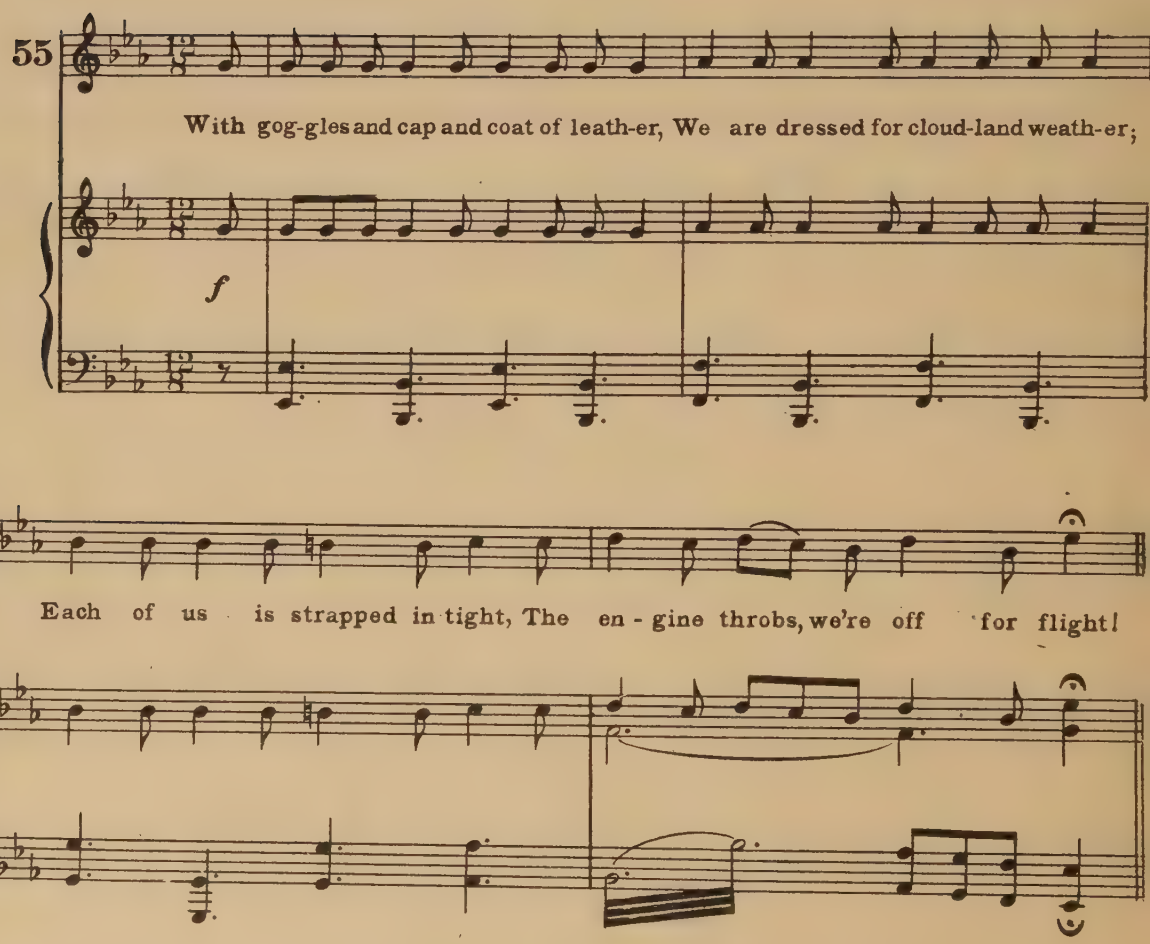
In the Air


Animated
54
Rid - ing in a bask - et, Steer - ing with a broom,
Rides be-lov - ed Moth-er Goose, To and from the moon. Like this dear old Mother Goose,
I should like to fly, But I pre - fer an ae - ro - plane, When I sail the sky.

An Airplane Ride

Finger Play (to be used in connection with the following song.)
One hand and arm move high above head like airplane dipping, sailing, diving, etc., while the fingers of the other hand, near the floor, palm upward, represent the watching people.

Higher and farther and faster we go;
We turn and we dive and we "loop the loop", so!
While down where the Earth is, far, far below,
The people are watching to see where we go.


55
With gog-gles and cap and coat of leath-er, We are dressed for cloud-land weath-er;
f
Each of us is strapped in tight, The en - gine throbs, we're off for flight!

The Woods

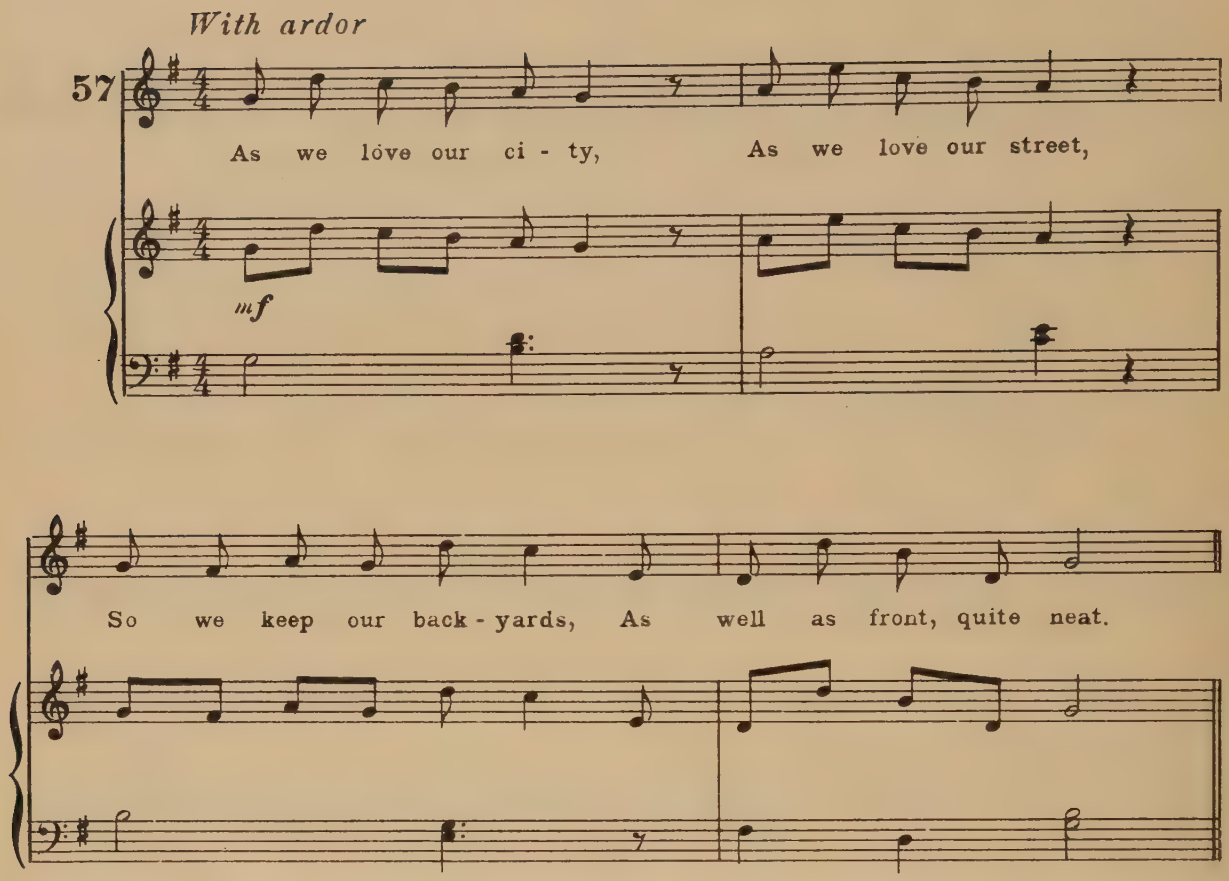
56

Where the tall trees live to - geth - er, And
Scuf-fing 'long a leaf-y path, ____

fur - ry folk and friends of feath - er, Se - crets wait to start sur -
List'n-ing to an ech - o's laugh; ____ Mos - sy banks and trick-ling

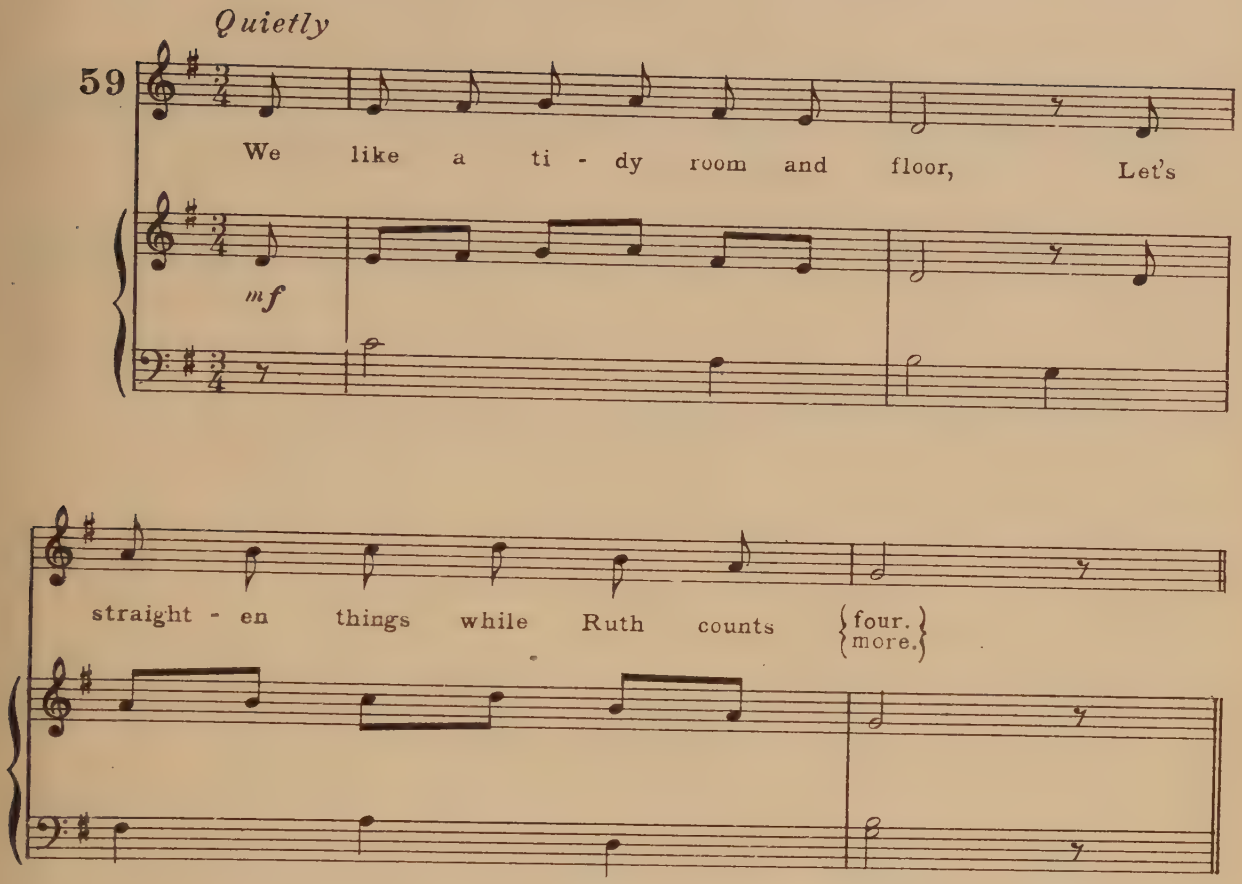
prise To list - 'ning ears and watch - ful eyes.
rill. ___ Where else is so cool and still?

Back Yards

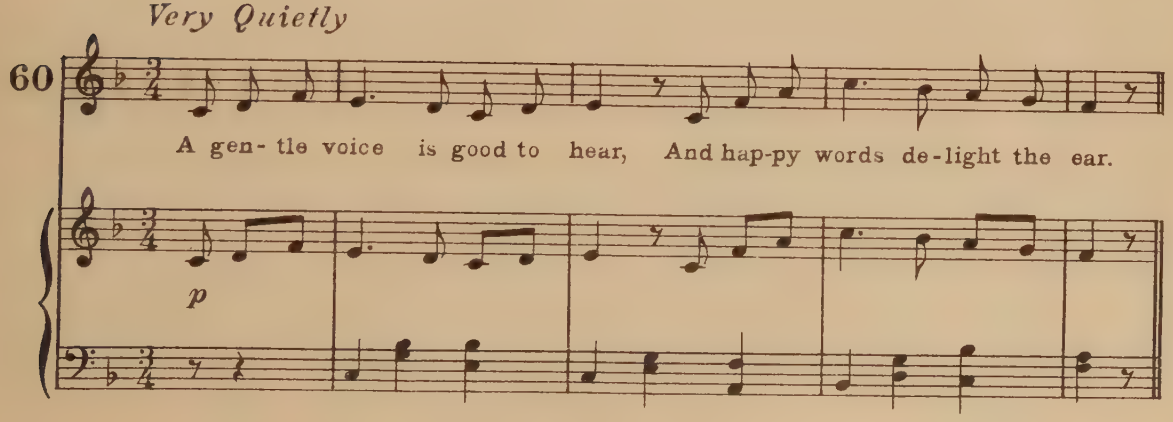


Playthings

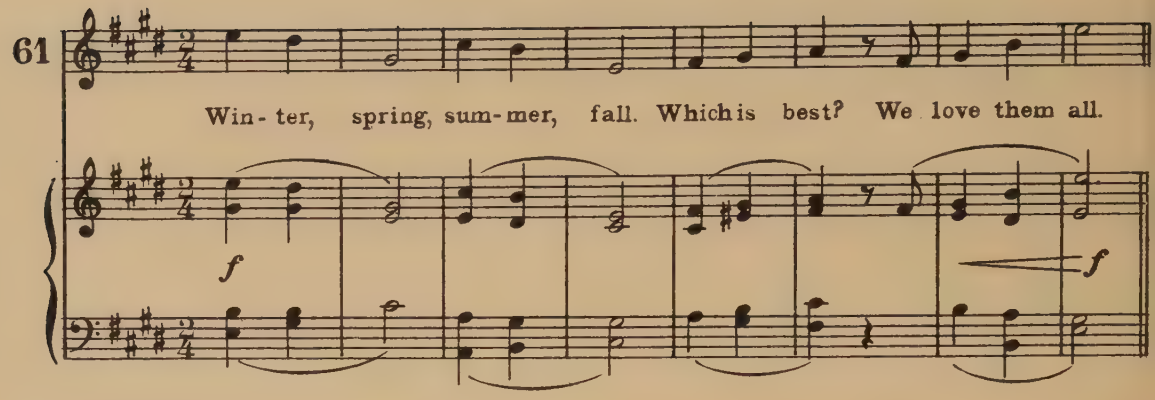
A Tidy Room



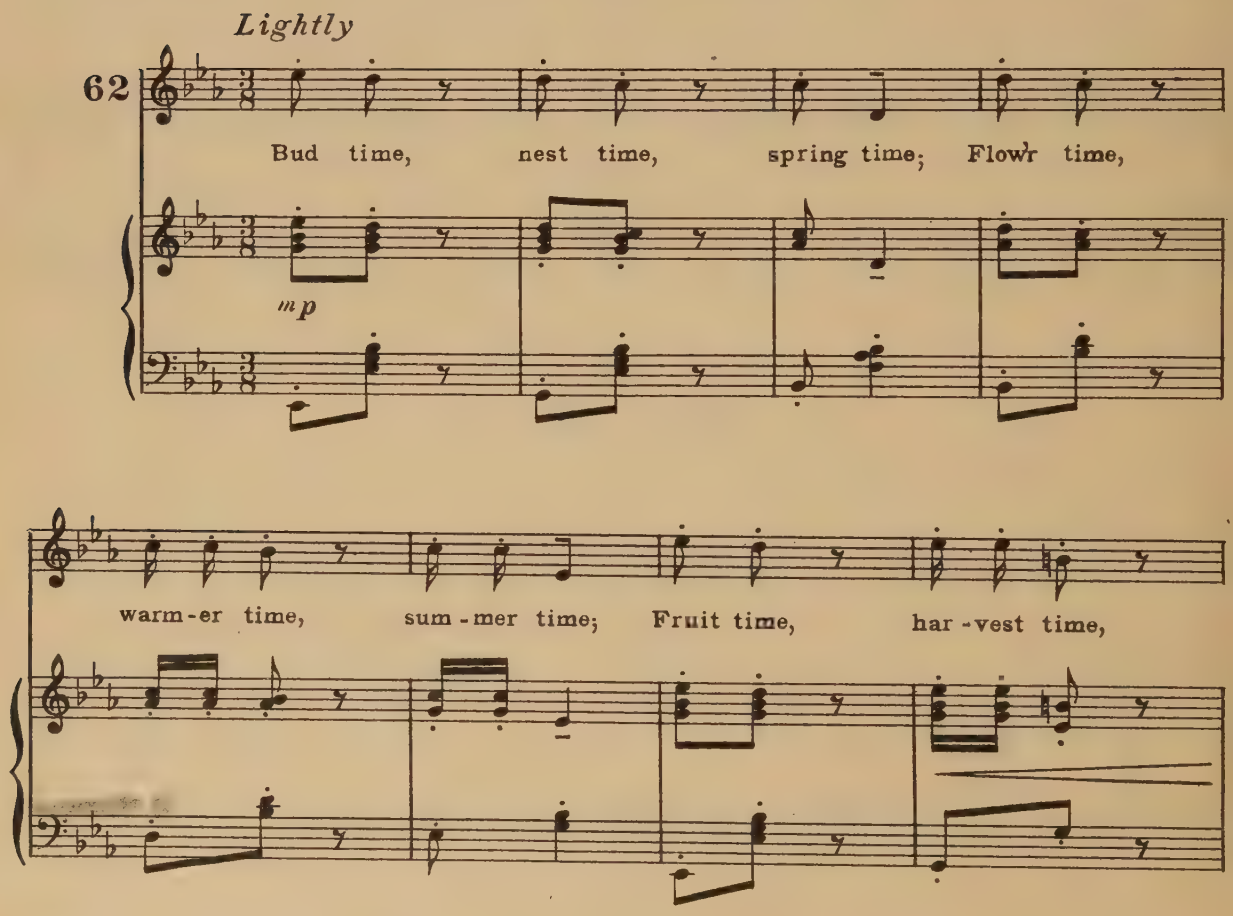
The Voice

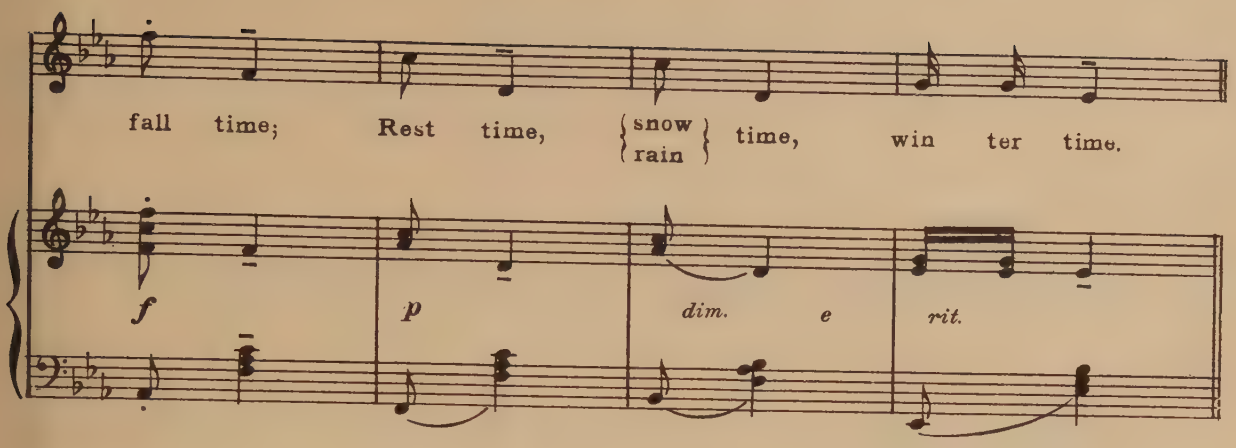


All Seasons
1

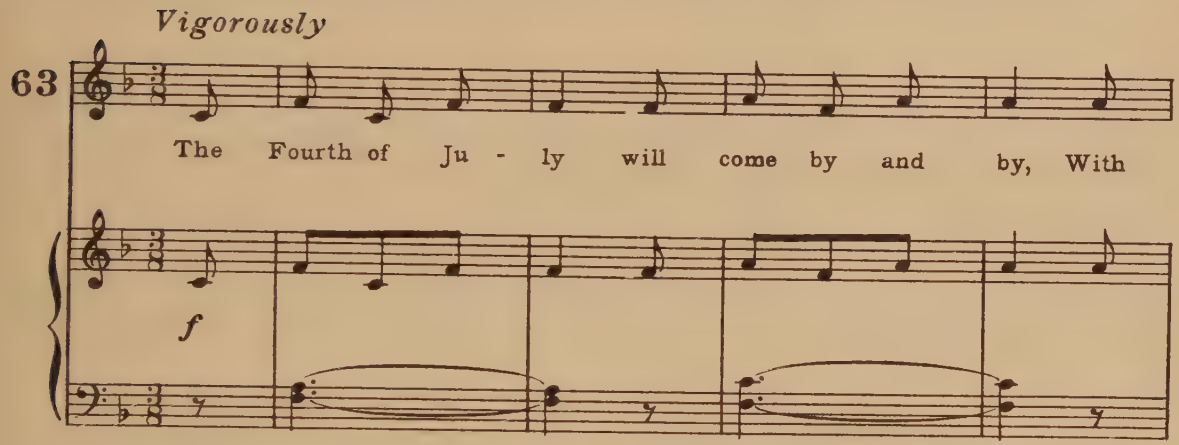


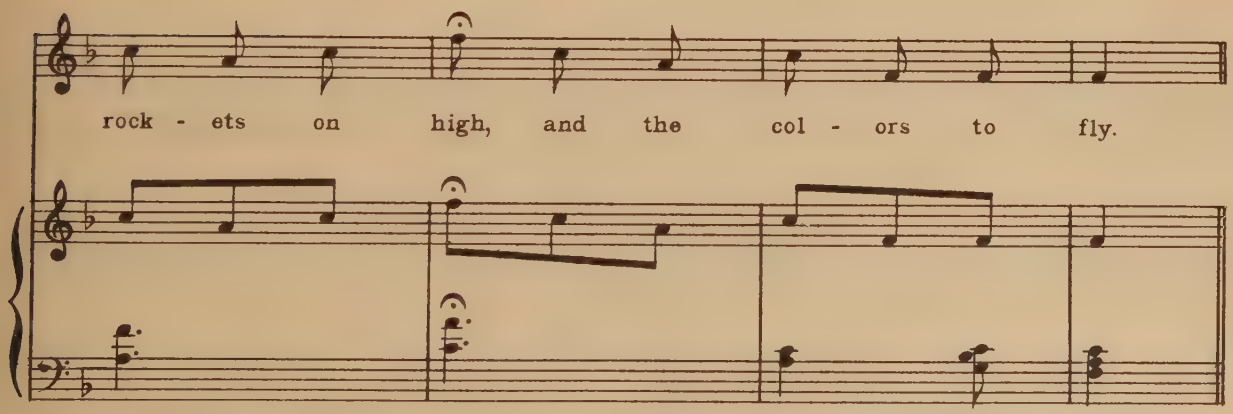
All Seasons
2



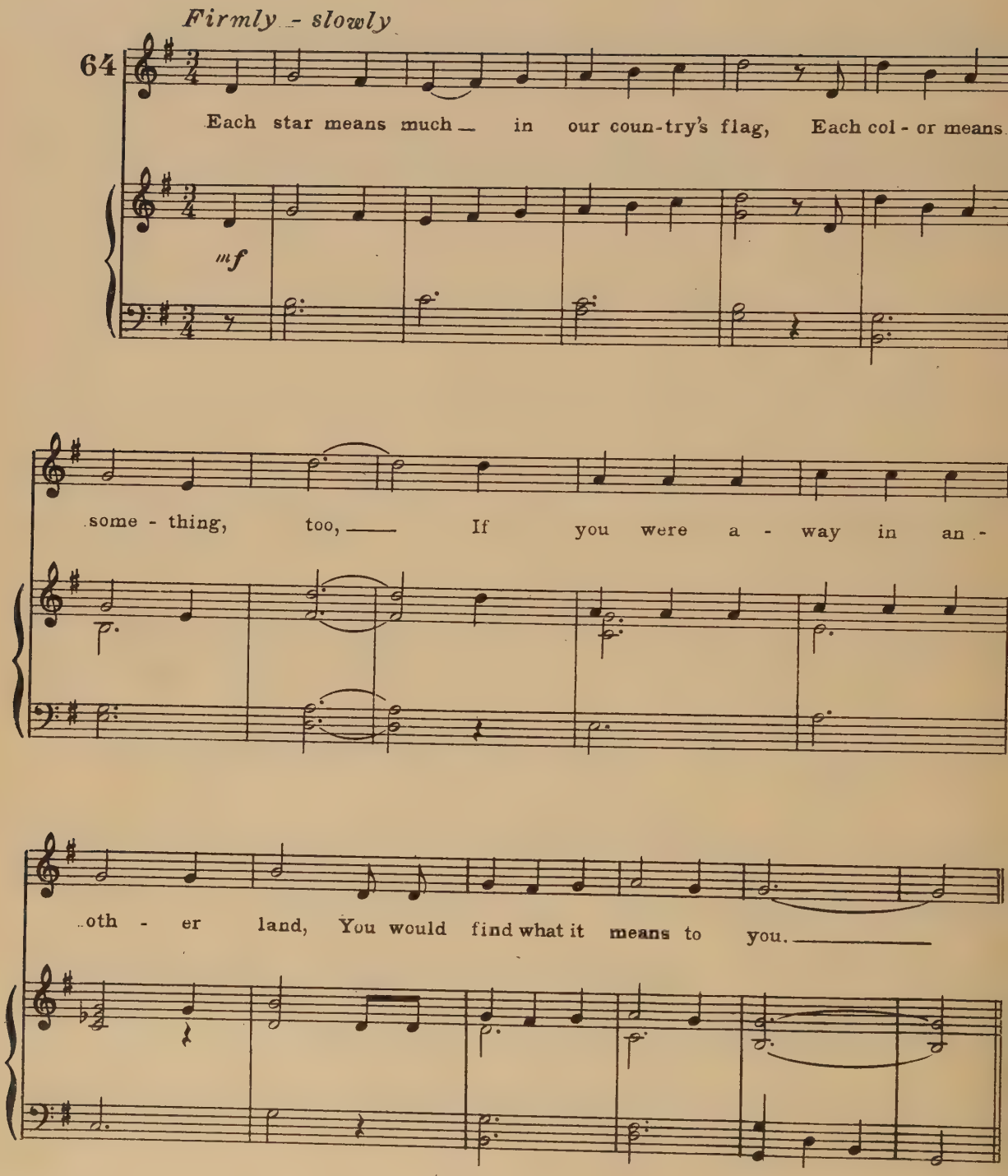


The Fourth of July

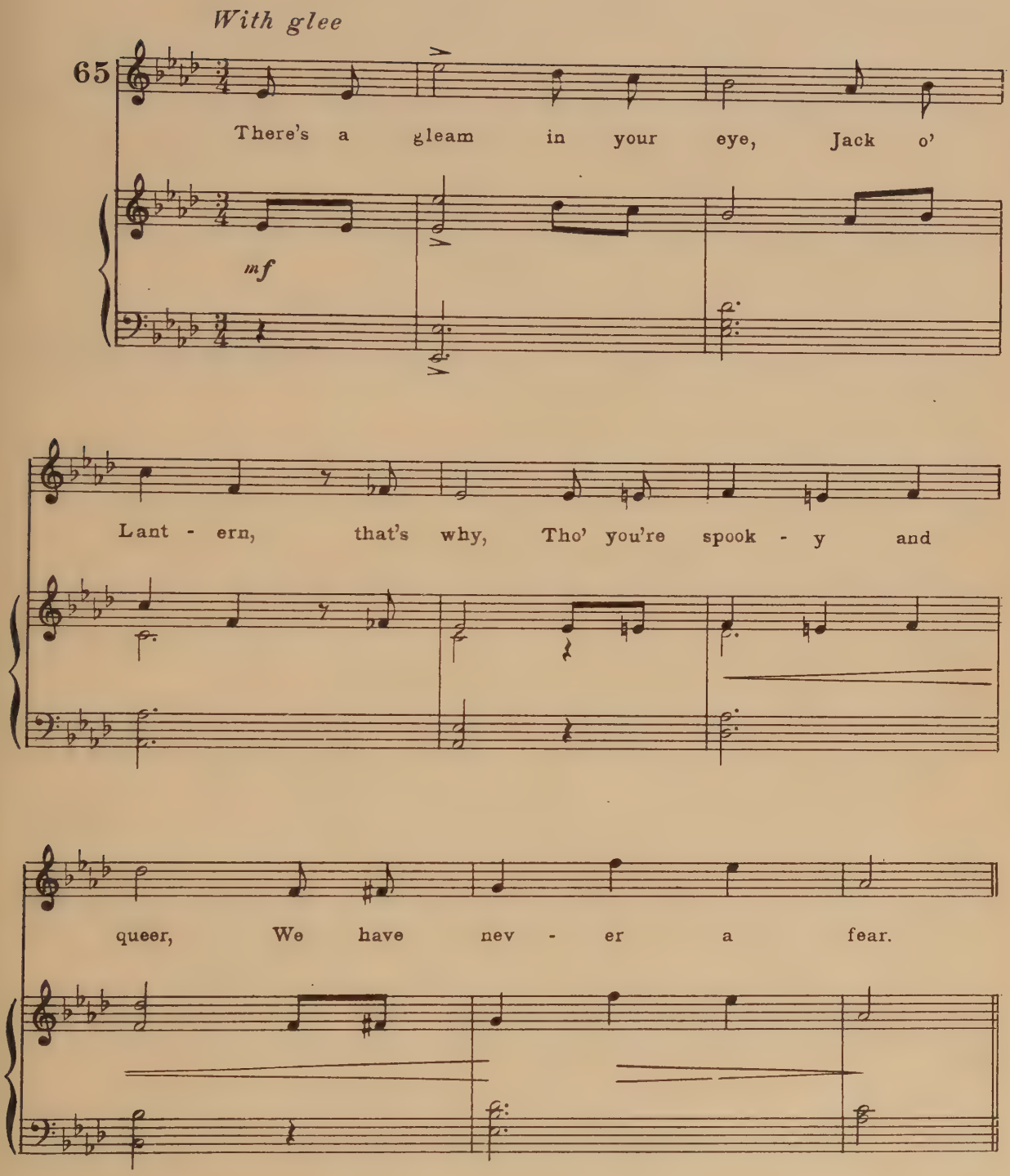




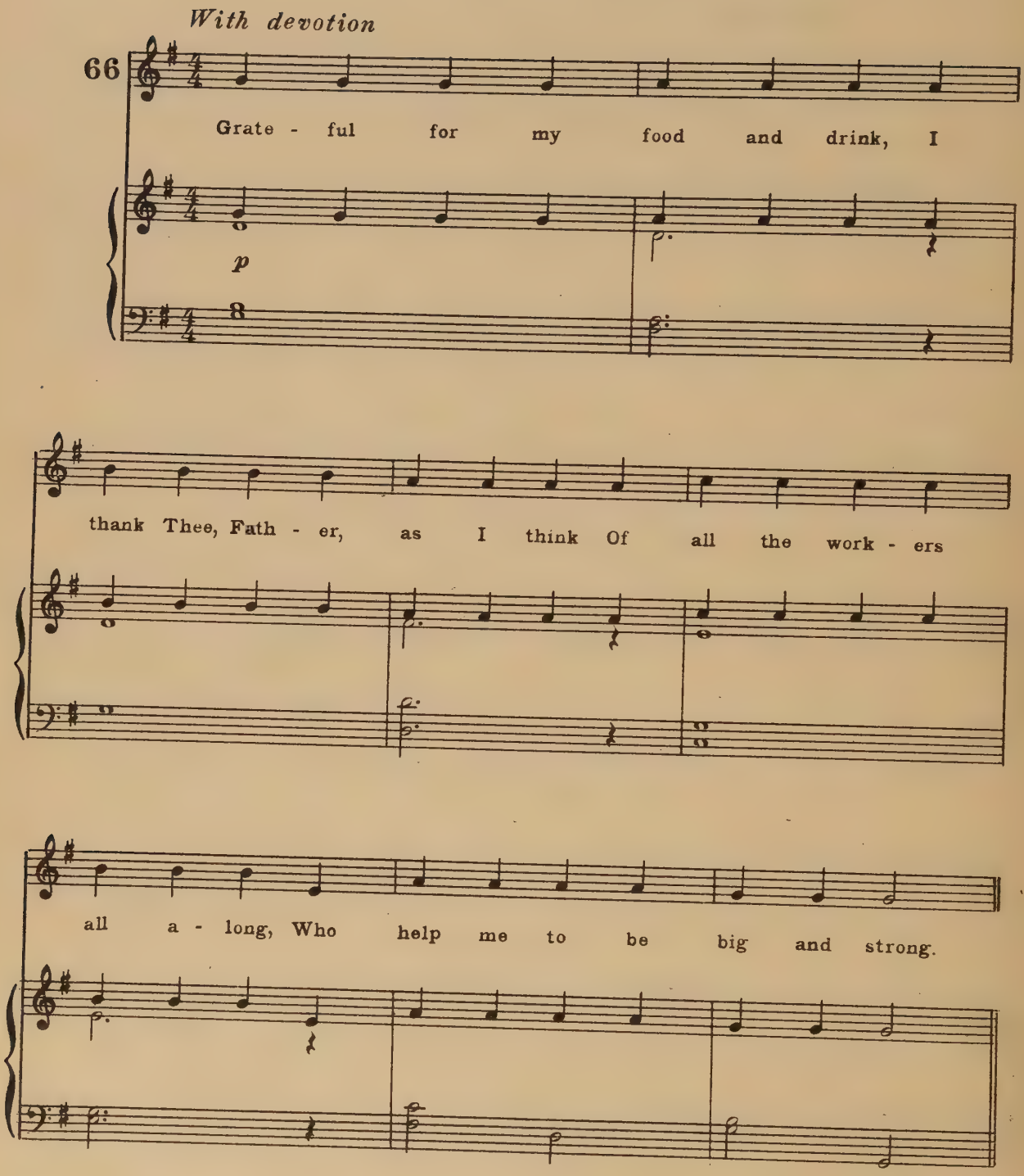
Our Flag


Firmly - slowly
64
Each star means much in our coun-try's flag, Each col - or means
mf
some - thing, too, If you were a - way in an -
oth - er land, You would find what it means to you.

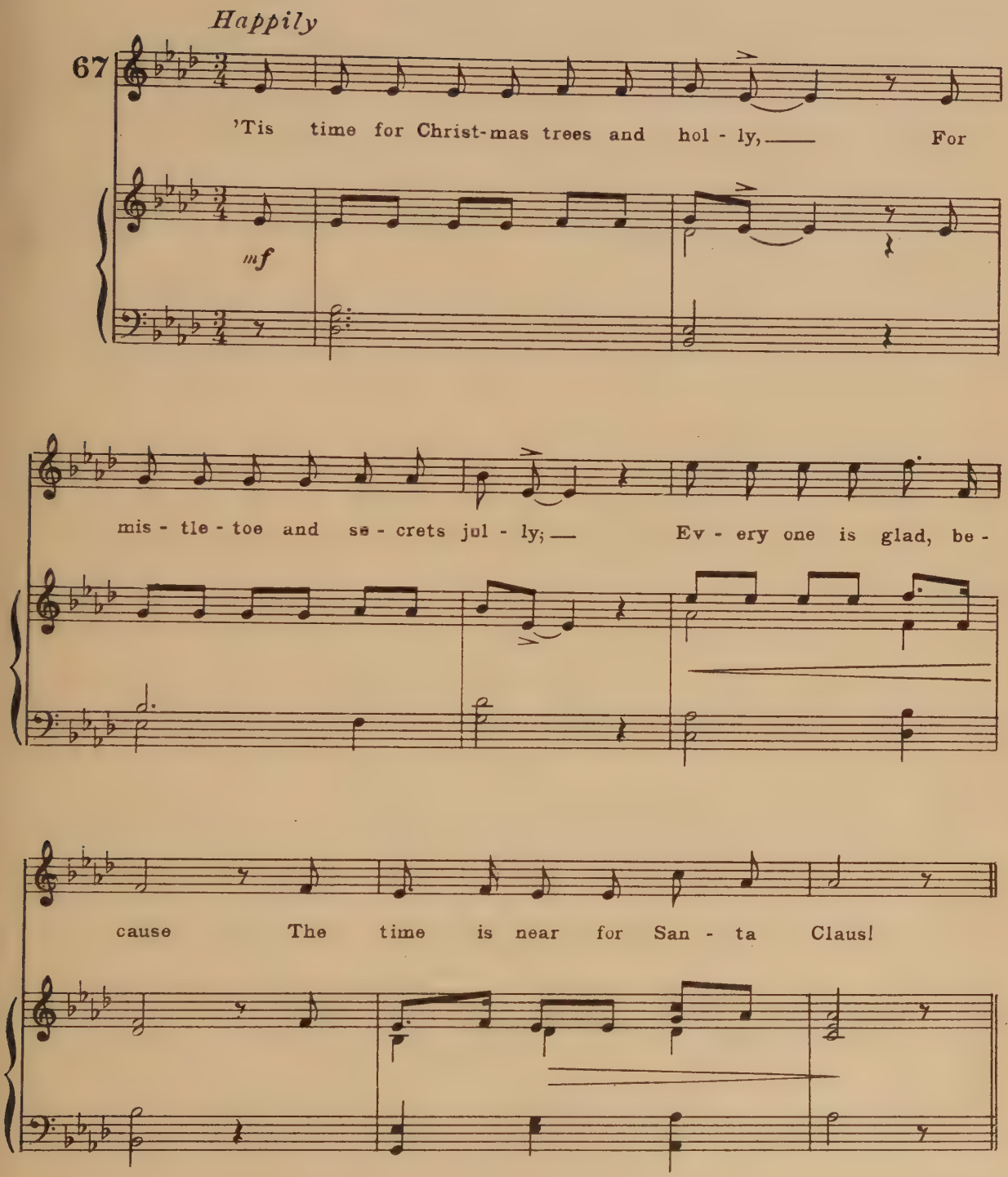
Jack o' Lantern



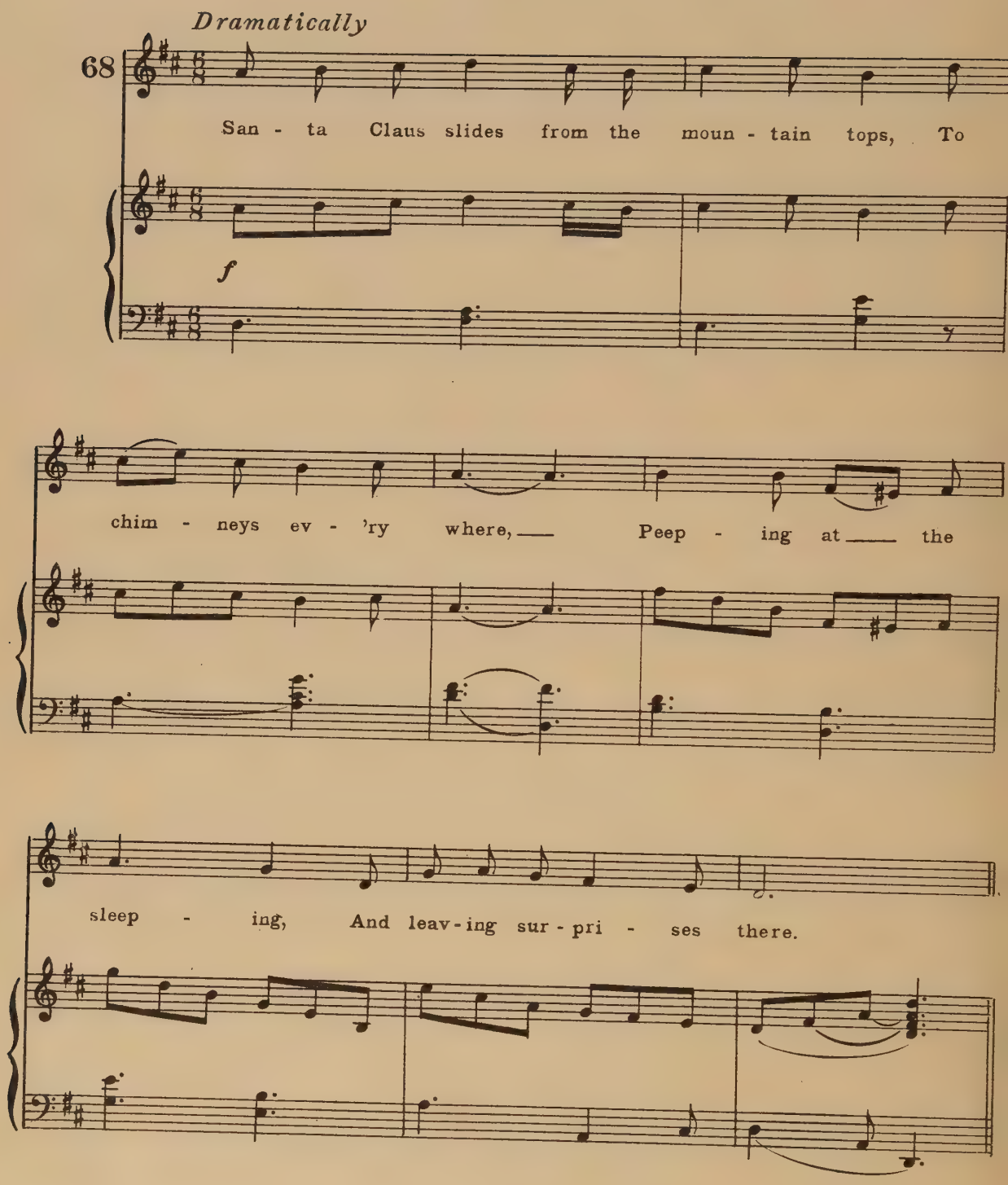
Thanksgiving


With devotion
66
Grate - ful for my food and drink, I
p
thank Thee, Fath - er, as I think Of all the work - ers
all a - long, Who help me to be big and strong.

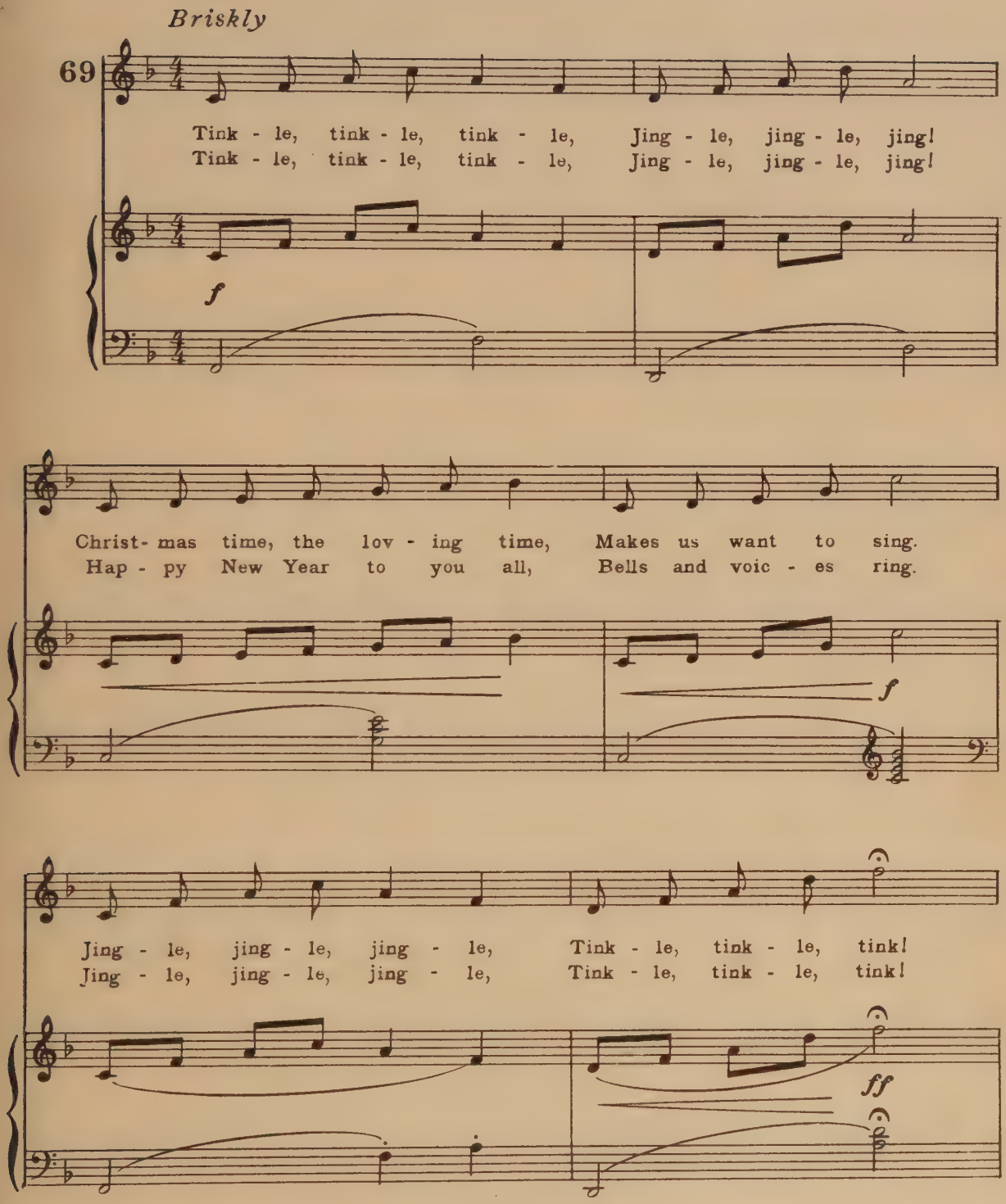
Christmas Time

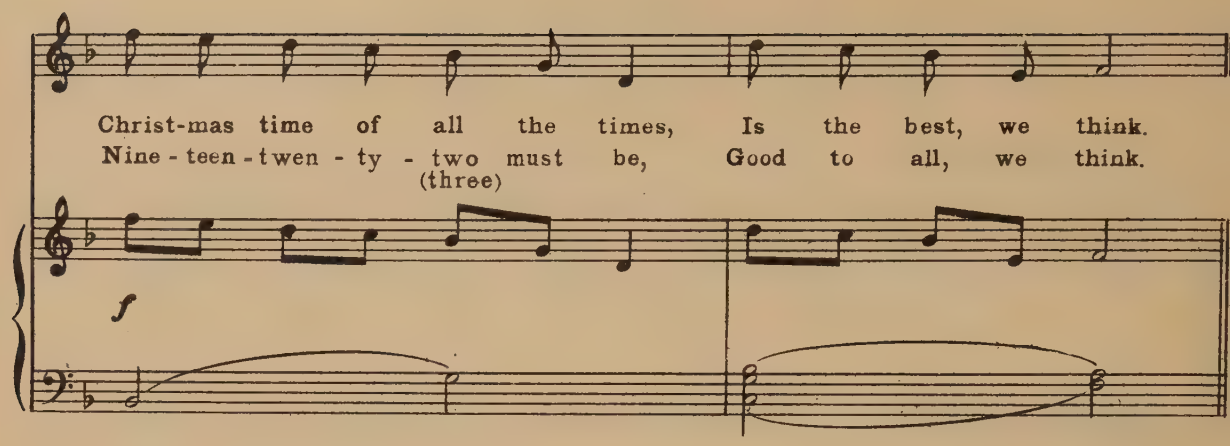

Happily
67
'Tis time for Christ-mas trees and hol - ly, For
mf
mis - tle - toe and se - crets jul - ly; Ev - ery one is glad, be -
cause The time is near for San - ta Claus!

Christmas Eve

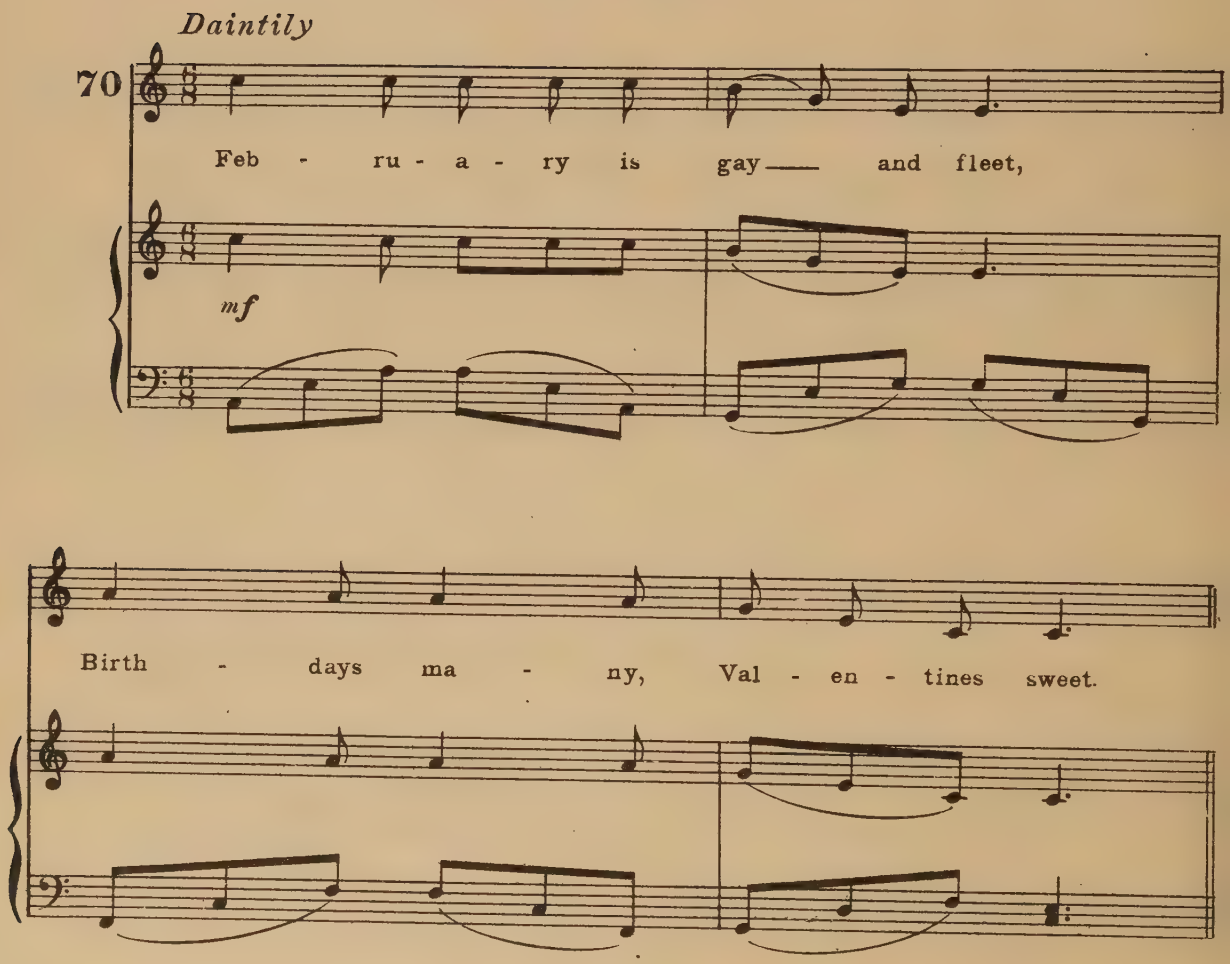

Dramatically
68
San - ta Claus slides from the moun - tain tops, To
f
chim - neys ev - 'ry where, Peep - ing at the
sleep - ing, And leav-ing sur - pri - ses there.

Bells

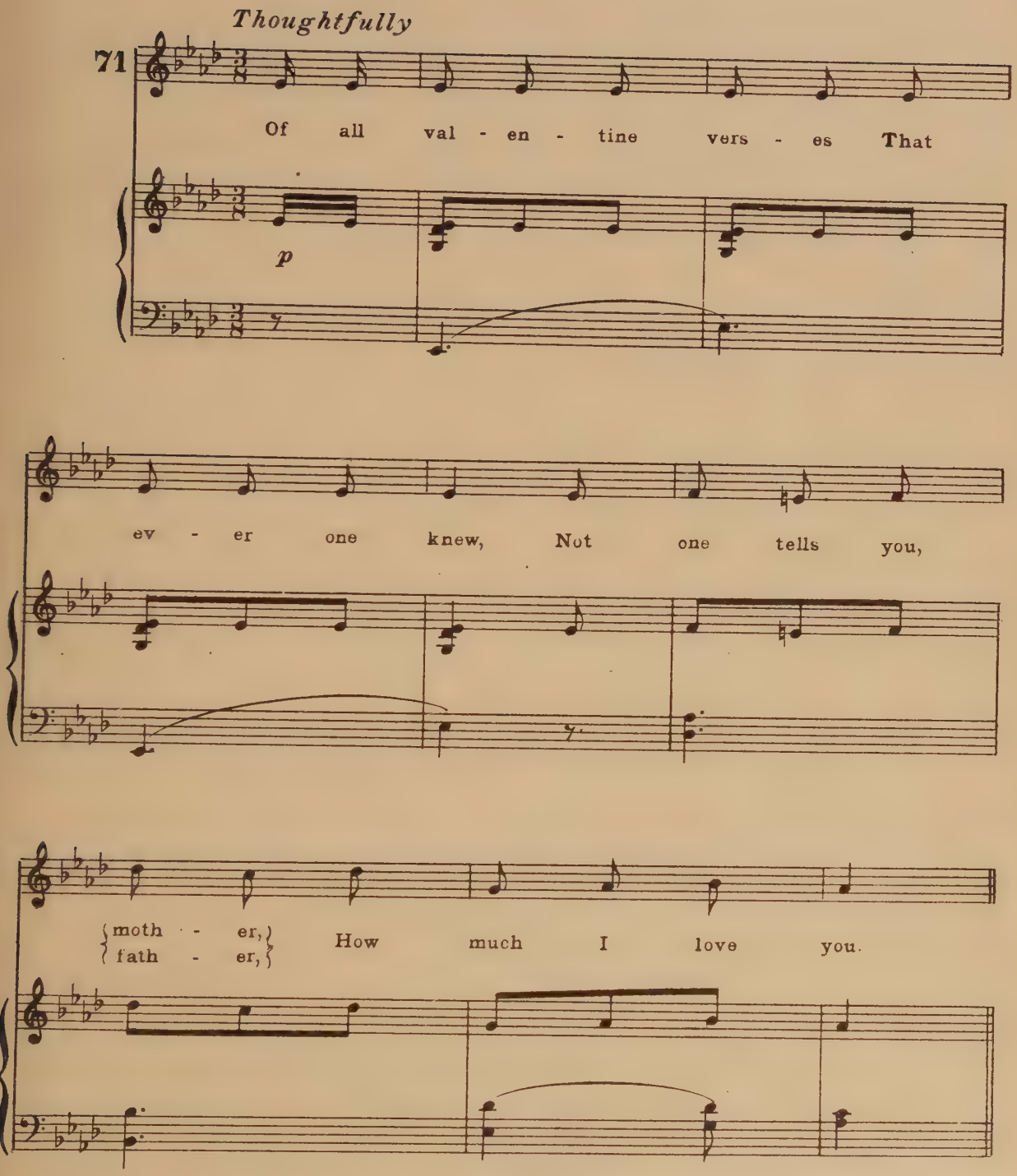

Briskly
69
Tink - le, tink - le, tink - le, Jing - le, jing - le, jing!
Tink - le, tink - le, tink - le, Jing - le, jing - le, jing!
f
Christ- mas time, the lov - ing time, Makes us want to sing.
Hap - py New Year to you all, Bells and voic - es ring.
f
Jing - le, jing - le, jing - le, Tink - le, tink - le, tink!
Jing - le, jing - le, jing - le, Tink - le, tink - le, tink!
ff


Christ-mas time of all the times, Is the best, we think.
Nine - teen - twen - ty - two must be, Good to all, we think.
(three)
f

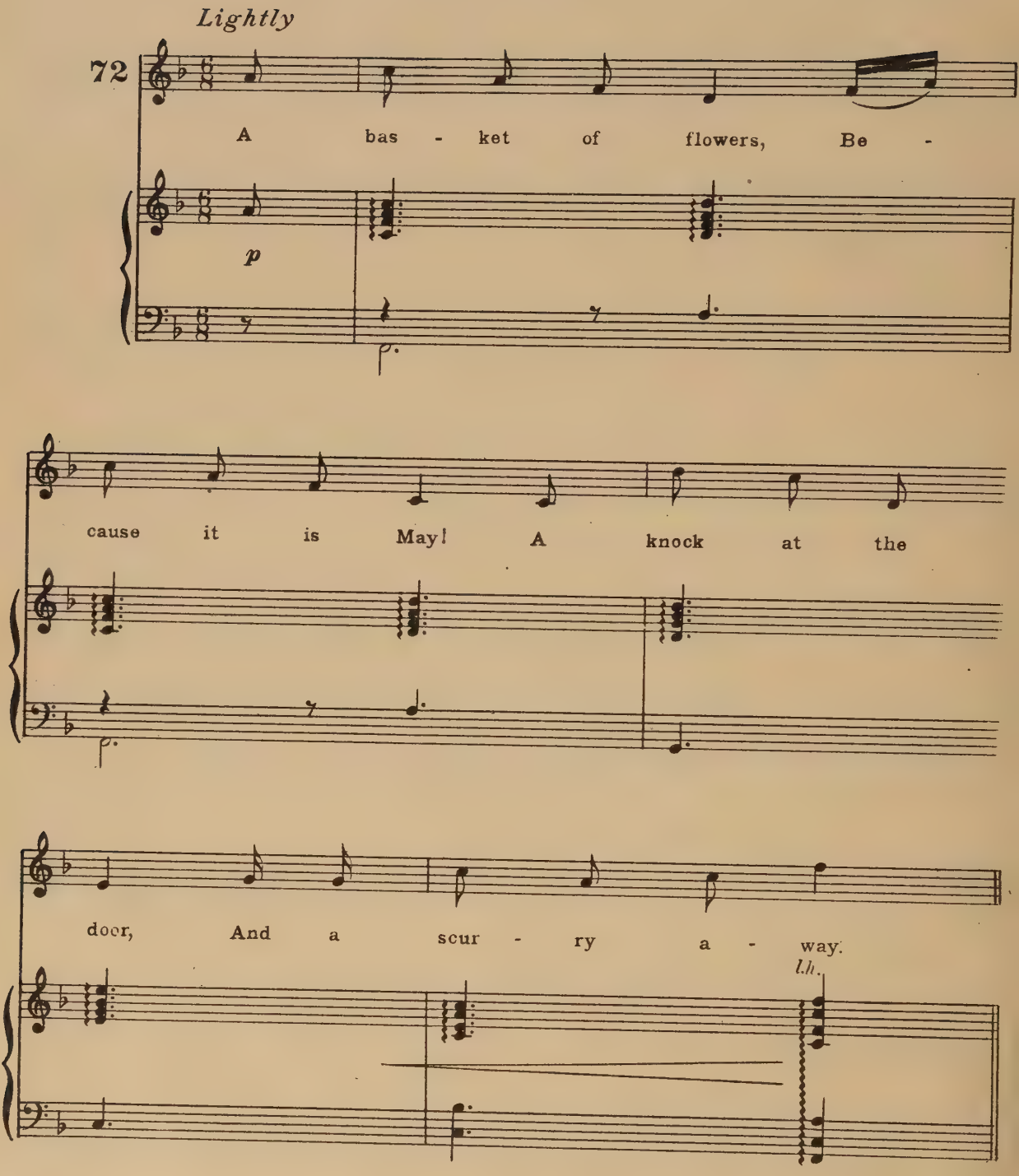
February


Daintily
70
Feb - ru - a - ry is gay — and fleet,
mf
Birth - days ma - ny, Val - en - tines sweet.

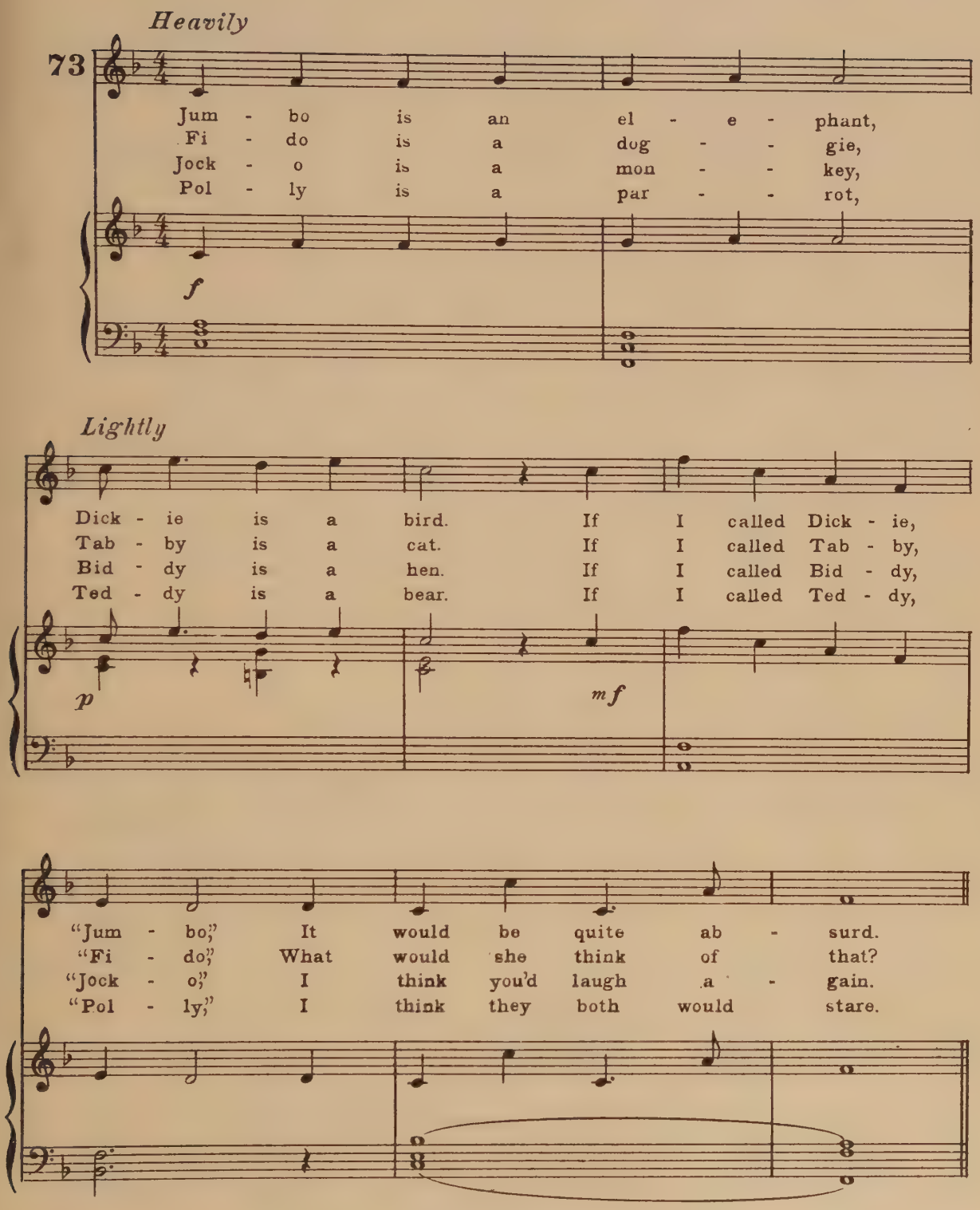
Mother's Valentine

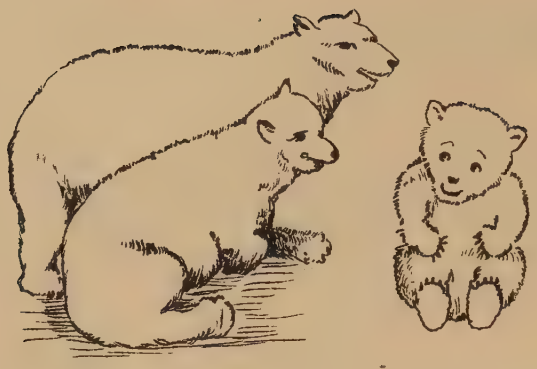


A May Basket

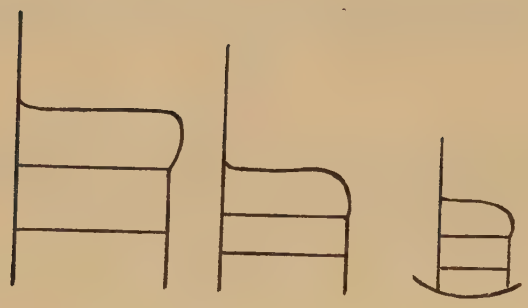

Lightly
72
A bas - ket of flowers, Be -
p
cause it is May! A knock at the
door, And a scur - ry a - way.
l.h.

Jumbo and Dickie


Heavily
73
Jum - bo is an el - e - phant,
Fi - do is a dog - - gie,
Jock - o is a mon - - key,
Pol - ly is a par - - rot,
f
Lightly
Dick - ie is a bird. If I called Dick - ie,
Tab - by is a cat. If I called Tab - by,
Bid - dy is a hen. If I called Bid - dy,
Ted - dy is a bear. If I called Ted - dy,
p
mf
"Jum - bo," It would be quite ab - surd.
"Fi - do," What would she think of that?
"Jock - o," I think you'd laugh a - gain.
"Pol - ly," I think they both would stare.

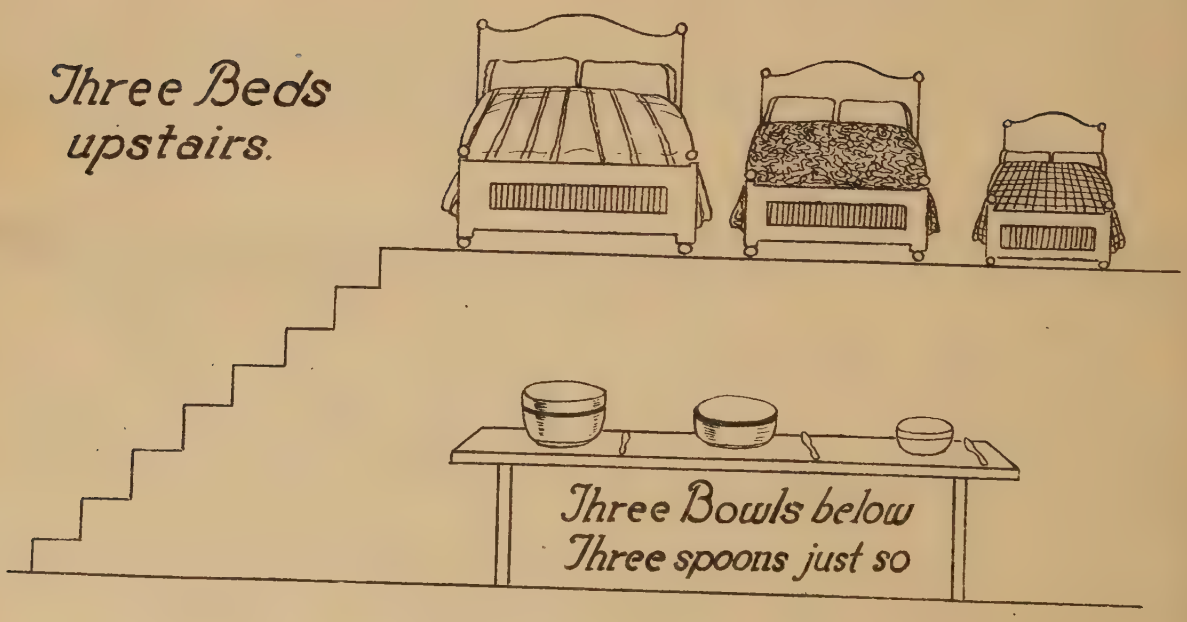


Three Bears



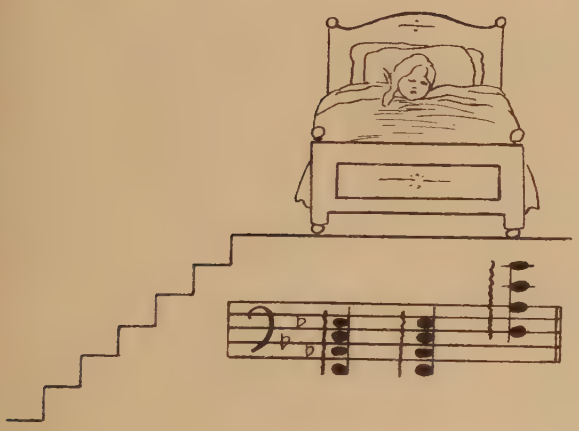
Three Chairs

Three Beds
upstairs.

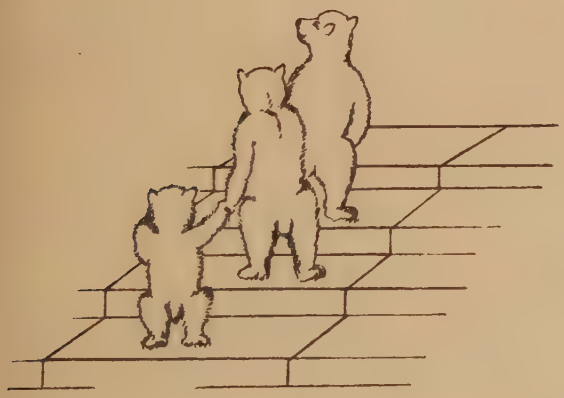


Three Bears,
Two Chairs,

Some one
upstairs,



Three growls
below,



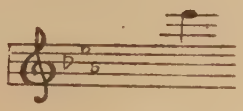
And up they
go

?

It is not best,
To tell the rest!

Woof!
Woof!
Woof!

! ! !



Oh!

*Three Bears

With anticipation

74

Three bears, three chairs, Three beds up-stairs, Thre

mf

bowls be-low. Three spoons just so. Three bears two chairs, Some one up-stairs. Three growls be-low, And

up they go! It is not best to tell the rest! Woof! Woof! Woof! Oh!

sf

**For very young children a teacher may "feature" this song by a sort of "chalk" talk, as she may sing it to the children or as the children may talk it, up to the words "woof", "woof", "woof;" Oh!*

A Lion

Mysteriously

75

One day I chanced a wood to

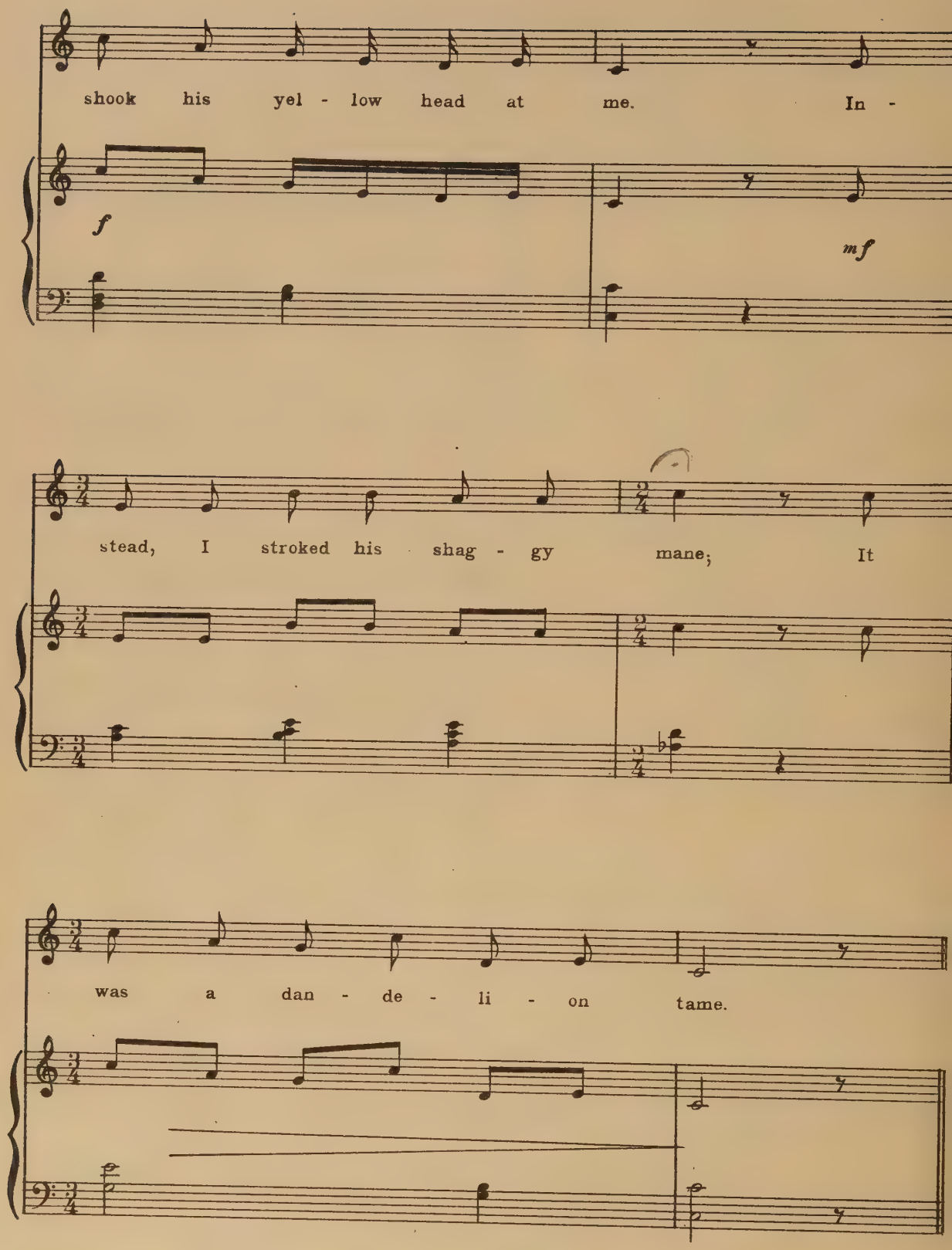
mf

pass, And met a li-on in the

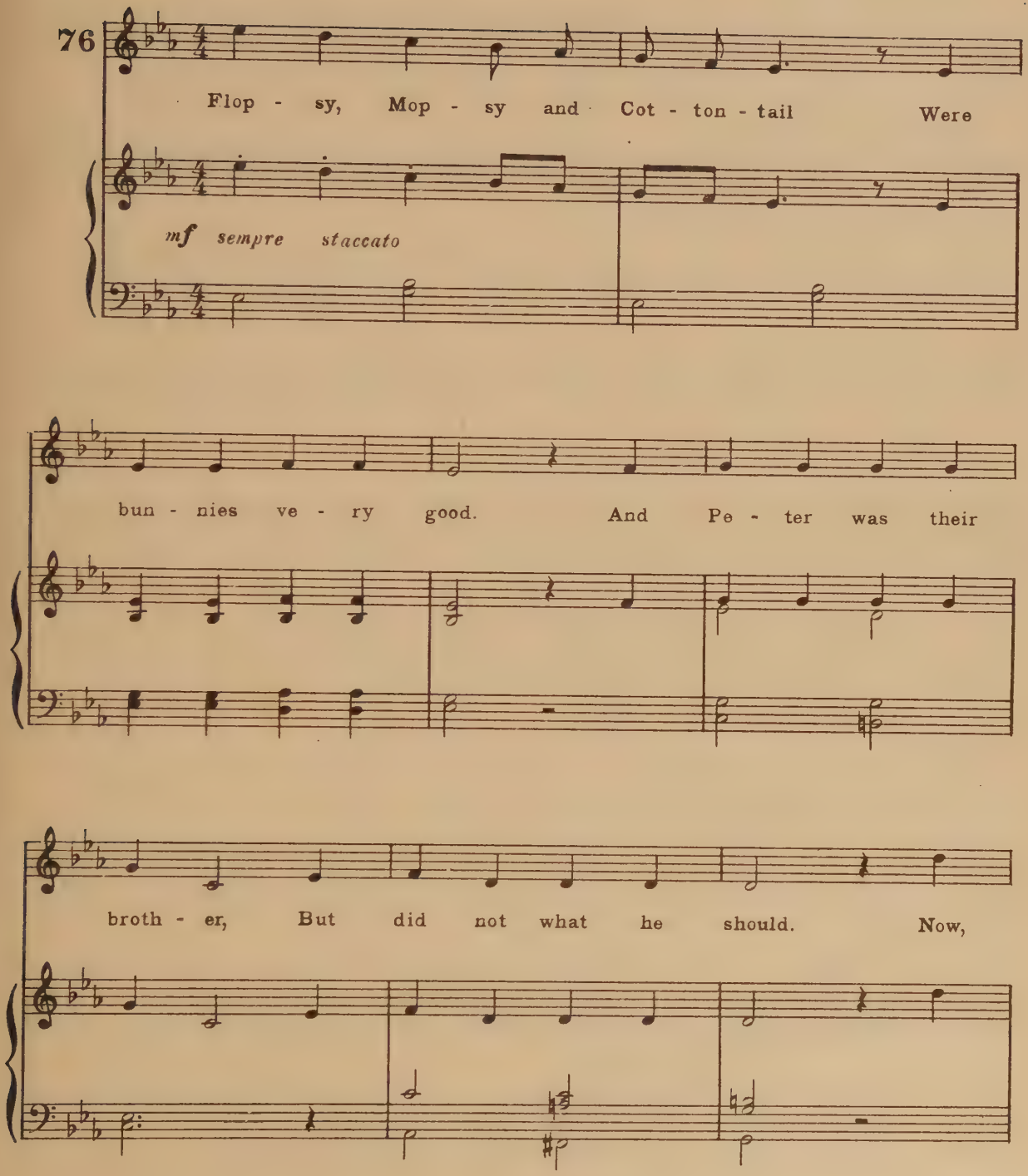
pp

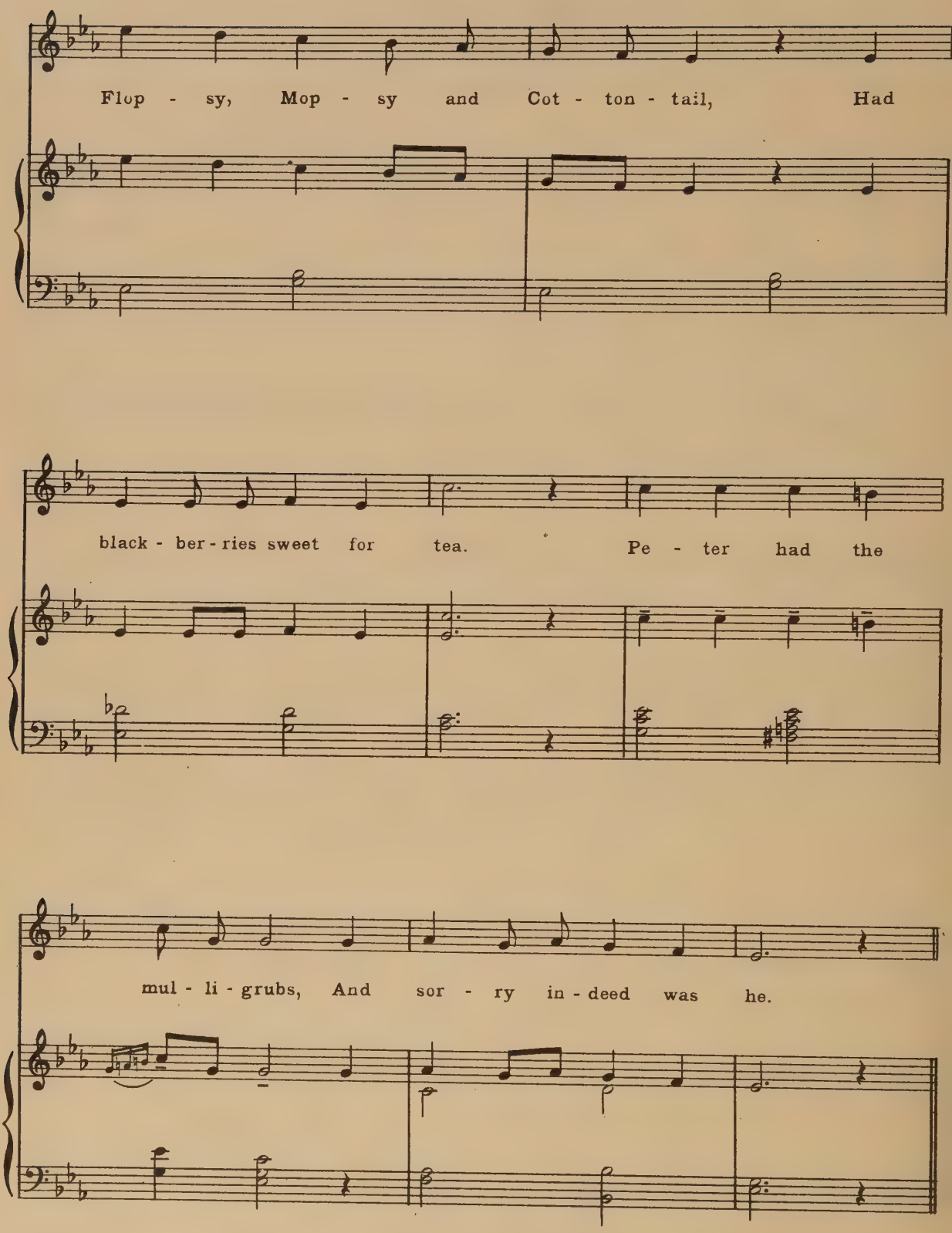
grass; I nev-er tho't to climb a tree, Tho' he

mf

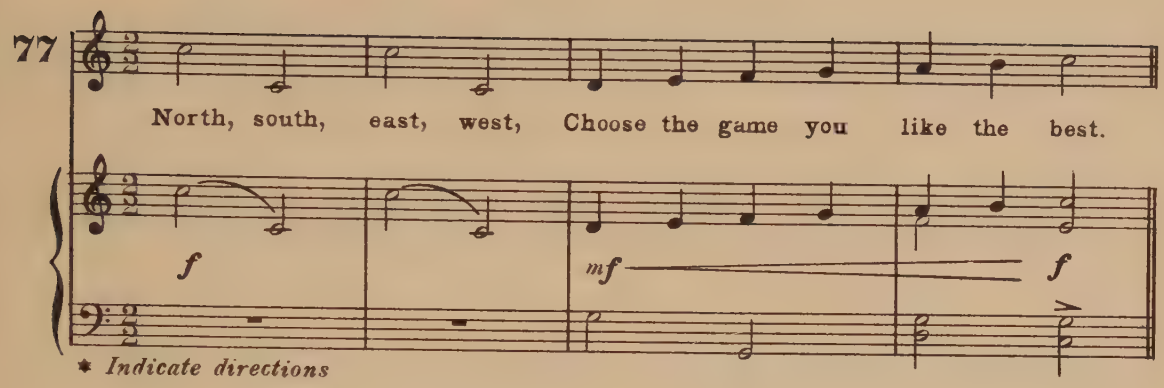

shook his yel - low head at me. In -
f
mf
stead, I stroked his shag - gy mane; It
was a dan - de - li - on tame.

Peter Rabbit

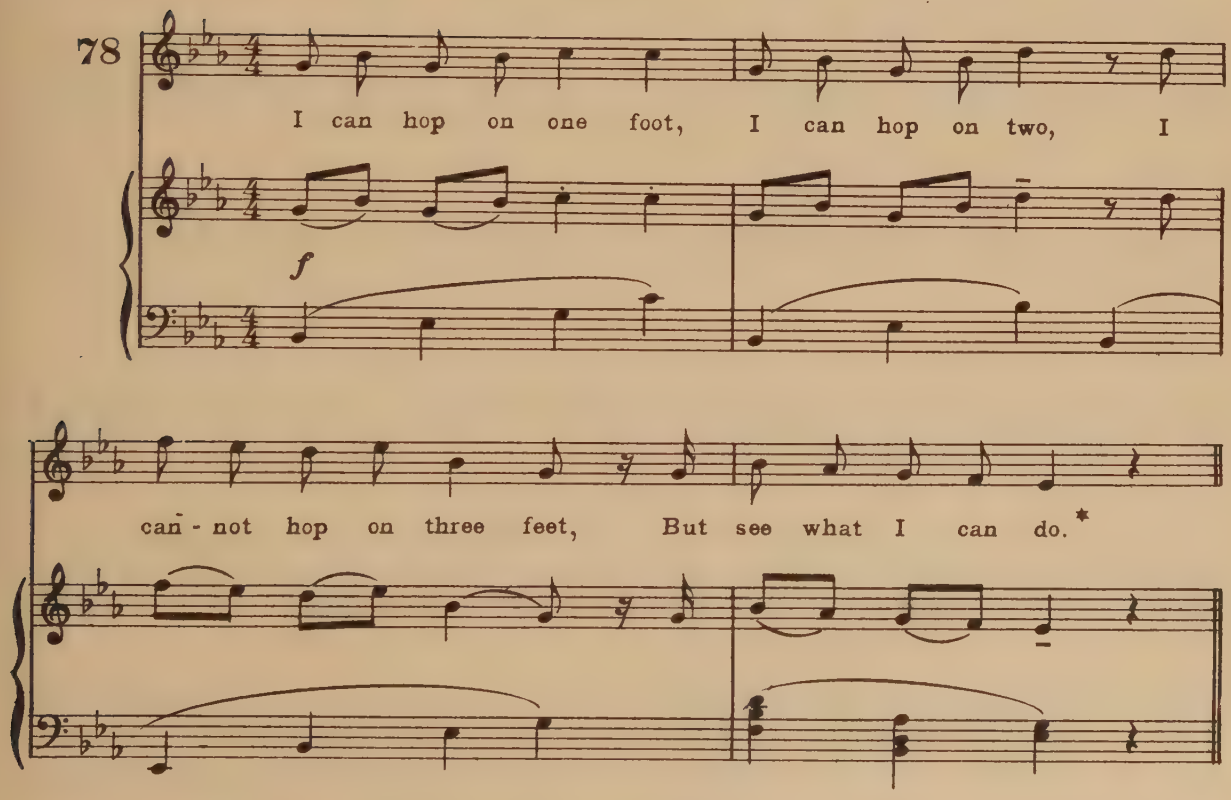

76
Flop - sy, Mop - sy and Cot - ton - tail Were
mf sempre staccato
bun - nies ve - ry good. And Pe - ter was their
broth - er, But did not what he should. Now,


Flop - sy, Mop - sy and Cot - ton - tail, Had
black - ber - ries sweet for tea. Pe - ter had the
mul - li - grubs, And sor - ry in - deed was he.

Choosing a Game

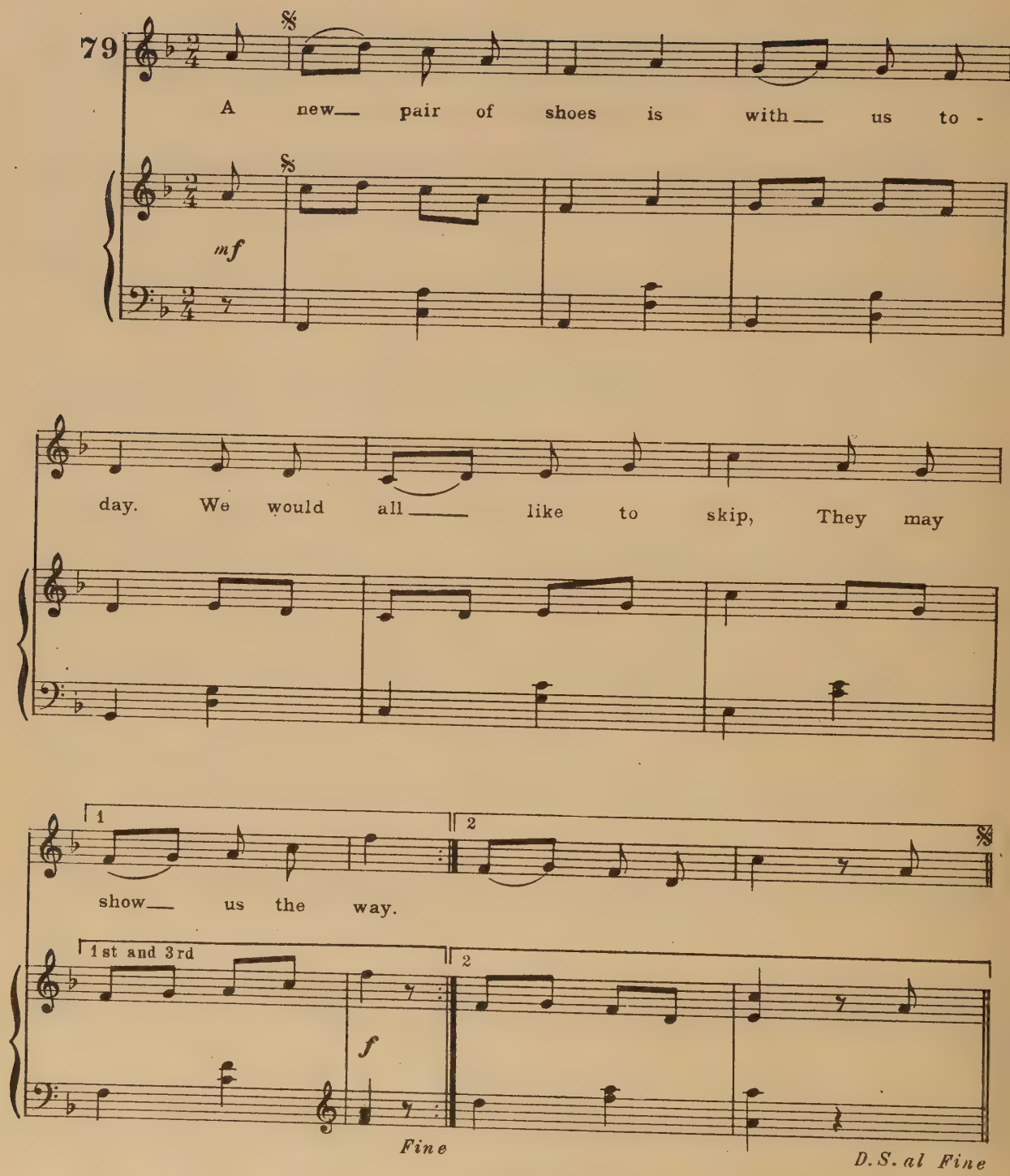


A Hop



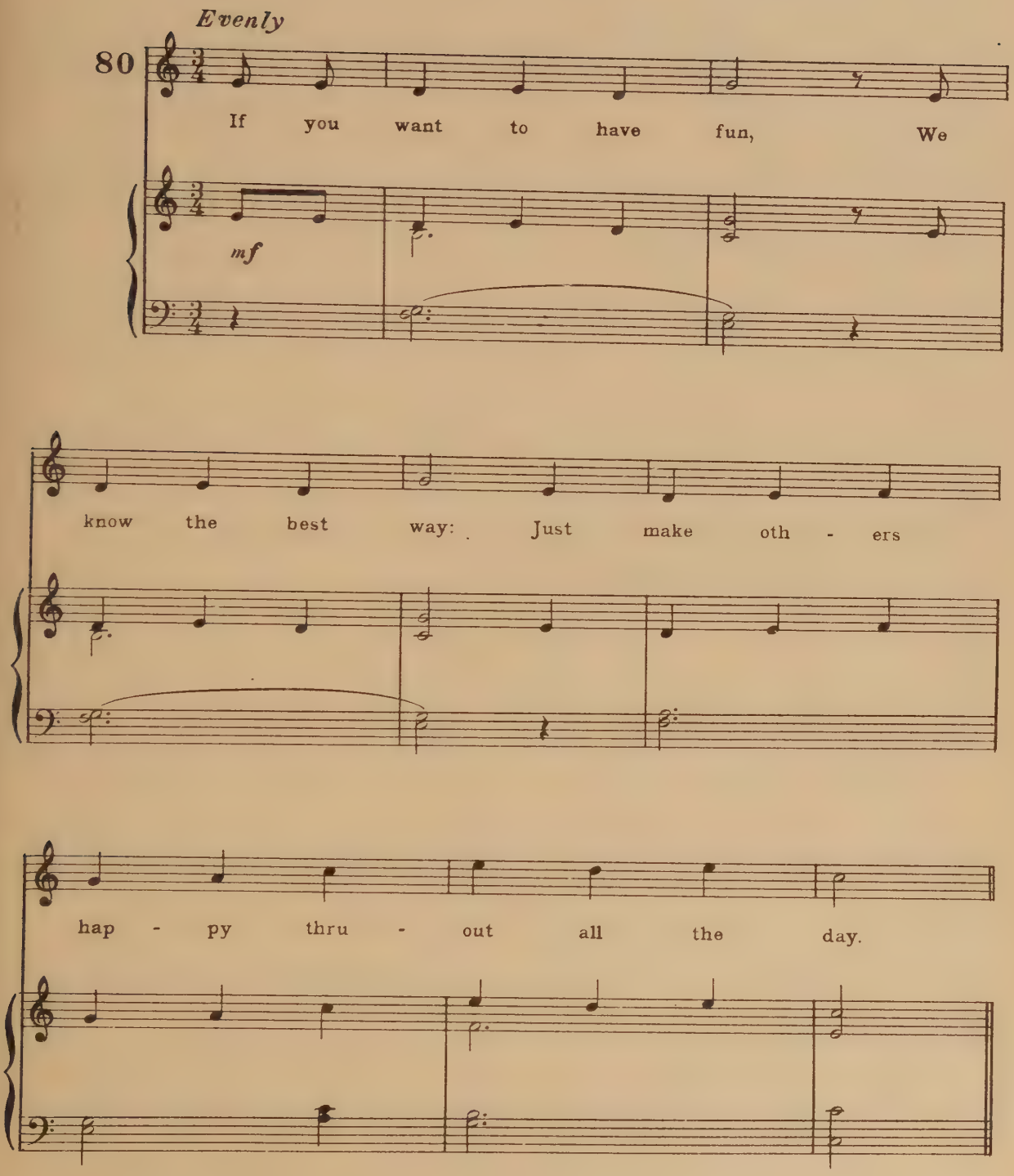
* *Permits individual expression.*

New Shoes Skip



For skipping, repeat accompaniment with second and third endings.

A Recipe for Fun



Skip and Fix It

Sprightly

81

You just can - not dance and cry,

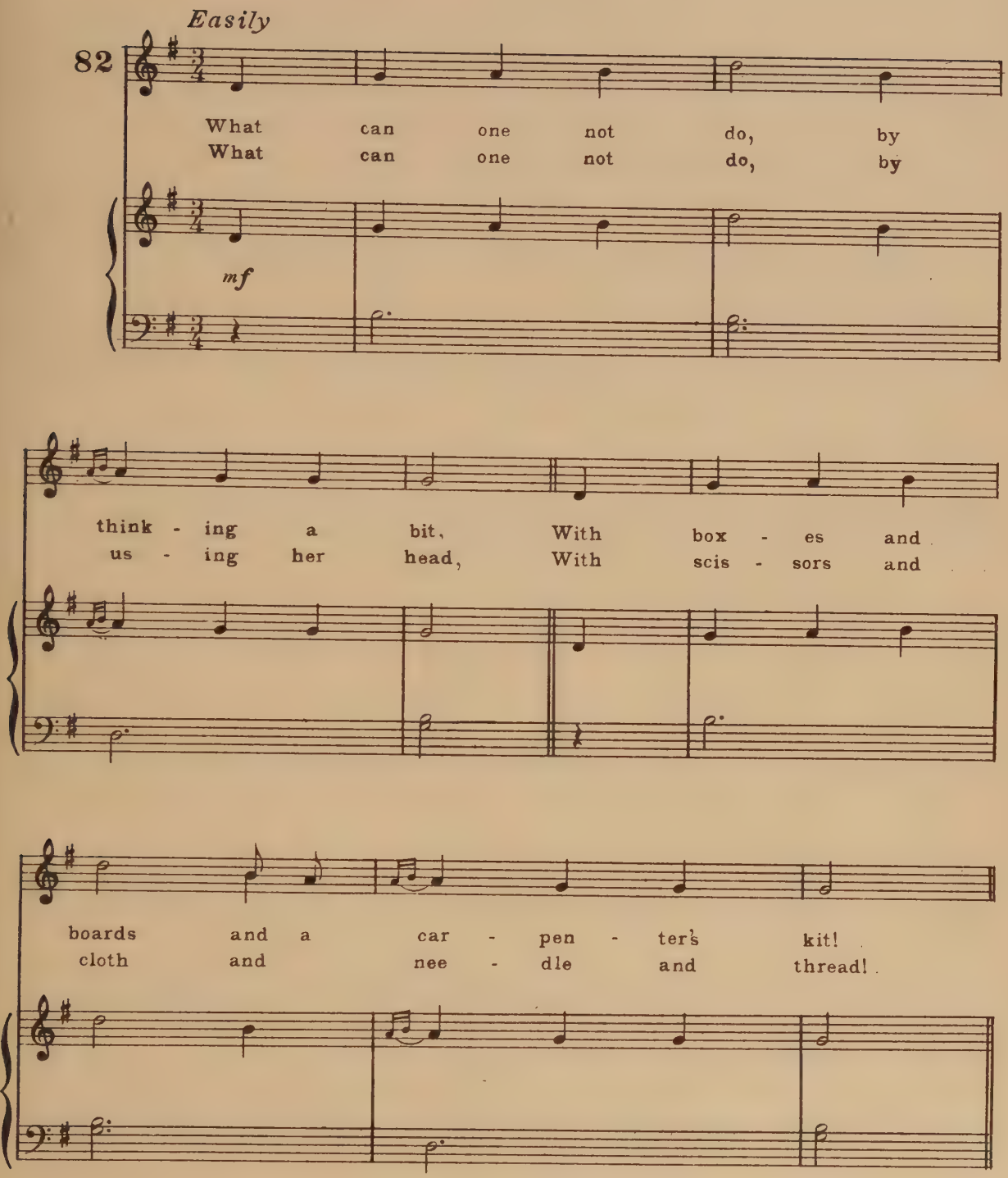
mf

At the same time, if you try. So when - ev - er you feel

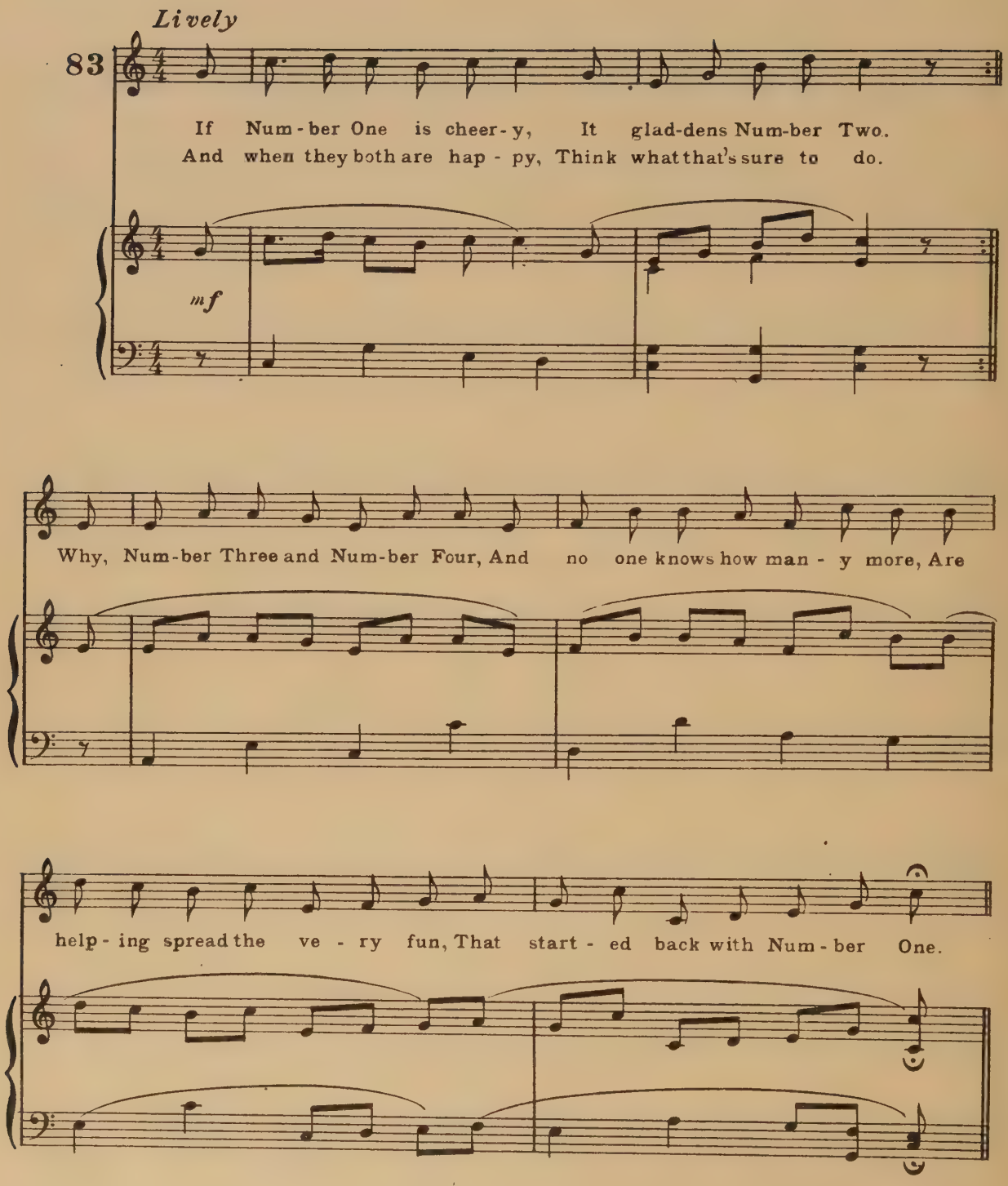
rit.

blue, Fix it with a skip or two.

A Worker's Song


Easily
82
What can one not do, by
What can one not do, by
mf
think - ing a bit, With box - es and
us - ing her head, With scis - sors and
boards and a car - pen - ter's kit!
cloth and nee - dle and thread!

Number One


Lively
83
If Num-ber One is cheer-y, It glad-dens Num-ber Two.
And when they both are hap-py, Think what that's sure to do.
mf
Why, Num-ber Three and Num-ber Four, And no one knows how man-y more, Are
help-ing spread the ve-ry fun, That start-ed back with Num-ber One.

THE END

Y0-CHF-498